

## MAKING THE ROUNDS WITH TV'S WHITE HOUSE WATCHMEN

see page 18

15¢ • Local Programs • November 6-12

June Lockhart, Guy Williams of 'Lost in Space'

## "Show me a filter that really delivers taste and I'll eat my hat!"

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## Please Don't Eat the Daisies

"There is no real me," Joan Nash (Patricia Crowley) tells her husband Jim (Mark Miller). "I'm an everchanging mosaic." Unfortunately, the same cannot be said for this show. which in the weeks we've seen it is less an ever-changing mosaic than it is a never-changing museum piece. Furthermore, it is a museum piece which, although irritatingly "modern," also has a waxworks chamber-ofhorrors quality to it, part of which is caused by a house that would give pause to the Addams Family, but which is more due, we suspect, to the most cloyingly coy family this side of your least favorite commercial.

First of all there is Mrs. Nash herself, who is unfortunately written and even more unfortunately played as her own favorite character. Second, there is her stumble-bumble husband, who is so professionally professorish that the best we can say for him is he deserves her. And, finally, not one, not two, not even three, but, for heaven's sake, *four* freckled-faced small-fry boys, each one of whom is more precociously Huckleberry Fink than the next one-except for two of them, who are about equal, not because of any special virtue but because they are twins. Based on Jean Kerr's book of the same title, the idea was a good one for one magazine article perhaps. But for expansion into first a book, then a film and now a television series, it's not only a bit much, it's much much. The result is less a show which holds the mirror up to nature than it is one which holds nature up to the mirror. The Nashes are such an all-fired, allaround, all-American TV family that they shouldn't be on television at allthey should be watching it.

This is one show where the plot almost always is a plot-in other words, a plot to get Dad to do something or Mom to do something or, as in one recent show, to get both Mom and Dad to be able to tell their own twins apart. Honestly, that was it. The twins, for heaven's sake! We can't even tell the episodes apart. Anyway, around the ever-present father-and-mother jokes (i.e., when one of the boys flushes Mrs. Nash's sponge down the toilet, Mrs. Nash says. "Not my brand-new \$10 Greek sponge with the built-in cream soap and the oil of roses?") cavort a host of little-boy jokes (i.e., "Mommy, what's sex?" "Well, son, when a man and woman fall in love, they get married, and when they get married they live together and sometimes . . . Why do you ask?" "Because I'm sending in for a ping-pong set and it says 'Name,' 'Address.' 'Age' and 'Sex'").

Very funny, we admit—if, say, you are between five and sex years old and you haven't heard it before. All in all, the best dialog in the show is supplied by Ladadog (Lord Nelson), who barks very well. Even he, however, overacts.

#### TV TELETYPE\*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

LEE J. COBB's schedule of appearances on <u>The Virginian</u> has been trimmed. He'll be in only eight episodes this year . . In the "Horse Fighter" segment of that series, former rodeo-champion CASEY TIBBS plays the role of a bronco rider . . . ANDY GRIFFITH's television son RONNY HOWARD pays a short visit to <u>The Big Valley</u> while his own show is on vacation . . . BARRY SULLIVAN is a killer during a Long, Hot Summer spell later this fall . . . CHRIS JONES (Jesse James) has revealed his real-life marriage to actress SUSAN STRASBERG.

Bushy-haired STERLING HOLLOWAY, formerly of <u>The Baileys of Bal</u>boa, is in the comedy pilot <u>Plotkin Prison</u>, <u>We Love You</u>. He plays a convict who is henpecked by his wife on visiting day . . . JILL ST. JOHN has been cast in the <u>Batman</u> pilot . . . ALLAN SHER-MAN does a <u>Hollywood Palace</u> performance Dec. 11 . . . <u>ABC's Nightlife</u> dies Nov. 12, and the twice weekly <u>Shindig</u> dances off the air in early winter . . The Ponderosa was never like this--LORNE GREENE had a tuxedo tailored out of denim for a livestockshow personal appearance.

The LENNON SISTERS will sing on PERRY COMO's Nov. 22 show. PATTY DUKE, originally set for that date, will appear Jan. 24 . . . DYAN CANNON, Mrs. CARY GRANT in private life, is GENE BARRY's leading lady on the Nov. 10 <u>Amos Burke, Secret Agent</u> . . . TED MACK's <u>Amateur Hour</u> will tape 12 shows from Hollywood in January . . . JOHN SAXON is a man gunning for Marshal Dillon in the "Avengers" segment of Gunsmoke.

Veteran movie star GILBERT ROLAND plays the title role in The Sheriff, pilot about law enforcement in a rural community . . . ROBERT Q. LEWIS is in "The Highest Fall of All" on The Bob Hope Show. It's about a movie stuntman who is supposed to jump off the Golden Gate Bridge . . ALBERT SALMI, on Daniel Boone last season, plays a jinxed giant in a Laredo . . . BEAU BRIDGES, son of LLOYD, is in an FBI episode . . . WILL HUTCHINS, of the old Sugarfoot series, is in Woody, a pilot film. He'll manage an apartment house in the comedy.

#### \*Trade-mark, Teletype Corp.

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Bringing Up Baby, Hints Collected by Mrs. Dan Gerber, Mother of Five

Golden gift of babyhood

Sometimes new mothers concentrate so hard on the technicalities of baby care they forget to enjoy their babies. Your delight in your baby is one of the great golden gifts you can give. The baby who is talked to (and laughed with) lovingly, develops security and sociability. The baby who is played with happily, gains confidence early and learns invaluable lessons in co-operation.

Vitamin C availability. I know you mothers everywhere usually think in terms of orange juice for baby's vitamin C. But it should be reassuring to know that Gerber Strained Apple Juice and juice combinations are enriched to the same high level of vitamin C found in Gerber Orange Juice. Your choice of 10 varieties in all, including the new Orange-Apple-Banana Juice. All are delightfully delicate in flavor and carefully pasteurized for baby's protection. **Golden rules for baby care.** By-the-book rules are fine as guides but all rules do not fit all babies and any rule is only as good as its flexibility. Guides to good mothering: heed your doctor, trust your mother instinct and lead with your heart. Happy is the baby whose mother makes adjustments for his (or her) individuality.

Dandy dinner plan. Gerber Chicken Noodle Dinner, side-dished with Gerber Green Beans and topped off with Gerber Fruit Dessert. P.S. Strained or junior versions.

Babies are our business... our <u>only</u> business !® **Gerber** BABY FOODS FREMONT. MICHIGAN

## as we see it

All the networks found some joy in the first national Nielsen ratings of the season. ABC's new shows averaged higher audiences than the other networks' new shows. CBS placed eight programs in the top 15. NBC had the highest over-all rating.

It's nice to see a race where all three contestants wind up winning something or other.

■ Still, all is not smiles and happy talk. Glancing down the list of shows to the deep shadows of the bottom 15, we find ABC with more losers, seven, than the other networks but —and this is some consolation—with no new shows among them. Of CBS's five shows in the bottom 15, two were new—Trials of O'Brien and Steve Lawrence. NBC had only three bringing up the rear, but they were all new entries—Convoy, Hank and Camp Runamuck.

It's sad to see a race where all three contestants wind up losing something or other.

We've named five of the bottom 15. The others are, in order of unpopularity, CBS Reports, Shindig I and II, Slattery's People, Donna Reed, Ozzie and Harriet, King Family, Jimmy Dean, Amos Burke and Rawhide.

We undoubtedly will see some fancy shuffling of programs at each network. At this writing *Slattery's People* and *Shindig* already have been canceled, but CBS is bound to try to save *Trials* of *O'Brien* and, perhaps, *Steve Lawrence*, by moving them to other time periods. NBC could place *Convoy* in a better strategic position, and ABC has several it might try to save.

This much is certain. Unless it's a pet public-service project, a show in the bottom 15 is in trouble.

Viewers who want these shows to stay on the air should write letters, get friends to watch, and generally make some noise. Now.



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New York	

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#### REVIEW

Cover: June Lockhart, Guy Williams, by Gene Trindl

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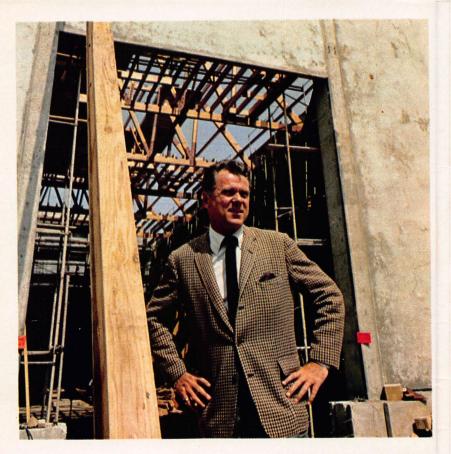
## Miller High Life The Champagne of Bottle Beer

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## WHEN THE WISE GUYS WERE WRONG

Jackie Cooper's \$1,500,000 gamble is paying off and the ex-child star is becoming a TV giant

FIRST OF TWO PARTS BY ROBERT DE ROOS

When Jackie Cooper was named head of Screen Gems' West Coast studios, the television arm of Columbia Pictures, there were some raised eyebrows and some smirks in Hollywood. The wise guys smiled wisely and said, "Oho, Skippy'll look pretty for the press and a lot of guys named Moe will do all the work."

As is often the case, the wise guys were wrong.

Jackie Cooper, the 43-year-old former child actor, can point to one of the best records in the business. In his first year, Screen Gems made 10 pilots and sold six series—a batting average of .600. The usual average is one sale for every six or seven pilots.

Jackie is pleased but declines full credit. "You can't do anything alone," he says. "I've had a lot of the very best help. And remember, I just recommend the scripts I think should be shot. The decision to spend the money is made in New York by Jerry Hyams, head of Screen Gems."

The six new series are The Wackiest Ship in the Army, Gidget, I Dream of Jeannie, Camp Runamuck and two daytime serials, Morning Star and Days of Our Lives. (Days, with Macdonald Carey, debuts Nov. 8.) Four Screen Gems classics also have been renewed: The Farmer's Daughter, Hazel, The Donna Reed Show and Bewitched.

Only a couple of clouds marred Cooper's first year as an incipient tycoon: a book—"Only You, Dick Daring! or How to Write One Television Script and Make \$50,000,000" —and an unhappy actor.

In the book, author Merle Miller details the long struggle to get a series called *Calhoun*, starring Cooper, onto the tube, an effort which went down in flames. The book came out a few months after Jack's elevation to studio head.

"Dick Daring" makes it clear that Cooper is a man at home with the fancy dealing of high-level TV production and a man with his eye firmly on the main chance. Jackie has survived in the brutal world of motion pictures and TV for more years than almost any other actor, and he did not survive by being a patsy.

"I read only what was published in TV GUDE," Cooper says. (But of course he read the book—how could he not? That is clear because Jackie comments on subjects not included in the TV GUDE excerpts.)

"Two things bothered me," Jack

says. "The whack Miller took at Jim Aubrey—then at CBS—and the whack he took at Stuart Rosenberg, the director of the *Calhoun* pilot. Stuart is a sensitive and talented man and he tried extremely hard to save Miller's script.

"Another thing: The book has me saying 'God bless you' all the time. I've never said it in my life.

"There are many, many inaccuracies in the book but I think Miller put them into the story as entertainment. It ranks as one of his best works of fiction."

At the annual dinner of the Writers Guild of America, one sketch was based on "Dick Daring," and Cooper was the butt of the joke. To everyone's surprise, Jackie played the "goat" role. When he faced the audience for the first time, he was cheered for five minutes. "He made more friends that night than he'll ever make as an executive," a friend said.

As Miller reported accurately, Jackie sprinkles "I love you" and "old buddy" liberally in his conversation-which, incidentally, comes out deep and loud. But being an executive is not all love and kisses. There was the matter of his other cloud, the unhappy actor. "I was prepared to blow two-and-a-half million dollarsin fact I did blow it-rather than have a star dictate to a producer," Jack says. "I don't think any other company would have done it-but I did. It was a question of the star's disagreeing with the concept of the series after we'd sold it. I said we were going with the original contract and would get someone else for the role.

"I called Jerry Hyams and he backed me 1000 percent. That means we had to go to the network and the sponsors and say we couldn't deliver what we had sold them. They could have called off the two-anda-half-million-dollar deal.

"I wouldn't let the actor continued

#### Jackie Cooper / continued

dictate—that would be the tail wagging the dog. The star came around to our way of thinking, but we aren't exactly on a buddy-buddy basis."

He added, however: "An actor needs attention and an actor needs love beyond the call of a contract that goes for any creative person. They have to have more than a check going to their business agents and a chance to read a financial report at the end of the month. In the theater, they get it from the audience, but they don't get applause—any emotional reward—in this business."

As head of studio Jackie ("They'll be calling me Jackie when I'm 70") persuaded a formidable list of experienced writer-producers to hook on with Screen Gems. "Jackie started a crash program," says a writer. "He knew that to get a product, he had to get people who had shown the ability to produce that product. That can be expensive and it was— Jackie would have looked anything but clever if his gamble had not paid off."

Cooper says, "When you have firstrate talent, it's a good gamble."

It turned out well. Screen Gems invested \$1,500,000 to develop the pilots. The six new shows will return a gross of more than \$7,500,000 for the first 26 weeks of the season.

"Our first obligation is to sell our shows and keep them on the air," Jackie says. "This is a tough business. You can have an opening with eight or 10 million people watching and still have a failure.

"As a small producer I was putting after-tax dollars into my deals. A failure can kill you under those circumstances. Here I'm doing what I like best with a lot of help, and a failure here or there isn't going to break me. Nobody bats 1000."

In a studio office there is a handlettered sign: "COULD a committee have written HAMLET?" The expected answer is "No." "There is no committee creating in my studio," Jack says. "I give the creative people a time and a place to work and let them the hell alone."

Actually, Jack does not leave his producers alone. He wanders around the studio and has frequent sessions with the creative staff.

"Jackie is stubborn, but he's not willful," a writer said. "He's no easy mark, but he's not impossible either. If he believes in a thing, he'll fight for you."

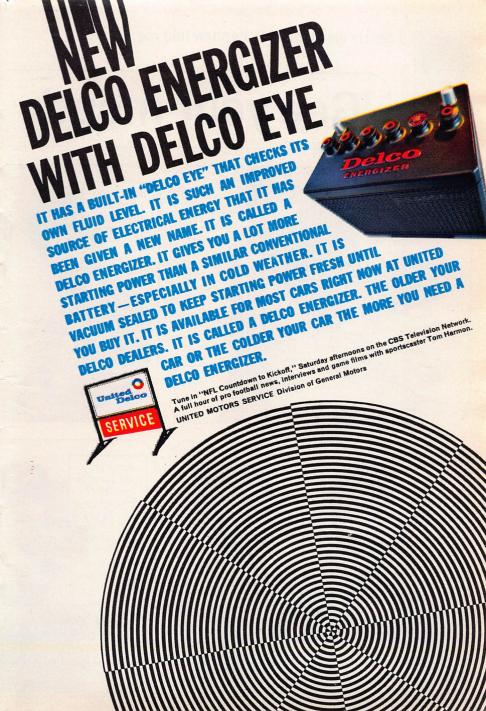
All the writer-producers work for Cooper but are in competition among themselves, fighting for a pilot to be made. "I make the decision on what shows go to film," Cooper says. "You can't blame those guys for resenting a 'no' decision."

When Bill Dozier resigned as head of Screen Gems prior to Jackie's elevation, gossip had it that he left after a power struggle: Dozier wanted to run the studio his way and his superiors wanted and kept firm control in New York. Hollywood said Jackie was chosen because he would go along.

"I chose Cooper because he is a young man who had a background of an actor and who speaks actors' language," says Jerry Hyams. "He has been a director and a producer and he has a wonderful reputation as an honorable and upstanding young man. That was important."

Cooper goes to New York "20 to 24 times a year" but rarely stays over two days. "I talk to the boys in New York a lot," he says. "I enjoy talking to them. They are older, more experienced men. After all, all they can do is fire me—and have to pay me for a long, long time."

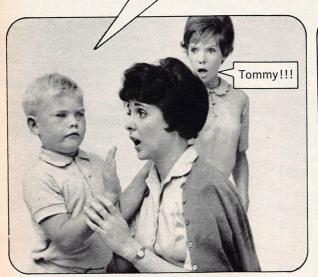
> NEXT WEEK: Child stars are supposed to wind up broke and emotionally shaken. Not Jackie Cooper.





I nearly died when my nephew told me:

# 'Gee your mouth









# smells funny.'

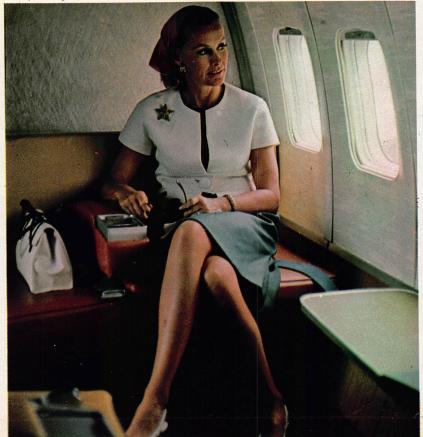




At Kennedy Airport, Dina alights from plane she chartered from East Hampton.

## **A COMMUTER**

Comfortably settled in jet airplane, she awaits take-off for Hollywood.



**C**omplaining commuters of the world: Consider actress Dina Merrill. She commutes regularly (at least once a month) between New York and Los Angeles and—nary a complaint.

That's because she has the operation down pat. Here she's arriving at Kennedy Airport one rainy Sunday afternoon last summer after a charter flight from East Hampton, Long Island (her summer home). She boarded a jet, arrived in Los Angeles six hours later (about dinner time), drove a rented car into town (she had telegraphed ahead for one from East Hampton), had a good night's sleep and showed up at the studio at 7 the next morning all bright-eyed and sparkly for the filming of "The Monster," premiere episode of *The FBI*.

She has even reduced the problem of picking up her luggage: Her bags are striped in white so she can find them quickly in the baggage depot.

Why not move out to Hollywood and avoid the traveling? No need to, she says. "Commuting across the country is easy—speedy and convenient."

## CATCHES THE 4 PM ...to Hollywood

Safely arrived, she talks things over on set with Efrem Zimbalist Jr., FBI star.





The name is Collins, and he was picked off a construction job for 'Wackiest Ship in the Army'

In the beginning, there was Gary Cooper. Since the advent of television, there have been Gary Conway, Gary Vinson and Gary Lockwood. And now there is Gary Collins.

And who, pray tell, is he?

A good question. Not since TV's early Warner Brothers-Beach Boy-Troy Donahue era has a star come so completely and suddenly from left field, not to mention a steel construction job, to star in a series. Gary Collins was on such a job in Las Vegas when he got the word on The Wackiest Ship in the Army.

Collins had done some acting before he met agent Jimmy McHugh Jr., the man who landed the role for him, but most of it had been in Europe while he was in the Army and later, unimportantly, in motion pictures and stage productions there. McHugh. who claims "an instinctive and intuitive nose for commercial talent," told Collins that he would take him on if he would agree to do nothing in movies or TV for a year, by which time he thought he could get him a lead in a series. That is why the actor happened to be hustling steel beams in Las Vegas. He had gone there to try to get a job as an emcee or singer, but nothing was available and, with a wife to support and a baby on the way, he decided to take what he could get. Exactly nine months after his agreement with McHugh, he was signed for The Wackiest Ship in the Army.

If it were not for his strong masculine image and a nose which has a tendency to wander about his face, it would be easy to fit Gary Collins into the beach-boy pattern. He was born Gary Collins, believe it or not, 26 years ago in Venice, Cal., which is on the beach, and before he went into the Army in 1958, he spent six months wandering the Pacific beaches from Oregon to Mexico, sleeping outdoors and buying food with the deposit money he got for bottles he found in the sand.

Gary's parents were divorced when he was a baby. Collins says, "I never even saw my father until I was 20 years old." His mother raised him and his sister by working as a waitress and in factories throughout California and Nevada. The family moved from Los Angeles to Fresno to Sacramento to Reno to Carson City to Las Vegas and finally back to Los Angeles again. Gary went to school in most of these places but finished at Santa Monica City College, where he majored in accounting and never even thought about being an actor.

His mother tends to discount her role in raising the children. "There are other families that do that, too," she says. "I never attached any importance to it." But Gary speaks gratefully of her and was particularly proud when she came to Holland in 1963 to see him in a British musical revue called "Say Cheese."

By that time he had been in Europe more than five years. He began acting in the Army, in "Stalag 17" at Fort Smith, Ark., and in musicals like "Oklahoma!" and "Once upon a Mattress" in Germany. After his Army service, he hitchhiked around Europe, sight-seeing and getting small acting jobs where he could. In Paris, when he dubbed English dialog to French films, he finally decided, "I'm never going to make it here," and headed home.

In New York, he was hired to understudy the lead in the first play he auditioned for, Tennessee Williams' "The Milk Train Doesn't Stop Here Anymore." He also played his first television role, in the daytime serial, *The Doctors.* When "The Milk Train" stopped, he did a season at the Barter Theatre in Virginia, after which he returned to Europe to do an Edward Albee play, "The Death of Bessie Smith" and an art film, "Stranded," which was shown at the Cannes Film Festival. Then he went back to California.

Almost the first thing he did was marry Susan Peterson, his high school sweetheart, whom he had not even written to during the years he was in Europe. They now have a 10-month old son Guy William, and another baby due soon. The Collins family has recently moved into a rented twobedroom home in Brentwood, one of Los Angeles' nicer suburbs. Garv still drives the secondhand Rambler he bought when he got back to town, but he gave in to the blandishments of his wife and had an interior decorator furnish the house. There, however, he ran into a problem familiar to actors over the years but probably most pressing to unknown actors starring in new television shows. The decorator told him, "You're an actor-I can't get any credit on you."

That seems to be his only problem -so far. His co-star. Jack Warden. says, "He's lovely to work with." His agent, Jimmy McHugh Jr., says, "He is still-thank goodness-kind of naive. He's uncomplicated. It's refreshing." But then he adds. "The one thing we're always concerned about is whether they stay on the tracks. One always hopes they don't get off the tracks." As for Gary Collins himself, when someone who has been around Hollywood a long time said, "A year from now you'll probably be impossible," he replied, "I hope so."





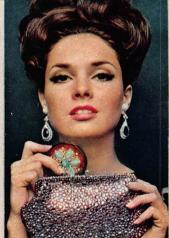
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#### Our man covers the men who cover the President By Neil Hickey

"Attention the press. The 11 o'clock briefing will commence immediately in Mr. Moyers' office." Thirty reporters unwind hurriedly from green leather sofas in the West Wing lobby of the White House and file toward the inner offices where toil the men closest to the President of the United States.

Bill D. Moyers, the President's press secretary—incredibly youthful looking (he is, in fact, 31), blue-suited, and slim—stands behind his desk smoking an oversize cigar and drinking coffee from a paper cup. The reporters crowd about him, their pads and pencils ready.

It is a day in late summer, 1965. Moyers glances about the large office, then reads from a sheaf of papers: "I have a number of announcements. The President has appointed David C. Acheson to the post of special assistant to the Secretary of the Treasury..."

Standing among the reporters, taking notes rapidly, are the three men who follow the President for the major television networks: ABC's Bill Lawrence—a great, rumpled man with a froggy voice; NBC's Ray Scherer—lanky, Lincolnesque; CBS's Harry Reasoner—white-haired, wry, with a hint of a suppressed smile.

"Covering the White House really consists of living another man's life. We go where he goes. We can never plan a weekend with our families with any confidence. If he leaves unexpectedly for the ranch in Texas on a Friday afternoon, we pack up and follow him," says Ray Scherer. "It's a long day: 9 A.M. to about 7 P.M., and that doesn't leave much time for socializing. The correspondents sometimes see each other after hours, but mostly at official functions. If something breaks at the White House, I have to hurry back here.

"LBJ dominates Washington more than any President in my time. And he sets great store by television news. There was a time when television reporters were interlopers at the White House. Now we have everything our own way."

A correspondent hits Moyers with a question about a quotation attributed to Henry Cabot Lodge in The New York Times to the effect that the U.S. would remain in Vietnam even if the South Vietnamese asked us to get out. Does this, the reporter wants to know, indicate a major shift in U.S. policy in that area?

Moyers is ready. He strikes down the report as being third-hand and made without reference to context. "We have no evidence that such a statement was made," he says. The room erupts with questions, a halfdozen reporters talking at once. Moyers fields them all swiftly and unfalteringly. His composure is massive; he says no less than he intends to and will not be goaded into saying more. Whether Lodge was imprudent or The Times in error remains moot.

The briefing ends 20 minutes after it began, and the reporters file out to the West Wing lobby, and thence to the press room.

Many of the reporters are still on the telephone to their news desks when a voice on the loud-speaker says: "Press to the Rose Garden."

At 11:30 A.M. the President emerges from his office and walks with his rolling gait to a lectern set up on the steps leading down to the Rose Garden. His business of the moment is to applaud the passage of a \$185,000,-000 bill for research on the desalting of sea water, and to conduct a ceremonial signing of the bill in the presence of a score of dignitaries recruited to attend.

Ray Scherer stands in the 95degree sunlight, holding pad, pencil, and a stop watch. Ten years earlier, on Sept. 24, 1955, his circumstances were different: He was the only network correspondent at Lowry Field, near Denver, when President Eisenhower suffered a heart attack. Scherer commandeered the nearest phone and stayed on it for most of the next 12 hours, feeding the Nation, via NBC's TV and radio networks, reports on the President's illness.

From Fort Wayne, Ind., to the White House Rose Garden, Scherer had traveled a far piece—a quarter of a million miles, to be exact, which is how far four Presidents have led him. For 12 years he covered the White House for NBC, then shifted to Capitol Hill in 1964. After President Johnson tapped NBC's then White House man, John Chancellor, to head the Voice of America, Scherer agreed to return to his old beat.

The President ends his remarks and descends to an oversize desk for the ceremonial signing, using dozens of pens for the task. Then he hands them out to the guests and dignitaries. A few pens remain in the President's hand and he gives them to photographers and correspondents saying: "Keep these for your grandchildren."

Bill Lawrence's voice is continued

When in Southern California visit Universal City Studios

**Towering Above All** Adventures of the Flesh, the Sword, the Soul!

By pagan law he claimed another man's bride on her wedding night!

# Charlton Heston Richard Boone

**Technicolor**<sup>®</sup> Panavision

co-starring **ROSEMARY FORSYTH • GUY STOCKWE** SO STARRING EVANS NIALL MacGINNIS · HENRY WILCOXON · JAMES FARENTINO Screenplay by JOHN COLLIER and MILLARD KAUFMAN Based upon the play "THE LOVERS" by LESLIE STEVENS

Directed by FRANKLIN SCHAFFNER · Produced by WALTER SELTZER · A Court Production · A Universal Picture

## SOON AT YOUR LOCAL MOTION PICTURE THEATRE!

#### White House Beat/continued

like a Halloween ratchet. "Anything going on in American Government has a White House angle, so my beat is unlimited. In the late 1930's, when I first came to the White House, there were no foreign visitors to speak of because the U.S. wasn't the world leader it is today. Then came Lend-Lease, the Atlantic Charter, the war itself, the UN, NATO, SEATO, the Alliance for Progress. The value and quality of news coming out of the White House increased a thousandfold.

"LBJ has a horror of somebody printing something—a Cabinet appointment, for example—before he's ready to announce it. Still, he remains amazingly available. We see a lot more of him in the course of a day than any of his predecessors."

#### The President arrives

At 1 P.M., reporters lounge in the West Wing lobby, chatting, reading newspapers, waiting. The President is scheduled in a few moments to meet in the Fish Room with a group of governors to discuss the severe drought afflicting the Northeast. The loud-speaker in the lobby sounds, and the correspondents are on their feet again and heading for the Fish Room. The President outlines his plans of assistance to Governors Scranton of Pennsylvania, Rockefeller of New York, Hughes of New Jersey, and Terry of Delaware.

In a corner, Bill Lawrence scribbles on a pad. Since 1932, when he joined his hometown paper, the Lincoln (Neb.) Star, he'd served with Associated Press, United Press, and The New York Times—the latter for a 20 year stretch during which he covered Moscow, the Pacific War, the United Nations, Poland, Germany, Latin America, the Balkans and Korea, as well as politics at home. Then, he quit The Times in 1961 to join ABC. Last April, he won the George Foster Peabody Broadcasting Award for his work during the election year, an acclamation the more remarkable since Lawrence has had to work hard to shift gears from newspaper writing to the terser demands of television.

At 1:30, the reporters leave the Fish Room, still writing in their pads, again head for the Rose Garden, where the President is scheduled to make a statement on his See America First campaign urging Americans to spend their vacation dollars in the U.S. instead of Europe.

In the Rose Garden, the temperature still stands in the 90's. TV film cameramen, photographers, correspondents, and dignitaries mop their foreheads and wait. Then the President emerges from his office with Mrs. Johnson and commences his remarks about seeing America first. Our scenery is better than their scenery, he says, in effect. Then, after Mrs. Johnson speaks briefly, he heads back to his office.

A correspondent arrives hurriedly in the garden, sees the President departing, and says to a cameraman: "I missed it! What did he say?"

"He said, 'See the U.S.A. in your Chevrolet,'" replies the cameraman. "Then he went 'Mwah!' just like Dinah Shore."

#### 'Like a police beat'

Harry Reasoner says, "It's like a police beat, except on a very high level. You work between the 'lids' and you relax only when the 'lid' is on: those periods during which the press secretary assures you there will be no announcements or ceremonies. The opportunity of beating the opposition on a story is minimal.

"There's a lot of time wasted while covering the White House. Long periods go by when nothing happens. But it's important to be here even when things seem dull. There's continued

#### White House Beat/continued

a clubby feeling among the correspondents."

It's 3:45, all quiet in the West Wing lobby except for the low snore of a correspondent slouched in a leather sofa. By 4, the lobby is crowded with reporters once again, and when a voice on the loud-speaker says, "Press to Mr. Moyers' office," they all get up and hurry away.

Moyers has a fresh cigar and a hot container of coffee. "Tomorrow at noon," he begins, "Henry Cabot Lodge will be sworn in as Ambassador to Saigon. The Senate, by a vote of 57 to 33, has passed the bill authorizing a Department of Housing and Urban Development." He reads a statement by the President applauding the Senate's action.

"Tomorrow at 11:30," Moyers continues, "the President will sign a bill authorizing purchase of 200 acres of land in West Branch, Iowa, as the Hoover Memorial site." The birthplace of former President Hoover is being established as a national monument, he explains; he reads a long list of Republican congressmen, senators, ex-Presidents, and Presidential candidates whom the President has invited to attend the signing in the Rose Garden on the following day.

"Sounds like the last roundup," says a reporter at the rear of the room, and he is rewarded with a burst of laughter from his colleagues and from Moyers.

#### 'Repeat the name, please'

Harry Reasoner, standing in the crowded room, asks that a name be repeated. As the junior network man at the White House (he's been there only since last Feb. 15) he is still feeling his way along. But the Reasoner Touch is well known: a facile blend of irony and lucidity in his reporting, a talent for composing the broadcast essay on piquant side lines to the news.

Reasoner left Dakota City, Iowa, for college at Stanford and the University of Minnesota, then served on the now-defunct Minneapolis Times. He even wrote a novel in 1946 called "Tell Me About Women." (Somebody did, apparently; he now has seven children.) He spent three years in Manila with the U.S. Information Agency, and joined CBS in 1956.

The briefing ends—the last major bit of business of the day—and the correspondents shuffle back to the press room to telephone their news desks.

#### Network editors go to work

The three network editors in their studios scattered around Washington are by now sifting reports from all their Washington correspondents-Defense Department, State Department, the Pentagon, Capitol Hill. as well as the White House-to determine which aspects of the Washington news are potential stories for Huntlev-Brinkley, Walter Cronkite and Peter Jennings. If, in the opinion of the news editor, a story originating at the White House needs special comment by the correspondent, that man will hasten to the studio by taxi, write his commentary, and tape it for the evening news. This day, however, the editors conclude that the films of the President taken during the day will stand on their own, with brief remarks by the anchor men.

Thus the body of the day's work is done. All the correspondents begin drifting down the curving driveway to the White House's northwest gate. The network men leave singly: a trio of grass-roots newsmen if ever there was one—Fort Wayne, Ind.; Lincoln, Neb.; Dakota City, Iowa who have come by divergent routes to this mansion on Pennsylvania Avenue to report on what the President of the United States is up to.

Northern California Edition

## FOR THE RECORD



Movie Mutilation: The practice of cutting movies to fit the special needs of television—to insert commercials, or to fit limited time periods, for example—may have to stop. The directors who make the movies would rather do the job themselves, and several have risen in court to retain that privilege.

Latest to do so is George Stevens, whose "A Place in the Sun" is scheduled for NBC this winter. Stevens sued NBC and Paramount pictures for \$2 million last week in Los Angeles Superior Court to forestall "mutilation and dismemberment" of his picture, which stars Elizabeth Taylor in a version of Theodore Dreiser's "An American Tragedy." Stevens contends his right to "edit, cut and score" the film, given him in his original contract, still is in effect, and any cutting by the network would be a violation of this right. What he might agree to, Stevens said, would be the showing of the complete film in three acts, with commercials being inserted between the acts.

Two other directors have raised similar objections in court. An injunction was denied Otto Preminger when he sought to prevent TV showing of his "Anatomy of a Murder" until the right to prevent cuts was resolved. The issue has yet to be settled in court. And Billy Wilder has court action pending on whether CBS has the right to cut his "The Apartment," scheduled for next season.

"Good Bet": As it must, apparently, to most emcees of NBC's The Tonight Show, the time is approaching for Johnny Carson to move up to better things. Johnny made it known last week that he would like to quit Tonight and take over a prime-time show of his own-as Steve Allen and Jack Paar did before him. "It's a good bet," said an executive in the Carson organization, "that Johnny will be off The Tonight Show a year from today. He would like to do a free-swinging, once-a-week variety show, and he probably will be doing one by the 1966 season."

But NBC's head of programming, Mort Werner, wasn't going quite that far. "We've been exploring all sorts of possibilities," Werner said. "Remember, Carson's contract for *The Tonight Show* has almost two more years to run."

The betting? If not next season, the following season for sure. Carson wants off the five-a-week treadmill.

Dancing Girl: Most stars, when their series begin to slip, can't do much but sit sadly and watch them slide. Not Juliet Prowse. She can dance. In an effort to halt the downward trend in the ratings of her new series, Mona McCluskey, Juliet will be dancing more in some episodes. It's all part of a change in the Mona McCluskey character to help the show, according to producer George Burns. Miss Prowse's comment: "There's always room for improvement. . . You've got to get out and move a little bit." —Henry Harding

TV GUIDE / Suite 1229, Russ Building / San Francisco 4, California / YUkon 1-1820



## LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

#### VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800), Radnor, Pa. These letters will be forwarded to the proper executives.

#### **BLIND SPOT**

So producer Quinn Martin ["Sometimes He Just Sits in the Bathtub," Oct. 23] sports an IQ of 148. Too bad it doesn't help him to know sexappeal when he sees it. I mean—replacing Robert Lansing with Paul Burke in 12 O'clock High.

> Irene Chapman Hamilton, Ont.

#### ONE WHO KNOWS

Thank you Robert de Roos for one of the most delightful articles I have ever read on Bill Cosby ["The Spy Who Came in for the Gold," Oct. 23]. It is indeed rare when one can capture such warmth on paper.

Mariette Burr, Secretary to Mr. Cosby and Robert Culp Hollywood

#### VIOLENT SPIES

An otherwise high-quality series, *I Spy*, is becoming unattractive to this viewer because of its unnecessary use of physical violence.

> Anne J. Perkins Swarthmore, Pa.

#### WHY-WHY-WHY?

Regarding the cancellation of *Slattery's People*, why—why? If Slattery had been a bumbling spy, a hillbilly or a cowboy instead of a sober, intelligent, urban statesman, he'd probably still be around.

> Gemma Almandinger El Monte, Cal.

Why was Slattery slaughtered? Marge and Ed Savel Youngstown, Ohio

If they took Bonanza and the Fugitive off the air as well as Slattery's People then it would all be junk.

Diana VanKirk Wichita Falls, Texas

#### AFTER MOVIES WHAT?

Gee, wouldn't it be a shame if, in a few years, these nine out of 10 worthless movies ["The Day the Movies Run Out," Oct. 23] might be replaced with old series like The Defenders, Slattery's People, Mr. Novak, Breaking Point, etc.?

#### John J. Hallenberg Fort Lauderdale, Fla.

Hurrah! Very pleased to read that maybe by 1970 we'll be saved from all the movie programs and then maybe we'll go back to original TV drama. Stephen A. All

Flint, Mich.

#### BRAVO!

In Canada we saw "My Name Is Barbra" four times and I enjoyed it immensely every time. Bravo, Miss Streisand!

> Larry Swartz Downsview, Ont.

#### ANOTHER HALLMARK SUCCESS

"Eagle in a Cage" was another excellent *Hallmark Hall of Fame* drama. Many thanks to the brilliant Trevor Howard and the beautiful and finally grown-up Pamela Franklin.

> Thomas Quigley Amsterdam, N.Y.

## TV SPORTS GUIDE

#### SATURDAY

HIGH SCHOOL FOOTBALL 8 A.M. (7) Hillsdale vs. Mills High. COLLEGE FOOTBALL 11 A.M. (3, 4, 7R, 8) Air Force vs. Army. CANADIAN FOOTBALL 1:30 P.M. (10) Toronto vs. Hamilton. COLLEGE FOOTBALL 2 P.M. (3) Sacramento State vs. UC at Davis. WRESTLING 2 P.M. (12) HIGH SCHOOL FOOTBALL 2 P.M. (13) Mira Loma Matadors vs. El Camino Eagles. FOOTBALL HIGHLIGHTS 3 P.M. (5), 4 P.M. (10, 12) Reviews and previews of NFL games. FREMONT MIDGET RACES; SANTA CLARA FAIRGROUNDS RACING 3 P.M. (11) BOWLING 3 P.M. (12) HORSE RACE 4:30 P.M. (2, 8) \$10,000-added Redwood City Handicap. AIR RACE, AUTO RACE 5 P.M. (2, 7R, 11, 13) The National Air Races: the Grand Prix of Mexico. BOWLING 6 P.M. (2) PRO BASKETBALL 8:30 P.M. (2) Warriors vs. Pistons. SUNDAY WORLD CHAMPIONSHIP HYDROPLANE RE-GATTA 11 A.M. (3) AFL HIGHLIGHTS 11 A.M. (4) PRO FOOTBALL 11:15 A.M. (5, 8, 10, 12) 49ers vs. Cowboys. PRO FOOTBALL 11:30 A.M. (3, 4, 7R) Raiders vs. Oilers. BOWLING 12 Noon (2); 2 P.M. (11) ROLLER SKATING 9:10 P.M. (2) 1. California Cardinals vs. Midwest Pioneers. 2. Bay Bombers vs. California Cardinals. TUESDAY FOOTBALL HIGHLIGHTS 9 P.M. (2) Cal vs. USC, Stanford vs. Tulane. THURSDAY FOOTBALL HIGHLIGHTS 9 P.M. (2) 49ers vs. Cowboys. FOOTBALL HIGHLIGHTS 9:30 P.M. (2) Raiders vs. Oilers. FRIDAY



#### **TeleVision Guide**

7R is KRCR, Ch. 7, Redding.

#### SPECIALS

Aladdin's Lamp ..... Sat. 1:30 P.M. (4) International TV Festival....Sat. 9:20 P.M. (9) Living Camera......Sun. 3 P.M. (10) Wisdom......Sun. 5 P.M. (4, 7R, 8) Wuthering Heights.....Sun. 7:30 P.M. (9) Men of Our Time...... Mon. 8:30 P.M. (9) Anatomy of a Hit.....Mon. 9 P.M. (6) Dilemma in Vietnam..... Tues. 7:30 P.M. (6) Citizenship Test. ..... Tues. 10 P.M. (5, 10) This Proud Land ..... Tues. 10 P.M. (7, 11, 13) Fashion Show.....Wed. 6:25 P.M. (7); Thurs. 10:30 A.M. (7) Police, Negro and Justice. . Wed. 7:30 P.M. (6,9) News in Perspective...Wed. 10:30 P.M. (6, 9) Irregular Verb to Love..... Fri. 8:30 P.M. (9) 

#### DEBUTS

Soviet Press News Analysis Sun. 10:25 P.M. (9) Days of Our Lives. Mon.-Fri. 12:30 P.M. (3, 4) Mumford on the City.....Tues. 10 P.M. (9)

#### RETURN



## HEATHERTON SWINGS

Next week in TV Guide

### WRESTLING 9 P.M. (2)

## TV Programs for week beginning Saturday, November 6

#### Morning

ALL NIGHT MOVIE—Continued "Al Jennings of Oklahoma." (1951) Dan Duryea, Gale Storm, Dick Foran. 5:30 4 WHITE COLLAR FARMER 6:00 ACROSS THE FENCE G COLOR AGRICULTURE FILM D SUNRISE SEMESTER Nature of Matter: 1. "Work and Energy." 2. "Kinetic Energy." (90 min.) 6:10 R NEWS 6:15 B SOCIAL SECURITY IN ACTION Guest: Anne A. Seymour. 6:30 A WAKE-UP CLUB—Cartoons 5 10 SUNRISE SEMESTER "The Great Papal Projects in Rome." **R** VOICE OF AGRICULTURE "Voice of the Forest." 7:00 5 COLOR JACK'S PLACE-Children SUPER CARTOON

TO FOCUS ON FARMING—Hadlock CAP'N DELTA—Cartoons 7:30 R AGRICULTURE U.S.A.-Interview COLOR The role of large farms. **CARTOON TIME** BROTHER BUZZ—Animals COLOR Precautions for movie animals. VOICE OF AGRICULTURE "State Goverment and Agriculture." EXISTENCE—Agriculture 8:00 3 (7) JETSONS-Cartoon COLOR Jane wants George to volunteer as a leader of the Space Cubs. 5 8 10 12 CAPTAIN KANGA-R00—Children A talent show. (60 min.) HIGH SCHOOL FOOTBALL The Mills Vikings vs. the Hillsdale Knights in a game taped last night. (Two hours) **M**AGRICULTURE FILM "Voice of the Forest."

#### CHANNELS LISTED IN PROGRAM SECTION

#### REDDING

**KRCR-TV** (ABC, NBC) 2770 PIONEER DR. 96001

#### SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST. 93901

#### SAN JOSE

**III KNTV (ABC) 645 PARK AVE. 95110** 

#### CHICO

**(2)** KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 439 95927

## KVIE (EDUC.) P.O. BOX 6 95801 KXTV (CBS) 601 SEVENTH AVE., BOX 628 95803 KOVR-TV (ABC) 1216 ARDEN WAY.

BOX 3283 95802

SAN FRANCISCO-OAKLAND

(OAKLAND) 94607

94102

SACRAMENTO

KTVU (IND.) JACK LONDON SQ.

4 KRON-TV (NBC) 929 MISSION ST. 94103

5 KPIX (CBS) 2655 VAN NESS AVE. 94109

7 KGO-TV (ABC) 277 GOLDEN GATE AVE.

**© KQED (EDUC.) 525 FOURTH ST. 94107** 

KCRA-TV (NBC) 310 10TH ST. 95814

## November 6, 1965 Saturday

Morning

8:30 STATE TROOPER—Police Blake is assigned to investigate a series of highway truck robberies. Rod Cameron. (3 (7) COLOR ATOM ANT GEOGRAPHY—Lessons The earth's revolution and change. R PETER POTAMUS—Cartoon 9:00 2 MOVIE—Drama "Message to Garcia." (1936) Wallace Beery, Barbara Stanwyck. (90 min.) 3 4 7 COLOR SECRET SQUIRREL—Cartoons 5 8 10 12 COLOR HECKLE AND JECKLE—Cartoons PERSPECTIVE—San Jose State San Jose State Homecoming. CHEMISTRY—Lessons 9:30 3 4 7 COLOR UNDERDOG 5 8 10 12 COLOR TENNES-SEE TUXEDO—Cartoons **M** HOPPITY HOOPER—Cartoons 10:00 3 4 (7) TOP CAT-Cartoons COLOR Top Cat trains a carnival horse Ondrejko (37). The Army attack is to qualify for the Derby. sparked by halfback Sonny Stowers (43),

Name

Age

Address\_

E

INFORMATION

5 8 10 12 COLOR MIGHTY MOUSE—Cartoon 7 m B SHENANIGANS 10:30 MOVIE—Western "Passage West." (1951) John Payne, Dennis O'Keefe, (90 min.) SACTO'S FAVORITES 4 (7) FURY—Drama Joey is trapped in a forest fire. Joey: Bobby Diamond. Jim: Peter Graves. 5 8 10 12 COLOR LINUS 7 II B BEATLES—Cartoons COLOR 1. "I'll Get You." John pursues a lion through the jungle. 2. "Honey, Don't." Ringo ropes a runaway bull. 11:00 3 4 7 8 COLLEGE FOOT-BALL-Air Force vs. Army COLOR The Air Force Falcons meet the Army cadets at Chicago. Falcon quarterback Paul Stein (10) passes to Bob Barnes (23) and Gerry Wyngaard (84) and hands off to fullback John

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TV GUIDE

(ck. one) □ \$2,500 □ \$5,000 □ \$7,500 □ \$10,000 □ \$15,000

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City\_

Saturday November 6, 1965

#### Morning-Afternoon

fullback Mark Hamilton (40) and ends Sam Champi (86) and Terry Young (87). Ends Townsend Clarke (56) and Pete Braun (50) are defensive stand-outs. (Live)

Starting times of programs immediately following the game are approximate. 5 10 12 COLOR TOM AND

JERRY-Cartoons

7 11 13 COLOR CASPER 11:30 5 10 12 COLOR QUICK DRAW McGRAW—Cartoons 7 11 13 COLOR PORKY PIG

#### Afternoon

12:00 2 PIONEERS—Drama
"The Last Bad Man." Armand Alzamora.
O SKY KING—Adventure Sky and Penny investigate the activities

of a hypnotist. Kirby Grant.

T B COLOR BUGS BUNNY

D MOVIE—Drama

"The Old Man and the Sea." (1958) Spencer Tracy, Felipe Pazos, Harry Bellaver. (90 min.)

**COLOR** A captain claims that his missile can out fight the Stingray.

#### 12:30 2 MOVIE—Musical

COLOR "Those Redheads from Seattle." (1953) Rhonda Fleming, Gene Barry, Agnes Moorehead. (90 min.)

#### 5 10 12 LASSIE—Drama

Timmy and Ralph find a brood of baby owls. Jon Provost, Todd Ferrell.

7 13 COLOR MILTON THE MON-STER—Cartoons

1:00 (5) (10) (12) MY FRIEND FLICKA COLOR A man and his family take shelter with the McLaughlins. Ken: Johnny Washbrook. Nell: Anita Louise.

7 3 COLOR HOPPITY HOOPER 1:30 5 MOVIE—Puppets

SPECIAL COLOR Bay Area TV Debut. The Rufus Rose Marionettes dramatize "Aladdin's Lamp." (80 min.)

Guests: the Sunrays, and Brenda Holloway. Host: Dick Clark. (60 min.)

#### CANADIAN FOOTBALL

The Toronto Argonauts meet the Tiger-Cats in a game taped Oct. 31 at Civic Stadium, Hamilton, Ontario.

#### LEAVE IT TO BEAVER

"Lumpy Rutherford." Ward tells how he dealt with a bully. Tony Dow.

- 1:45 CHINCHILLA RAISING—Talk
- 2:00 2 MOVIE—Melodrama

"Hell's Half Acre." (1954) Wendell Corey, Evelyn Keyes, Nancy Gates. (90 min.) COLLEGE FOOTBALL—Sacra-

mento State vs. UC at Davis

Sacramento State meets the University of California at Davis. Bruce Lockey and Mike Boyd report. (Live)

#### SAN JOSE HOMECOMING

Jess Marlow narrates the San Jose Homecoming parade. (Live; 60 min.)

**WRESTLING** 

#### HIGH SCHOOL FOOTBALL

The Mira Loma Matadors play the El Camino Eagles in the first live high school football game telecast in Sacra-



## November 6, 1965 Saturday

Afternoon

mento. Mira Loma Homecoming activities are included. (Two hours, 30 min.)

#### 2:15 A CHANGING TIMES-Report (7) GREAT MOMENTS IN MUSIC

2:30 A YOUR CHILD AND YOU

"You're Wrong About Your Child." Lee Noble is host.

#### ADVENTURES IN PARADISE

Maude Harper charters the Tiki for fishing. Gardner McKay. Maude: Gladys Cooper. (60 min.)

#### (7) AMERICAN BANDSTAND

Guests include the Mojo Men ("Dance with Me," "Loneliest Guy in Town"); Barry Young ("One Has My Name"); and Ted Cassidy, who discusses "The Lurch," a dance named for his role on "The Addams Family." (60 min.)

#### MOVIE—Adventure

"Temple of the White Elephants." (French-Italian; 1963) Sean Flynn, Marie Versini. (One hour, 45 min.)

2:55 5 KPIX EDITORIAL—Simon

#### 3:00 A COLLOQUY

A discussion of the effect of the Nation on culture is concluded.

#### NFL COUNTDOWN—Football

Scheduled: films of last week's games (Packers-Bears, Lions-Rams, Colts-49ers, Vikings-Browns, Cardinals-Giants, Cowboys-Steelers and Eagles-Redskins) and previews of tomorrow's NFL action. Also seen: activity on the Los Angeles Rams' bench during last week's game with the Lions; and a feature on young Packer stand-outs, including Marv Flemming, Lee Roy Caffey, Dave Robinson and Bob Long. Team Profile: Green Bay Packers. Tom Harmon is the host. (60 min.)

#### SPOTLIGHT ON SPEED

Quarter Midget Races, Fremont Fall Championships; races at the Santa Clara Fairgrounds.

#### CHAMPIONSHIP BOWLING

Tommy Tuttle vs. Buzz Fazio. (60 min.) 3:30 MOVIE—Western

"Eldorado." Roy Rogers. (60 min.) PROBLEMS PLEASE

A discussion of how religions differ in their interpretations of death.

#### MOVIE—Adventure

COLOR "Attack of the Moors." (1963) Chelo Alonso, Rik Bataglia. (90 min.)

(7) CAPITOL REPORT

MOVIE—Science Fiction

"12 to the Moon." (1960) Ken Clark, Michi Kobi, (90 min.)

3:45 m GREAT MOMENTS IN MUSIC

4:00 A BAY REGION REPORT GOLDEN CENTURY

A discussion of the South American routes prospectors took to reach California.

#### (7) FIRST LOOK—Children

COLOR A jigsaw puzzle of the prehistoric world helps in the exploration of the age of the dinosaurs.

ID IP NFL COUNTDOWN-Football See 3 P.M. Ch. 5 for details. (60 min.)

#### 4:15 GREAT MUSIC TREASURES

#### 4:30 2 7 8 13 HORSE RACE

Redwood City Handicap, \$10,000 added, six furlongs, three-year-olds and up. Todd Creed and Mike Storey report. At press time the following were among the expected entrants: King Blenheim, Hoist Bar, Sheldrake, Scott's Blue. (Live)



## Saturday November 6, 1965

#### Afternoon-Evening

#### **3** OUTER LIMITS—Science Fiction Six people—and a blob of light board a spaceship. Michael Constantine, Jacqueline Scott. (60 min.)

#### 4 MOVIE—Comedy

"Stella." (1950) When a man dies during a family picnic, his relatives agree the accident that killed him looks like murder. They decide to bury him and remain silent. David Wayne, Victor Mature, Ann Sheridan, Frank Fontaine, Leif Erickson. (90 min.)

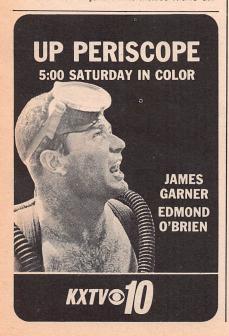
#### 6 MOVIE—Western

"Gunfight at Dodge City." (1959) Joel McCrea, Julie Adams, John McIntire, Nancy Gates, Ben Walter. (90 min.)

#### 5:00 2 TRAILS WEST-Drama

Two hoodlums overhear a conversation between some wealthy businessmen and decide to make the most of what they've heard. Hill Beachy: Eddie Quillan.

#### **7 (7) (1) (3) WORLD OF SPORTS** Scheduled: air races and the Grand Prix of Mexico, which was taped Oct. 24 at Mexico City. Entrants include Richie Gin-



ther, Dan Guerney, Jim Clark, Graham Hill and Mike Spence. This is the last of nine races that count toward the world driving championship—already won by Scotland's Clark, Phil Hill and Jim McKay report. The National Air Races, taped Sept. 12 at Reno, feature propellerdriven airplanes racing an eight and onehalf mile course and an exhibition of stunt flying. Bill Flemming and Keith Jackson report. (90 min.)

#### 8 SERGEANT PRESTON MOVIE—Drama

COLOR "Up Periscope." (1959) James Garner, Edmond O'Brien, Andra Martin.

Airline passengers are astounded to hear the pilot announce an unexpected destination; a man is sitting in a house when one of the walls suddenly disappears; and children have difficulty mailing a letter. Hosts: Allen Funt and Durward Kirby.

#### 5:30 2 FLYING FISHERMAN

COLOR Gadabout uses a bug lure. 3 MOVIE—Drama

"Warriors Five." (Italian; 1964) A paratrooper is captured in Italy. Jack Palance, Anna Ralli. (90 min.)

#### 8 NEWS

#### MANAGERS IN ACTION

A discussion of three steps of the management process and the effect on motivation.

#### 12 MOVIE—Adventure

COLOR "Terror of the Red Mask." (Italian; 1961) Lex Barker, Chelo Alonso. (Two hours)

#### Evening

#### 6:00 2 CHAMPIONSHIP BOWLING

Bill Allen vs. Jerry McCoy. (60 min.)

- 4 NEWS—Scherer, MacNeil
- **5** NEWS—Clark, Sherry
- 8 MOVIE—Adventure

"The Magnificent Fraud." (1962) Gary Raymond, Louise King, George Pastell. (90 min.)

**9** DATELINE: UN—Report

- Jim Flemming covers the goals of the U.S. Mission to the UN.
- 6:30 A ROUTE 66—Drama

A terrible drought threatens the Page

## November 6, 1965 Saturday

ranch, but Vergil and Helen Page are too proud to accept Buz and Tod's offer of help. Vergil Page: Burt Brinckerhoff. Helen: Deborah Walley. Buz: George Maharis. Tod: Martin Milner. Homer Page: Tony Haig. (60 min.)

**HARRY S TRUMAN-Documentary** Mr. Truman discusses his return to private life in 1952, and his conflicts with the Administration over American policies in Formosa and Korea.

#### **SHIVAREE**—Music

Gene Weed's guests are Roy Head ("Treat Her Right"); the Castaways ("Liar, Liar"); Ethel Ennis ("Boy from Ipanema"); the Dillons ("Simple Way of Living"); and the Shangri-Las ("Give Him a Great Big Kiss"). Shivaree dancers.

#### (7) BIG VALLEY—Western

COLOR The Miles and Barkley families have been friends for a long time—but not after young Evan Miles makes unwanted advances to Audra, Victoria: Barbara Stanwyck, Audra: Linda Evans. Evan: Robert Walker. (60 min.)

#### KOLTANOWSKI ON CHESS

Evening

Career of chess master Paul Morphy.

SPORTS—Jim Thomas

B MOVIE—Western

COLOR "The Magnificent Seven." (1960) N. Cal. TV Debut. Seven American gunmen protect a Mexican village from bandit raids. Yul Brynner, Steve McQueen, Eli Wallach, Robert Vaughn, Horst Buchholz, James Coburn, Charles Bronson. (Two hours)

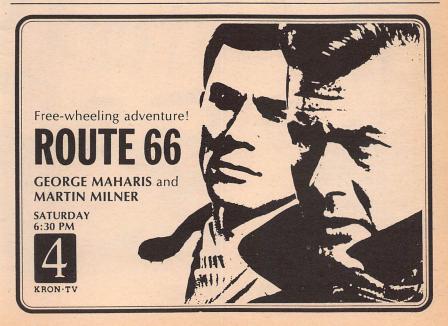
#### 7:00 2 GRAND OLE OPRY—Music 3 AMERICA!—Travel

**COLOR** "Gulf Coast Caravan," first of a two-part tour from Pensacola, Fla., to Brownsville, Texas.

#### 5 SAN FRANCISCO BEAT—Police

A war hero commits a robbery and is then involved in a love triangle. Halloran: Robert Bailey. Alfred: Howard McNear. ABC SCOPE

Scheduled: "Congress: The Men and the Problems," a discussion of suggested changes that could help make a more efficient and effective Congress. Partici-



# GET IN STEP WITH LIVELY MUSIC SATURDAY ON ABC!

8:00 7 11 The King Family Television's favorite musical family.

#### 8:30 7 0 B The

7:30 7 1

Tonight: The Rolling Stones,

and Jackie Wilson!

Shindig!

Lawrence Welk Show A musical salute to Veterans Day! In color.

9:30 7 11 13 The Hollywood Palace In color. Host Ray Bolger. Guests include Kay Starr, Norm Crosby, Lionel Hampton.

abc TURN ON THE EXCITEMENT

November 6, 1965 Saturday

Evening

pants are Sen. Joseph Clark (D., Pa.) and Rep. Bob Wilson (R., Cal.). Howard K. Smith is the moderator.

ABC White House correspondent William Lawrence talks about reporting on the President in the article on page 18.

**9** FILM FEATURE

"Appaloosa." The story of oldest known breed of horses.

O SMOTHERS BROTHERS-Comedy An insurance agent presents Dick with \$800—the death benefit from his late brother Tom's policy. Tommy: Tom Smothers. Dick: Dick Smothers.

SMOTHERS BROTHERS-Comedy Tommy's been ordered to age 70 years so he can liven up some men living in an old folks' home. Tommy: Tom Smothers. Dick: Dick Smothers. Mort: Percy Helton.

#### 7:30 7 TOMBSTONE TERRITORY

Hollister foresees a jailbreak. Paul Richards, Richard Eastham, Don Devlin.

3 (4) (7) (8) FLIPPER—Drama COLOR In the conclusion of a two-part story, the plane carrying Flipper to the Bahamas has crashed, and Sandy is trapped inside. Sandy: Luke Halpin. Porter: Brian Kelly. Ulla: Ulla Stromstedt. Pilot: Ron Hayes. Copilot: Courtney Brown. Manuel: Gilbert Frye.

#### 5 10 12 JACKIE GLEASON 7 11 SHINDIG—Music

Scheduled guests: Jackie Wilson ("I Believe I'll Love On"); the Rolling Stones ("Good Times," "Have Mercy"); Billy Joe Royal ("I Knew You When"); the Strangeloves ("I Want Candy"); Tony and the Bandits ("It's a Bit of All Right); and Fontella Bass ("Rescue Me").

#### D LEGACY—History

A profile of the 16th-century iconoclastic physician Paracelsus, whose discoveries laid the cornerstone of modern medicine. Films and medieval art are used to show the times of this man who anticipated the spirit of skeptic inquiry necessary to scientific progress.

#### 8:00 2 TIGHTROPE—Drama

"The Patsy." An undercover agent wants to expose the man who controls a gambling syndicate. He begins his search by kidnaping Healy, one of the syndicate's big men. Agent: Michael Connors. Healy: James Westerfield.

#### 3 4 7 I DREAM OF JEANNIE

Jeannie feels that Tony is taking her for granted, so she decides to stop using her magic powers and start acting like a normal female. Jeannie: Barbara Eden. Tony: Larry Hagman. Armand: Steven Geray. Sadelia: Tania Lemani.

#### 7 M KING FAMILY—Music

In a salute to Veterans' Day, Robert Clarke reads a letter to President Johnson from a Marine in Vietnam. Musical highlights include "The Battle Hymn of the Republic" (all); a medley of George M. Cohan songs (Alvino Rey, Cousins); "Yesterday" (Sisters); "Walk like a Sailor" (Marilyn, Girl Cousins); "Something Wonderful" (Alyce); and, in the Cousins' Top 20 spot: "1-2-3," "A Lover's Concerto," "Everyone's Gone to the Moon," "Positively 4th Street" and "Not the Lovin' Kind."

#### B HULLABALOO—Music

Tonight's hostess, Petula Clark, sings "Round Every Corner" and introduces the guests: Sam the Sham and the Pharoahs, the Toys, Kim Weston and Rex Harrison's folk-singing son Noel.

#### 9 AT ISSUE—Discussion

**SPECIAL** Political experts discuss the Republican Party's future and its role as an opposition party. Panelists include Rep. Melvin Laird (R., Wis.); Richard Goodwin, former special assistant to Presidents Kennedy and Johnson; and Dr. Walter DeVries, executive assistant to Michigan's governor George Romney. Narrator: Joseph Kraft. (60 min.)

8:30 2 PRO BASKETBALL—Warriors The Detroit Pistons meet the Warriors at



## Introducing

COUGH DISCS

Dissolving cough mixture tablets

a new portable partner for Formula 44... world's leading cough mixture!

Now you can get the cough-calming secret of Vicks Formula 44<sup>®</sup> Extra Strength Cough Mixture in new Cough Discs that dissolve in your mouth! The secret? Silentium® the cough silencer. Silentium . . . effective as codeine, but better, it is not narcotic. Formula 44 Cough Discs quiet coughs of colds, flu, bronchitis and excessive smoking anytime, anywhere. Come in handy packets for pocket or purse.

Formula 44 Cough Discs-perfect portable partner for Formula 44 Cough Mixture! Buy both.

November 6, 1965 Saturday

Evening

	Lyching
the San Francisco Civic Auditorium. Hank Greenwald reports. PISTONS: 5 San Arsdale, 10 Thorn, 12 Scott, 14 miles, 16 Kojis, 17 Buntin, 19 Strawder, 20 Reed, 21 Caldwell, 22 DeBusschere, 24 Butcher. WARRIORS: 5 Rodgers, 7 Hillips, 9 Frazier, 12 Neumann, 14 Meschery, 16 Attles, 18 Erickson, 24 Beschery, 16 Attles, 18 Erickson, 24 Barry, 32 McLemore, 34 Olsen, 42 Thur- mond, 44 Hetzel. <b>3 4 3 GET SMART—Comeds</b> <b>1 4 6 GET SMART—Comeds</b> <b>1 5 GET SMART</b> <b>1 5 Come</b> <b>1 5 Com</b>	the company he runs with his partner Ben. When things get too hot for him, he hires an arsonist to destroy the books. Script by George Bellak, O'Brien: Peter Falk. Katie: Joanna Barnes. Great Mc- Gonigle: David Burns. (60 min.) <b>Guest Cast</b> Ben Moravian
"The Trouble with Archie." Archie Va-	group); and "Anniversary Waltz" (all).
soulian has been embezzling funds from	(60 min.)



### 9:00 3 4 8 MOVIE-Drama

In this adaptation of Joseph Hayes' Broadway hit, Humphrey Bogart portrayed a heavy, the type of role that brought him fame in the early Thirties.

After escaping from the Terre Haute Federal Prison, gangster Glenn Griffin leads his younger brother Hal and sadistic Sam Kobish to an Indianapolis suburb, where the trio invade the home of Dan Hilliard. Griffin, who plans to use the Hilliard residence in his plot to kill Deputy Sheriff Jesse Bard, tells his hostages to "keep everything normal."

Bogart, who died in 1957, is "taking on the aspects and quality of an authentic figure in American folklore," according to Richard Gehman, Bogey's biographer. Revivals of his films continue to draw full houses. William Wyler directed the 1955 film.

#### Cast

Glenn	Griffin	Humphrey	Bogart
Dan	Hilliard	Fredric	March
Jesse		Arthur	Kennedy

#### 'THE DESPERATE HOURS'



#### Humphrey Bogart, Fredric March and Martha Scott

Eleanor Hilliard ......Martha Scott Hal: Dewey Martin, Chuck: Gig Young. Cindy: Mary Murphy. Kobish: Robert Middleton. Ralph: Richard Eyer. Masters: Ray Collins.

# 11:00 TONIGHT IN COLOR DARK AT THE TOP OF THE STAIRS

ROBERT PRESTON DOROTHY McGUIRE



**Saturday** 

Evening

#### 9:00 3 4 8 MOVIE-Drama

Saturday Night at the Movies: Humphrey Bogart in "The Desperate Hours." For details, see the Close-up on page A-13. (Two hours, 15 min.)

OPEN MIND—Discussion

A panel of experts discuss the world of credit cards. The panelists are William F. Rickenbacker, National Review; and Jules T. Asch, Diners' Club. (60 min.)

#### 9:30 5 10 LONER-Western

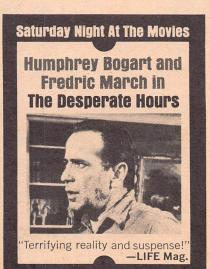
"The House Rules at Mrs. Wayne's." Colton stops to call on an old friend and is shocked to learn that the man has been murdered. Colton: Lloyd Bridges.

#### **Guest Cast**

Mrs. Wayne	. Nancy Gates
Gibson	Lee Philips
lamie Wayne	Lindy Davis

PALACE—Variety

COLOR Host Ray Bolger presents singer Kay Starr; jazz vibraphonist Lionel Hampton, accompanied by 7-year-old drummer Jim Bradley; impressionist Rich Little;



9:00pm 🔁 3,4

# November 6, 1965 Saturday

Evening

comedian Norm Crosby; escape artist Michael De La Vega; and the Five Amandis, teeterboard act. (60 min.)

12 McHALE'S NAVY—Comedy

General Bronson is cracking down on the black market, so Mayor Lugatto decides to go back to work as a fisherman using PT 73 as his fishing boat. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Bronson: Simon Scott.

#### 10:00 5 10 12 GUNSMOKE-Western

Convicted gold-mine swindler Jim Forbes returns from prison to resume mining operations—with money that his victims say is rightfully theirs. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. (60 min.)

#### **Guest Cast**

Jim Forbes.....James Whitmore Brian Forbes.....David Ladd Clint Fisher....Fred J. Scollay Jason Holt....Peter Whitney

#### MUSIC FROM CARNEGIE

A program of Mozart and Schumann selections.

#### 10:30 2 BOBBY LORD-Music

Guests are the Carter Family and Merle Kilgore. Bobby sings "Hawkeye" and "A Man Needs a Woman." Jerry Byrd band.

OH, MY WORD!—Game

(7) MOVIE—Biography

"The Helen Morgan Story." (1957) Ann Blyth, Paul Newman, Richard Carlson. (Two hours, 30 min.)

The Unsinkable Bette Davis." Bette and Joseph Cotten narrate film clips.

**R** KING FAMILY—Music

The King children are featured in a Halloween medley: "Ghost of a Chance" (Laurette); "Hey, There" (Cam); "The Way You Look Tonight" (Susannah); "I Ain't Got Nobody" (Adam); "Smile" (Debra); and "It's Halloween" (All).

#### 11:00 2 MOVIE—Drama

"Ladies First." (French; 1963) Juliette's determined to find her husband's murderer. Eddie Constantine, Mischa Auer, Christiane Minazzoli.

5 7 0 12 NEWS -

**TEA and SYMPATHY** 

Where does sympathy end... and indiscretion begin?

Deborah Kerr and John Kerr star Saturday at 11:15 PM = In Color

## Saturday November 6, 1965

Evening

#### MOVIE-Drama

COLOR "The Dark at the Top of the Stairs." (1960) Each member of a 1920 Oklahoma household faces a separate crisis. Based on the William Inge play. Robert Preston, Dorothy McGuire, Shirley Knight, Robert Eyer, Eve Arden.

#### B MOVIE—Western

COLOR "Drum Beat." (1954) A frontiersman is commissioned to negotiate peace. Alan Ladd, Marisa Pavan. (Two hours, 15 min.)

#### 11:15 3 MOVIE—Drama

"Only the Best." (1951) N. Cal. TV Debut. A designer and model go into business for themselves. Susan Hayward, Dan Dailey, George Sanders.

#### 4 NEWS

#### MOVIE—Drama

**COLOR** "Tea and Sympathy." (1956) Robert Anderson adapted the screenplay from his own long-run play about an introspective New England prep-school student, and his affection for the only person who understands him—the housemaster's wife. John Kerr, Deborah Kerr and Leif Erickson appear in the roles they created on Broadway. Vincente Minnelli directed. Edward Andrews, Darryl Hickman, Norma Crane, Dean Jones. (Two hours, 30 min.)

#### **B** MOVIE—Drama

"Operation Eichmann." (1961) Werner Klemperer, Ruta Lee, Donald Buka.

#### 11:20 5 MOVIE—Drama

"The Children's Hour." (1961) Bay Area TV Debut. William Wyler directed this film version of Lillian Hellman's 1934 play about two young women, running a private school for girls, who fall victim to the malicious lies of one of their pupils. Audrey Hepburn, Shirley MacLaine, James Garner, Miriam Hopkins, Fay Bainter. (Two hours)

#### 11:30 A MOVIE—Musical

COLOR "My Blue Heaven." (1950) A young TV-and-radio couple attempt to adopt a child. Betty Grable, Dan Dailey, David Wayne. (One hour, 55 min.)

#### MOVIE—Drama

"The Caine Mutiny." (1954) Minesweeper officers revolt against their captain. Humphrey Bogart, Fred MacMurray, Van Johnson, José Ferrer, Robert Francis, May Wynn. (Two hours, 15 min.)

#### 12 MOVIE—Musical

"You Can't Run Away from It." (1956) June Allyson, Jack Lemmon.

#### 1:00 5 MOVIE—Comedy

"Steamboat 'Round the Bend." (1935) Will Rogers, Anne Shirley, John Mc-Guire. (90 min.)

### 7 NEWS

1:15 THE SAINT—Mystery "The Saint Plays with Fire." Roger Moore, Justine Lord. (60 min.) 13 UNTOUCHABLES—Drama

A deadly drink is sold by a bootlegger. Robert Stack, Brian Keith. (60 min.)

#### 1:25 4 NEWS

#### 1:45 7 MOVIE—All Night

1. "The Man in the Raincoat." (French; 1957) Fernandel, Bernard Blier.

2. Cheyenne: "The Broken Pledge."

3. "Twist All Night." (1962) June Wilkerson, Louis Prima.

4. "Five Bold Women." (1959) Jeff Morrow, Merry Anders, Jim Ross.



### November 7, 1965 Sunday

#### Morning

### Morning

ALL NIGHT MOVIE—Continued See Saturday 1:45 A.M. Ch. 7. 6:00 ACROSS THE FENCE 6:30 4 WHITE COLLAR FARMER ADVENTUROUS MISSION How the church must travel to meet the needs of certain Americans. **M** FILM FEATURE 6:40 B NEWS 6:45 B SACRED HEART-Religion "Religious Motivation." 7:00 CREEN THUMB-Gillespie SEARCH—Discussion A discussion of the difficulty of building a college chapel. BIG PICTURE—Army FAITH FOR TODAY—Religion COLOR A career girl suffers from feelings of inadequacy. 7:30 CHRISTOPHER PROGRAM "The Joy of Cooking." A LIGHT TIME—Religion The process of evolution. INTERNATIONAL ZONE A report on a training project for rural health teams in Ethiopia, where there is one doctor for every 60,000. VOICE OF AGRICULTURE SACRED HEART—Religion "A Remedy for Fear and Worry." BIBLE ANSWERS—Religion "Man's Dilemma and Its Remedy." THIS IS THE LIFE—Religion A woman learns that she has an incurable disease. Margaret: Virginia Gregg. 7:45 C DAVEY AND GOLIATH—Religion COLOR Davey begins to learn about responsibility. A DAVEY AND GOLIATH—Religion COLOR A plane is guided to a safe landing by the control officer. **m** RELIGION IN THE NEWS CHRISTOPHER PROGRAM Announcer Don Wilson offers tips on developing leadership qualities. 8:00 CATHOLIC HOUR—Religion "The Novice," by Robert Crean, last of a series concerned with man's confrontation with his own soul. In the drama, a

dying bishop, out of touch with the prob-

lems and people of his diocese, searches his conscience and questions the sincerity of his convictions. Bishop: Hal Burdick. Young Man: Russell Horton.

4 HERITAGE—Discussion

A discussion of the Knights of St. Peter Claver, a Negro Catholic organization.

**5 (D)** LAMP UNTO MY FEET "Missa Brevis." At New York City's Riverside Church, Zoltan Kodaly's short Latin mass "Missa Brevis" is performed by Avraham Kaplan and the Camerata Singers. Kodaly, Hungary's foremost living composer, dedicated the Mass to the dead of World War II.

7 IT IS WRITTEN—Religion

B THE ANSWER—Religion

A young married couple learn the dangers of installment buying.

**SOCIAL SECURITY IN ACTION** Jacob Mogelever of the Treasury Department talks about the founding of the U.S. Secret Service.

- **12** ALLEN REVIVAL HOUR
- B CAP'N DELTA—Cartoons

8:15 SACRED HEART—Religion "What Is Merit."

8:30 (3) THIS IS THE LIFE—Religion A young mother plans to commit suicide. Pastor Martin: Nelson Leigh. Julie Carson: Judi Meredith.

**4** JOURNEY INTO JUDAISM

Jewish Bay Area authors discuss Jewish literature.

5 10 LOOK UP AND LIVE

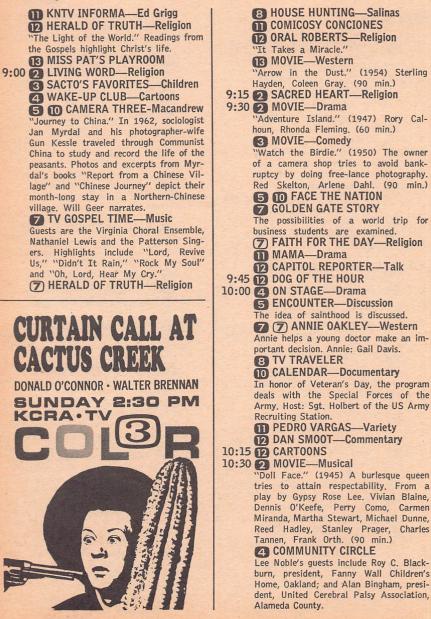
First of a two-part report on the relationship of the Catholic Church to the changing social and economic structure of modern Ireland. Participants include Prime Minister Sean Lemass, who discusses Ireland's increased prosperity; William Cardinal Conway, who gives his views of the Church's role in helping to form a sound social philosophy for Ireland's new society; author James Plunkett, who discusses Church and state censorship of the arts; economist Garrett Fitzgerald; labor leader James Dunne; biologist Patricia Boyle; and farmer James Lawlor.

#### 7 WORLD OF RELIGION 8 INSIGHT—Drama

A man gives his life to save that of another man.

# Sunday November 7, 1965

Morning



### November 7, 1965 Sunday

#### **5** BIG PICTURE—Army

"Tigers on the Loose," first of a twopart program on the U.S. Army's 10th Armored Division.

7 (7) (3) COLOR BEANY AND CECIL—Cartoons (3) CARTOON CIRCUS (0) V.I.P.—Panel (1) CANTO DE MEXICO

#### 10:45 DZANE GREY-Western

A successful circuit-riding preacher is confronted by his grown son whom he hasn't seen for years. Art Linkletter, Jack Linkletter.

#### 11:00 3 NBC SPORTS IN ACTION

**COLOR** Scheduled: the World Championship Regatta for Unlimited Hydroplanes, taped Sept. 25 at Lake Tahoe. Unlimited-class hydroplanes, which average 30 feet in length and can hit 200 mph, are the largest hydroplanes in competition racing. Among the six finalists in the nine-mile, \$60,000 event is Ron Musson, who drives "Miss Bardahl." Orchestra leader Guy Lombardo, a former

> Lakes .....T Wilson .....G Wilcox .....B Sieminski ....T Mudd .....G Krueger .....T Miller .....E Norton .....T Rohde .....T Bosley .....C Thomas .... G Mertens .... B Parks .....E Poole .....E Stickles .... E

#### Morning

race-boat owner and driver, reports. Host: Jim Simpson.

#### **4** AFL HIGHLIGHTS

Highlights of last weekend's AFL action include the Oakland Raiders vs. the Kansas City Chiefs.

5 WARMUP—Frank Dill

77 1 3 COLOR BULL-WINKLE—Cartoons

Construction Senders

11:15 **5 8 10 12** PRO FOOTBALL -49ers vs. Cowboys

> San Francisco meets Dallas at the Cotton Bowl. Bob Fouts and Gordie Soltau report. For details, see the Close-up below. (Live)

Starting times of programs immediately following the game are approximate.

11:30 (3 (4) (7) PRO FOOTBALL-Oakland vs. Houston

The Oakland Raiders meet the Oilers at Houston. The Raiders, who won an earlier meeting 21-17, have stayed in contention for the Western Division title with a



AOEDC

### 11:15 5 8 10 12 PRO FOOTBALL

	49ERS			
10	Mira Brodie		QB	
12	Brodie		QB	
17	Kilmer	QE	-B	
20	Donnelly .		. B	
22	Lewis		.B	
23	Swinford		. B	
26	McFarland		.E	
29	Messer		.B	
30	Casey		.E	60
32	Johnson, R		. B	63
36	Davis		.К	64
37	Johnson, J		. B	65
39	Alexander		.В	67
40	Willard		. B	68
43	Kopay		. B	70
44	Crow		. B	74
45	Kimbrough		. B	75
50	Beard		. B	76
52	Rubke		. E	77
53	Dowdle		. B	78
	Harrison .			
55	Hazletine		. B	81
	Cerne			
58	Chapple .		. B	85

The San Francisco 49ers meet the Cowboys at Dallas. John Brodie's passes to Dave Parks, and Ken Willard's running should be a tough test for the tight Cowboy defense. The Cowboy attack is sparked by rookies Bob Hayes, Craig Morton, Ralph Neely and Jerry Rhome, and veterans Don Meredith and Don Perkins. The Cowboys could be corralled by the 49er defense. (Live)



			25 Log
55	Jordan	. B	26 Dia
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62	Donahue	. G	30 Ree
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#### COWBOYS

1	1 Villanueva H	<
1	3 Rhome QE	3
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20	RenfroE	3
	2 HayesE	
24	4 Smith E	3
25	5 LoganE	3
20	5 Dial	3
	Gaechter E	
30	Reeves E	3
33	3 Wayt E	3
	4 Green E	
	5 Gent E	
	7 DunnE	
	) Stiger E	
41	L Livingston E	3
	B Perkins E	
44	Bishop E	3
	) Tubbs E	
	Manders C	
	Edwards E	
53	ConnellyC	;
54	Howley E	3

# WOMAN OBSESSED SUSAN HAYWARD · STEPHEN BOYD SUNDAY 4:00 PM

## Sunday Morning-Afternoon

tight defense and the passes of Dick Wood (18) and Tom Flores (15) to Art Powell (84). Alan Miller (37) and Clem Daniels (36) lead their running game. The passing of Don Trull (10) and George Blanda (16) has sparked the Oilers, but a leaky defense has hurt them. (Live)

The American Cowboy." At the National Cowboy Hall of Fame in Oklahoma City, host Frank Buxton takes a look at the fact and fancy surrounding the cowboy. Paintings by Frederic Remington and Charles M. Russell depict the lonely and dangerous life on the range in the 1800's; and at a modern cattle ranch, cowboy Jerry McGuggan tells how he keeps track of his herd with a jeep and a motorcycle.

### Afternoon

#### 12:00 2 TOP STAR BOWLING

Joe Joseph challenges the winner of the Bluth-Carter match. (60 min.) BOSTON SYMPHONY

Erich Leinsdorf conducts Mahler's Symphony No. 5 and Tchaikovsky's Suite No. 3. (60 min.)

ANNIE OAKLEY-Western

Annie is challenged to a dancing contest. Annie: Gail Davis.

- B ABC SCOPE
- See Saturday 7 P.M. Ch. 7.

12:30 BEANY AND CECIL—Cartoons 13 FOCUS ON EDUCATION

1:00 2 EDITOR'S FORUM—Panel 7 DIRECTIONS '66—Religion

"Theater Genesis" opens a two-part report on "The Church and the Theater." Today's report outlines the church affiliations of two New York City theater groups, the American Place Theater (connected with St. Clement's Episcopal Church) and Theater Genesis (St. Mark's in the Bouwerie). The evolution of churchtheaters as training grounds for aspiring actors, playwrights and directors is discussed by playwrights Tom Sankey and Leonard Melfi.

ORAL ROBERTS—Religion
 EXISTENCE—Agriculture
1:30
 RISSUES AND ANSWERS

### November 7, 1965 Sunday

Afternoon

#### 1:55 G KPIX EDITORIAL—Simon 2:00 MOVIE-Drama

The Bad and the Beautiful." (1952) Film producer Jonathan Shields meets many people in his rise to the topand makes enemies of most of them. Directed by Vincente Minnelli, this film won six Oscars. Kirk Douglas, Lana Turner, Walter Pidgeon, Dick Powell, Gloria Grahame. (Two hours)

#### MOVIE—Drama

"National Velvet." (1944) A young girl wins a horse in a lottery and an embittered former jockey helps her train him for racing. Elizabeth Taylor, Mickey Rooney, (Two hours)

Gary Bentley presents 5 minutes of news at approximately 2:55 P.M.

CHANGING TIMES—Report CHAMPIONSHIP BOWLING Jim St. John vs. Billy Welu. (60 min.)

TIGHTROPE!-Police A mobster is shot down from a car bearing a police insignia. Michael Con-

nors. Roy Evans: Barry Atwater.

#### 2:15 FILM FEATURE MOVIE—Western

"The Man from Laramie." (1955) An Army captain searches for the man selling rifles to the Apaches, James Stewart, Arthur Kennedy. (One hour, 45 min.)

#### 2:30 MOVIE—Comedy

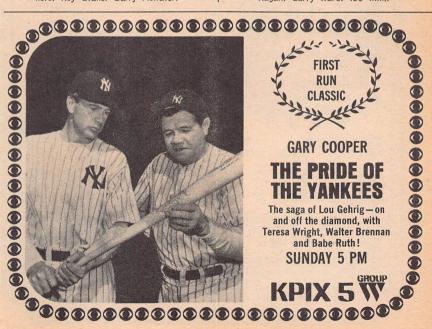
COLOR "Curtain Call at Cactus Creek." (1950) Hollywood Westerns are burlesqued in this tale of a prop man who works with a company of actors. Donald O'Connor, Gale Storm, Walter Brennan, Vincent Price. (90 min.)

#### SPEAK OUT—Ed Fleming **F** KPIX REPORTS

"Steam for the Super Skunk." John Caple reports on the restoration and use of the old-time railroad line between Fort Bragg and Willets.

#### (7) MOMENTS IN MUSIC B DAKOTAS—Western

A woman mine owner hires gunslingers to bring her striking employees back to work, Jay French: Mercedes McCambridge, Ragan: Larry Ward. (60 min.)







# Sunday November 7, 1965

Afternoon

TV

LOSE-UP

#### 2:45 (7) PASSPORT TO PROFIT 8 MOVIE—Western "Roll On, Texas Moon." (1946) Roy Rogers, Dale Evans. (60 min.) COUNTRY CORNERS—Variety 3:00 4 MOVIE—Adventure COLOR "Tall Man Riding." (1955) A man returns to a Western town after several years to kill the man who had driven him away. Randolph Scott, Dorothy Malone. (90 min.) F POW!—Rolf Peterson (7) CAPITOL REPORTER—Talk D LIVING CAMERA—Documentary SPECIAL David, a young jazz trumpeter, has come to Synanon House in Santa Monica, Cal., to try to kick the dope habit, and he's reached the critical 90day turning point-the time when the temptation to leave is strongest. The story of the fight to save David from a return to drugs, shows how Synanon, run completely by former dope addicts, works to help people kick the habit. Narrator: Joseph Julian. (60 min.)

#### STONEY BURKE—Drama

Stoney investigates a senator's methods. Larry Gates, Jack Lord. (60 min.)

3:30 7 DEATH VALLEY DAYS B MOVIE—Comedy

> "Love in the Afternoon." (1957) The daughter of a Parisian private detective becomes involved with a wealthy American businessman. Directed by Billy Wilder. Audrey Hepburn, Gary Cooper, Maurice Chevalier. (Two hours)

#### 3:45 8 GREAT MUSIC TREASURES 4:00 2 MOVIE—Musical

"Rebecca of Sunnybrook Farm." (1938) A talented child wins a radio broadcasting contest. Shirley Temple, Randolph Scott, Jack Haley, Gloria Stuart, Bill Robinson. (90 min.)

#### 3 MOVIE—Drama

COLOR "Woman Obsessed." (1959) A young widow marries an inarticulate roughneck who comes to help her on her farm after her husband is killed. Susan Hayward, Stephen Boyd, Theodore Bikel. (Two hours)

### 5:00 5 MOVIE - Biography

'THE PRIDE OF THE YANKEES'



Gary Cooper and Walter Brennan

This 1942 film biography of Lou Gehrig, "Iron Horse" of the New York Yankees during the "Golden Age" of sports, was produced by Samuel Goldwyn the year after Gehrig's tragic death. Baseball immortal Babe Ruth portrays himself, and the cast also includes Yankee catcher Bill Dickey and sportscaster Bill Stern.

The picture—which won an Academy Award for film editing—received Oscar nominations in 10 other categories: best picture, original story (Paul Gallico), screenplay (Herman J. Manckiewicz and Jo Swerling), actor (Gary Cooper), actress (Teresa Wright), cinematography (Rudolph Maté), music scoring (Leigh Harline), special effects, art direction and set decoration, and sound.

#### Cast

Lou Gehrig	Gary Cooper
Eleanor GehrigT	eresa Wright
Sam BlakeWa	lter Brennan
Frank Hannaman	. Dan Duryea
Pop GehrigLu	dwig Stossel
Mrs. GehrigI	Elsa Janssen
MyraVirg	inia Gilmore

#### **5** AMATEUR HOUR—Variety

In the final round of the "Amateur Hour" National Championships, contestants are drummer John Ferenciak; tenor Donald Marrapese; dancers Judy Ann and Marge Carpenter; the Aeolinas, harmonica trio; coloratura soprano Deborah Truxal; singerguitarist Richard Greene; vocalist Stephanie Chase; and the Boys from the Austrian Alps, folk dancers.

"Amateur Hour," pre-empted for the next several weeks by pro football, will return on Dec. 19.

RANGE RIDER—Western
 Range Rider and Dick search for thieves
 in a gold mine. Jock Mahoney, Dick Jones.
 PETER POTAMUS—Cartoon

#### B DAN SMOOT—Commentary MOVIE—Adventure

COLOR "Blood on His Sword." (Italian; 1963) N. Cal. TV Debut. Louis XI refuses to give Charles the Bold permission to marry his god-daughter — so Charles kidnaps the girl. Jean Marais, Rosanna Schiaffino. (Two hours)



# Bell Telephone Hour

Salute to Veterans Day

Henry Fonda, host starring Barbara Cook Anita Gillette, Allen Case Jillana, Anthony Blum U. S. Naval Academy Glee Club U. S. Marine Corps the Drum and Bugle Corps and the Silent Drill Team and special guest Howard Keel with Donald Voorhees and the Bell Telephone Orchestra

SUNDAY 6:30-7:30 P.M. LIVE IN COLOR NBC-TV CHANNEL 3-4

Presented by the Bell System

# Sunday November 7, 1965

Afternoon

#### 12 HAVE GUN-WILL TRAVEL

A Cavalry major who says he knew Paladin at West Point enlists his aid in handling some restless Apaches. Richard Boone. Major: Warren Stevens. Chief Gerada: Henry Brandon.

#### 4:15 8 CAPITOL REPORTER—Talk 4:30 4 MEET THE PRESS

COLOR Economist Walter W. Heller, former chairman of the Council of Economic Advisors, is interviewed in Washington. Newsmen: Hobart Rowen, Newsweek; Edwin Dale, New York Times; NBC's Richard Harkness; and producer Lawrence E. Spivak. Ned Brooks is the moderator.

What is it like to cover the Presidency? NBC correspondent Ray Scherer tells us in the article on page 18.

#### **5** TWENTIETH CENTURY

"Duke Ellington Swings Through Japan," a rerun, follows Ellington and his 14piece band on tour in Japan during the summer of 1964. One of Ellington's compositions, "Harlem Suite," provides the background for a visit to the Kyoto Shrine, and portions of "Jazz Impressions of the Far East" are heard as the group travels between cities.

"Twentieth Century," pre-empted for the next five weeks by pro football, will return on Dec. 19.

#### 7 7 1 COLOR CARTOON FUN 8 AMATEUR HOUR—Variety

In Chicago, Ted Mack introduces folk singers, dancers, an instrumental duo, a baton-twirler and a barbershop quartet.



#### 5:00 (4) (7) (8) WISDOM—Interview

**SPECIAL** Heart specialist Paul Dudley White, former consulting physician to President Eisenhower and a co-founder of the American Heart Association, is interviewed at his Harvard, Mass., home by his friend and fellow physician Worth Estes. Dr. White talks about the history of medicine; research being conducted on the disease of atherosclerosis; the need for greater attention to health rules; and his views on medicine, which he believes has changed from an art to a science.

#### **5** MOVIE—Biography

Gary Cooper as Lou Gehrig in "The Pride of the Yankees." For details, see the Close-up on page A-24. (Two hours)

#### 7 MOVIE—Drama

"The Last Hurrah." (1958) Frank Skeffington, old-time political boss, seeks re-election as Mayor. From the novel by Edwin O'Connor. Directed and produced by John Ford. (Two hours)

#### Cast

Skeffington ......Spencer Tracy Adam Caulfield.....Jeffrey Hunter Maeve Caulfield.....Dianne Foster John Gorman.....Pat O'Brien

# TO BE ANNOUNCED FRENCH LESSONS

#### MOVIE—Drama

"Big Jim McLain." (1952) An investigator sets out to destroy a Communist ring operating from Hawaii. John Wayne, Nancy Olson, James Arness, Alan Napier. (Two hours)

#### 12 MISTER ED—Comedy

Carol's father is going to give the Posts a gift in return for their hospitality and Wilbur is dying to know what it will be. Wilbur: Alan Young. Carol: Connie Hines. Dad: Barry Kelley.

"Mister Ed" will be pre-empted by pro football for the next several weeks.

#### 5:30 2 NEWS—Bob Stone

**4 3 G-E COLLEGE BOWL**—Quiz COLOR The University of Hartford (Conn.) meets the winner of last week's match between St. Peter's College, Jersey City, N.J., and the College of St. Scholastica, Duluth, Minn.

#### (7) GIDGET—Comedy

Tonight: After a blind date with Larue's suave cousin from New York, Gidget de-

### November 7, 1965 Sunday

#### Afternoon-Evening

cides that her girlish image is desperately in need of revamping. Gidget: Sally Field. Mary Haliday: Melissa Murphy. SPANISH LESSONS AMATEUR HOUR—Variety See 4 P.M. Ch. 5 for details. TO BE ANNOUNCED

5:45 DAN SMOOT—Commentary

### Evening

6:00 2 DICK POWELL—Drama

When James J. Fitts learns that both the police and underworld are after the missing gems from a robbery, he decides to get his hands on the loot and sell to the highest bidder. Fitts: John Payne. Pamela Carter: Hazel Court. (60 min.) **3 4 FRANK McGEE REPORT** 

COLOR Scheduled: Correspondent Robert Conley reports from Salisbury, Southern Rhodesia, where white leaders are threatening to declare independence from Great Britain and set up a government by which 220,000 whites would dominate the nation's four million colored people.

(7) TALL MAN—Western
(8) (0) (2) TWENTIETH CENTURY
See 4:30 P.M. Ch. 5 for details.
(9) SCIENCE IN ACTION
A film tour of the California Academy of

Science's research department. 6:30 3 4 BELL TELEPHONE HOUR COLOR Guests on this Veterans' Day tribute are singers Howard Keel, Barbara Cook and Anita Gillette; actor-singer Al-

len Case of "Jesse James"; Anthony Blum and Jillana of the New York City Ballet; the U.S. Naval Academy Glee Club; and the U.S. Marine Corps Drum and Bugle Corps and Silent Drill Platoon. Choreographer: Matt Mattox. Donald Voohees conducts the orchestra. (60 min.) Highlights

"I Left My Heart at the Stage Door Canteen," "I'll Be Seeing You". . Keel "I've Got a Gal in Kalamazoo," "You'd Be So Nice to Come Home To". . Case "Don't Sit Under the Apple Tree," "A Guy Named Joe".....Gillette "Milkman, Keep Those Bottles Quiet," "I'll Walk Alone".....Cooke "This Is the Army, Mr. Jones," "Comin" In on a Wing and a Prayer" Keel, Case "They're Either Too Young or Too Old" .....Gillette, Cook "It's Been a Long, Long Time" ..... Keel, Gillette, Cook, Case "Anchors Aweigh," "Testament of Freedom," "Battle Hymn of the Republic" .....Glee Club

Taped from a live telecast. . . . Henry Fonda was to be the host, but, at press time, his appearance was uncertain because of a reported disagreement over the script.

#### (7) VOYAGE—Drama

Tonight: "The Deadliest Game." General Hobson tells Nelson that the President and Chiefs of Staff, who are trapped in the underwater war room, are victims of enemy sabotage. Nelson: Richard Basehart. (60 min.)

B D SCIENCE IN ACTION

COLOR See Wed. 5:20 P.M. Ch. 3.

In color on Ch. 12 only. PROFILE: BAY AREA



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# YOU'LL SEE SUNDAY'S BEST ON ABC!

7:00 Yoyage to the Bottom of the Sea Starring Richard Basehart and David Hedison. In color.



8:00 The FBI Starring Efrem Zimbalist, Jr. "A vastly worthwhile series." (N. Y. Journal American) In color.

9:00 The Sunday Night Movie "Warlock" starring Richard Widmark, Henry Fonda, Anthony Quinn and Dorothy Malone. In color.



# November 7, 1965 Sunday

#### O STINGRAY—Children

**COLOR** Troy dreams that the Stingray and its crew are shrunk.

#### **FARMER'S DAUGHTER**

Katy finally lands the congressman. Katy: Inger Stevens. Glen: William Windom. Clergyman: Regis Toomey. Papa: Walter Sande. Mama: Alice Frost.

#### 7:00 2 MOVIE-Drama

"Teresa." (1951) Bay Area TV Debut. GI Philip Quas's love for an Italian girl survived World War II, but it may not survive his domineering mother. Directed by Fred Zinnemann. Pier Angeli, John Ericson, Patricia Collinge, Richard Bishop, Peggy Ann Garner. (Two hours, 10 min.)

#### 5 8 10 12 LASSIE-Drama

COLOR Corey's surveying rising flood waters and he orders Lassie to stay on shore away from possible danger. Corey: Robert Bray. Davis: Buck Young.

#### 7 11 13 VOYAGE—Drama

COLOR "Leviathan." Dr. Anthony Sterling induces Nelson to bring the Seaview to his undersea laboratory, located near a fissure that leads to the earth's core. En route the submariners encounter enormous creatures that vanish as suddenly as they appear. Nelson: Richard Basehart. Crane: David Hedison, Morton: Bob Dowdell. Sharkey: Terry Becker. Riley: Allan Hunt. Cara: Karen Steele. Dr. Sterling: Liam Sullivan. (60 min.)

#### 7:30 3 4 (7) DISNEY'S WORLD

COLOR A young wolverine named Minado—the Indian word for devil—tries to drive away the trapper who killed its mother. Filmed in the Kona Lake area of the Yukon Territory. Homer McCoy's

#### Evening

script is based on the book "Minado," by Erle Wilson. Trapper: William Bacon. Narrator: Sebastian Cabot. (60 min.)

#### 5 8 10 12 MY FAVORITE MAR-TIAN—Comedy

COLOR Martin's "benevolence-inducing light" is shined on Detective Brennan in an attempt to make the sarcastic lawman a kind and courteous soul—but it's hard to tell when the light will take effect. Martin: Ray Walston, Tim: Bill Bixby. Brennan: Alan Hewitt, Frank: Norman Alden, Bank Guard: Don Haggerty.

#### **9** WUTHERING HEIGHTS

SPECIAL Emily Bronte's classic, set in 19th-century England, tells about the mysterious Heathcliff's frustrated love for Catherine Earnshaw and his obsession for revenge against her family. (One hour, 35 min.)

Cast

HeathcliffKeith Mic	hell
CatherineClaire Blo	om
EdgarDavid McCal	um
IsabellaJune Thorb	urn

#### 8:00 5 8 10 12 ED SULLIVAN

COLOR Ed's scheduled guests are comedian Alan King; Metropolitan Opera soprano Anna Moffo; singer Peggy Lee; singer-pianist Ginny Tiu; pianist Peter Nero; the rock 'n' rolling Righteous Brothers; Les Doubles Faces, pantomime artists; Les Feux Follets, dance group; and Baby Opal, an elephant. (60 min.)

#### 7 III IB FBI-Drama

COLOR "Courage of a Conviction." Working on a tip, Erskine arrests Harry Castle as the passer of more than half a million dollars in bad checks—and then



TV GUIDE

# Sunday November 7, 1965

#### Evening

begins to doubt that he has the right man. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Barbara: Lynn Loring. Ward: Philip Abbott. (60 min.) Guest Cast

Shirley Gregg......Susan Oliver Ray Lang.....Edward Andrews Harry Castle....John Milford

#### 8:30 3 4 (7) BRANDED-Western

COLOR "Fill No Glass for Me," first of two parts. In a flashback to the days after he was cashiered from the Army, McCord recalls an encounter with Cpl. Johnny Macon, the inexperienced leader of a cavalry patrol trapped by the Apaches. McCord: Chuck Connors.

#### **Guest Cast**

Cpl. Johnny Mason.....Greg Morris Chief Wateekah.....Michael Keep Major Brackham.....Duncan McLeod

9:00 3 4 (7) 8 BONANZA-Western

**COLOR** "Mighty Is the Word." Paul Watson gave up his gun to be a preacher, but Cliff Rexford, whose brother was shot down by Watson five years ago, is not interested in the distinction between a former gunman and a practicing parson. Little Joe: Michael Landon. Hoss: Dan Blocker. Ben: Lorne Greene. (60 min.)

#### **Guest Cast**

The Rev. Paul Watson....Glenn Corbett Cliff Rexford......Michael Witney Sue Watson......Sue Randall

#### 5 10 12 PERRY MASON

"The Case of the Wrathful Wraith." Louise Selff, found innocent of the mysterious murder of her husband, tells Mason that she won't rest until the killer is found. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. (60 min.)

#### **Guest Cast**

Rosemary Welch	Jeanne Bal
Louise Selff	Marion Moses
Ted Harberson	Douglas Dick
Ralph Balfour	Gene Lyons
Ed Allison	Robert Easton
Glenn Arcott	Lee Farr
Winifred Coffin	.Willa Saint Sutton



TV GUIDE

#### 7 m B MOVIE—Western

COLOR Sunday Night Movie: "Warlock." (1959) Television writer Robert Alan Aurthur did the screenplay for this story of the frightened citizens of Warlock, who hire a notorious gunman as their unofficial marshal when they are threatened by a gang of outlaws. Based on the novel by Oakley Hall. Directed by Edward Dmytryk. (Two hours, 15 min.) Cast

Blaisdell	Henry Fonda
Gannon	Richard Widmark
Morgan	Anthony Quinn
Lily Dollar	. Dorothy Malone
Jessie	Dolores Michaels
Judge Holloway	Wallace Ford
Abe McQuown	Tom Drake

#### 9:10 2 ROLLER DERBY—Bombers

1. California Cardinals vs. Midwest Pioneers. 2. Bay Bombers vs. California Cardinals, Walt Harris reports, (60 min.) O INTERNATIONAL TV FESTIVAL SPECIAL Half-hour film entries from India and Sweden: 1. "Dancing Feet." a survey of flok dancing in India. 2. "Koster." Films chronicle life on this island off the coast of Sweden. (60 min.)

#### 10:00 3 4 8 WACKIEST SHIP

COLOR In the hope of obtaining a rare plant thought to provide a remedy against malaria, the Army finds itself negotiating with a battling braggart named Boomer McKye. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Nagurski: Rudy Solari. Boomer: Chips Rafferty. Ino-Ino: Leon Lontoc. (60 min.)

Series star Gary Collins is profiled in the article on page 14.

#### 5 10 CANDID CAMERA

Comic Joey Fave portrays a hotel manager who is exceedingly eager to please; dogs get orders from their owners over TV; children try to diaper a doll; a shoe salesman compliments women on their feet; women try on false eyelashes in a department store: people try to use a mail box that has no mail slot; and a stranger enters an office where the staff is playing a children's game. Allen Funt and Durward Kirby are the hosts.

#### (7) MOVIE—Western

Sunday Night Movie: "Warlock." See 9 P.M. Ch. 7 for details. (Two hours, 15 min.)

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# Sunday November 7, 1965

#### Evening

 AMOS BURKE, SECRET AGENT Narvoo Air Force Base will soon be under siege by a terrorist group, but Burke doesn't know when or how. Burke: Gene Barry. Pilmore: Henry Jones. (60 min.)
 10:10 O KQED REPORTS

10:25 SOVIET PRESS—News Analysis DEBUT Weekly news events in Russia are covered by Colette Shulman, former Moscow correspondent for UPI. Colette Shulman compares the Soviet stories on world events with U.S. press accounts.

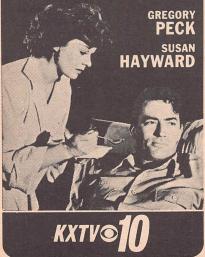
10:30 (5) (0) WHAT'S MY LINE? Actor Tony Randall joins panelists Bennett Cerf, Arlene Francis and Dorothy Kilgallen. John Daly is the host.

#### 10:45 2 CAPITOL REPORTER—Talk

11:00 2 MOVIE—Drama

"Armored Attack." (1943) A happy picnic group suddenly feels the impact of war when the Germans invade Russia during World War II. Anne Baxter, Dana Andrews, Walter Brennan, Farley Granger. MEET THE PRESS—Interview See 4:30 P.M. Ch. 4 for details.

### SNOWS OF KILIMANJARO 11:15 PM SUNDAY IN COLOR



#### 4 MOVIE—Musical

**COLOR** "Wabash Avenue." (1950) Two men vie for a midway casino and the love of its star singer. Betty Grable, Victor Mature, Phil Harris, Reginald Gardiner. (One hour, 50 min.)

5 8 10 12 NEWS

MOVIE-Drama

COLOR "Snows of Kilimanjaro." (1952) Ernest Hemingway's story of hunter Harry Street who, as he lies dying in the shadow of Mount Kilimanjaro, recalls his past. Gregory Peck, Susan Hayward, Ava Gardner. (Two hours, 10 min.)

#### D MOVIE—Drama

"The Prisoner." (English; 1955) A cardinal in an Iron Curtain country is arrested on a charge of treason. Alec Guinness, Jack Hawkins.

#### 11:30 3 MOVIE—Melodrama

"Samson and the Vampire Woman." (Mexican; 1963) Lorena Valazquez. (90 min.)

- 5 KPIX EDITORIAL—Simon
- 7 MOVIE—Drama

COLOR "In Love and War." (1958) Based on Anton Myrer's novel "The Big War," this film shows war's impact on three Marines: a hard-drinking kid, a career soldier and a wealthy intellectual. Mort Sahl wrote his own dialog. Robert Wagner, Bradford Dillman, Jeffrey Hunter, Hope Lange.

- m PASSPORT TO PROFIT
- R ELEVENTH HOUR-Drama

A senate committee subpoenas Dr. Starke to testify on the fitness of a controversial physicist. Ellendale: Charles Bickford. Starke: Ralph Bellamy. (60 min.)

#### 11:35 5 MOVIE-Mystery

"The Quiet American." (1958) The body of a murdered young American is found in a river in Saigon. Audie Murphy, Michael Redgrave, Claude Dauphin. (Two hours, 15 min.)

11:45 m STUDIO 11—Drama

An atomic scientist is murdered. Dick Powell, Robert Webber. (60 min.)

12:15 7 NEWS

#### 12:30 13 DA's MAN-Police

Shannon looks into a gypsy con game. John Compton. Bonacorsi: Ralph Manza.

12:50 4 NEWS

### November 8, 1965 Monday

### Morning

5:55 A FARM NEWS SUNRISE SEMESTER Nature of Matters: "Vibrations." 6:00 RHYME AND REASON 1. Property laws and the individual's rights are discussed, 2. Encroachments on individual rights. (60 min.) OPERATION ALPHABET STAND UP AND SPEAK 6:25 5 SPACE AGE—Astronomy **TO** FOCUS ON FARMING 6:30 PROFILE—San Diego State Contemporary jazz is explored. DICK TRACY—Cartoon **M** SUNRISE SEMESTER Nature of Matter: "Vibrations." 6:45 7 COLOR MARSHAL 'J'-Children 6:55 5 KPIX EDITORIAL—Simon **R** NEWS 7:00 3 4 8 TODAY COLOR Scheduled: Ronald Goldfarb, author of "Ransom," discusses the Ameri-can bail system. Hugh Downs, Frank Blair. (Two hours) COLOR JACK'S PLACE-Children **M** WEATHER—Bob Douglas R CARTOONLAND—Children 7:05 m NEWS—Mike Wallace FILM FEATURE 7:30 5 NEWS-Mike Wallace DIVER DAN—Cartoons 7:35 D NEWS-Mike Wallace 7:45 R ANNIE OAKLEY-Western Annie is challenged to a dancing contest. Annie: Gail Davis. 7:55 5 COLOR JACK'S PLACE-Children **(7) AGRICULTURE REPORT** 8:00 🗗 🔟 🛱 CAPTAIN KANGAROO Soccer and the equipment used in the game. (60 min.) ON THE SCENE—Bill Gordon Bill Gordon interviews singer Elaine Dunn and novelty designer Aleene. 7 TODAY COLOR See 7 A.M. Ch. 3. (60 min.) Picked up in progress. CLASSROOM—Education In-school programming: mathematics and science. (Three hours, 25 min.)

Morning 8:15 R KING AND ODIE—Cartoons 8:30 GYPSY ROSE LEE—Panel MODERN ALMANAC Green bean growing and processing. WELLS FARGO—Western Hardie finds Powder River nearly deserted. Dale Robertson. 9:00 3 4 7 8 COLOR FRACTURED PHRASES—Game 5 10 12 I LOVE LUCY—Comedy Lucy regrets subletting the apartment. Lucille Ball, Desi Arnaz. GIRL TALK—Panel Guests include TV personality Betsy Moderator: Virginia Graham. Palmer HOCUS POCUS—Children **IB** JACK LA LANNE—Exercise 9:15 G CLASSROOM—Education In-school programming includes mathematics, Spanish. (Two hours, 30 min.) 9:25 3 4 (7) 8 NEWS-Newman 9:30 3 4 8 CONCENTRATION 5 m McCOYS—Comedy Greg invents some fantastic stories about his "friends from Venus." Greq: Butch Patrick. Louise: Janet De Gore. MOVIE—Comedy "A Public Affair." (1962) Myron Mc-Cormick, (One hour, 20 min.) (7) JACK LA LANNE—Exercise BUCKAR00 500—Buck Weaver **B** JOSEPH TOMES—Interviews 9:45 m HOCUS POCUS—Children 9:50 RELIGION TODAY—Protestant 10:00 NEWS-Walt Harris 3 4 (7) 8 MORNING STAR COLOR Jan refuses to return to Springvale. Jan: Adrianne Ellis. 5 10 12 ANDY GRIFFITH Ellie decides to run for town council. Ellie: Elinor Donahue. Barney: Don Knotts. GIRL TALK—Panel Panelists are actresses Olivia de Havilland and Tamara Geva. Virginia Graham. Postponed from last week. B DONNA REED—Comedy Donna has to attend a dinner, Jeff's basketball game and Mary's club meeting -all on the same evening. Carl Betz. 10:30 D JACK LA LANNE—Exercise 3 4 (7) 8 COLOR PARADISE BAY-Serial

# Monday November 8, 1965

#### Morning-Afternoon



Monday at 5:00 PM

### Afternoon

12:00 1 WANT TO KNOW-Mel Venter 3 5 10 13 NEWS 4 (7) 8 COLOR LET'S MAKE A DEAL—Game DONNA REED—Comedy When Donna's job as a fund raiser keeps her away from home, Alex hires a very English housekeeper. Estelle Winwood. KINDERGARTEN—Education BINGO-Game PEOPLE ARE FUNNY-Linkletter 12:15 TODAY IN AGRICULTURE 12:25 3 4 7 8 NEWS 12:30 STAR PERFORMANCE A man has to decide whether he will be faithful, Ronald Colman. A DAYS OF OUR LIVES DEBUT COLOR Macdonald Carey stars as Dr. Thomas Horton, professor of medicine in a New England college town. Also starred: Frances Reid as Horton's wife, Marie Cheatham as their engaged daughter, John Clarke as their son Mickey, David McLean as attorney Craig Merrit and Charla Doherty as Julie Olsen, a spoiled neighborhood youngster. Today: Julie is caught shoplifting in a department store. 5 8 10 12 AS THE WORLD TURNS-Serial 7 7 1 B FATHER KNOWS BEST—Comedy Kathy objects to wearing hand-me-down clothes. Kathy: Lauren Chapin. 1:00 D BINGO-Game B DOCTORS—Serial Matt does his best to save Willard Walling's life. Matt: James Pritchett. 5 8 10 12 PASSWORD—Game Actors Pernell Roberts and Joan Fontaine are this week's celebrity contestants. 7 (7) II IB BEN CASEY-Drama After a rugged young warehouseman collapses at work, his shrewish mother is more concerned about his job than his health. Mrs. Boone: Viveca Lindfors. Wesley: Denny Miller. (60 min.) 1:10 CLASSROOM—Education In-school programming includes social

studies and science. (One hour, 35 min.)

#### CLASSROOM—Education In-school programming: social studies, THE science and Spanish. (One hour, 35 min.) 1:30 MOVIE—Drama WILSON-GRAY "Verboten." (1958) A GI learns that his brother-in-law is pro-Hitler. James Best. (One hour, 25 min.) REPORT **3 ANOTHER WORLD** 5 8 10 12 HOUSE PARTY Psychologist Joyce Brothers discusses FIRST ... parent-teen-ager relationships. 2:00 3 4 YOU DON'T SAY!-Game WITH EVENING NEWS COLOR Bob Denver of "Gilligan's Island' and songstress Joanie Sommers 5:30 PM - WEEKDAYS are this week's celebrity panelists. 5 8 10 12 TO TELL THE TRUTH—Panel 7 (7) m B NURSES—Serial Sandy Feigin and Gail move into a new apartment. Mimi Turque, Melinda Plank. 2:25 5 8 10 12 NEWS-Edwards 2:30 MOVIE-Drama "That Wonderful Urge." (1948) Tyrone Power, Gene Tierney. A MATCH, GAME COLOR Actor Roddy McDowall and comedienne Vivian Vance are this week's celebrity contestants. 5 8 10 12 EDGE OF NIGHT 7 7 TIME FOR US Roxanne finds herself in a difficult situation. Roxanne: Maggie Hayes. 2:55 2 4 7 7 1 B NEWS 3:00 CAPTAIN SATELLITE—Children A ELEVENTH HOUR—Drama A bitter and seriously ill circus clown goes and helps a 9-year-old boy regain his desire to live. Go-Go Garrity: Bert Lahr. Barry: Ronny Howard. (60 min.) 5 8 10 12 SECRET STORM 7 (7) III II GENERAL HOSPITAL Brooke is keeping a secret from her mother. Brooke: Adrienne Hayes. 3:30 5 WELLS FARGO—Western Hardie tells his life story to a reporter. Dale Robertson, Clark: Walter Sande. 7 7 1 B YOUNG MARRIEDS Lena tries to make Roy change his mind. KXTVOI Lena: Norma Connally. Roy: Barry Russo. B MOVIE—Melodrama "Fright." (1957) A doctor directs hypnotic suggestions at a murderer. Nancy Malone, Eric Fleming. (90 min.)

# Monday November 8, 1965

Afternoon-Evening

**WHERE THE ACTION IS—Music** MIKE DOUGLAS—Variety Actress Shelley Winters is Mike's co-host Guests: Dionne Warwick and the Sunrays. this week. (60 min.) 4:30 2 10 LLOYD THAXTON—Music MOVIE-Drama Guests: Eddie Hodges and the Newbeats. "Blaze of Noon." (1947) Four brothers face the hazards of carrying the mail. (60 min.) MAYOR ART—Children Anne Baxter, William Holden. (90 min.) 7 (7) WHERE THE ACTION IS 4:00 3 MOVIE-Western Today's quests are Mel Carter and Bocky. "The Time approximate. COLOR CAP'N DELTA-Children Younger Brothers." (1949) Four brothers 5:00 7 MOVIE-Drama are forced into a conflict with angry "Code Name: Tiger." (French; 1964) A townspeople, Wayne Morris, Janis Paige. secret agent guards the wife and daugh- WHIRLYBIRDS—Adventure ter of a Turkish diplomat. Roger Hanin, A family vanishes from a trailer. Craig Daniela Bianchi. Hill, Kenneth Tobey. (7) CASPER—Cartoons G MIKE DOUGLAS—Variety B WEBSTER WEBF00T—Children Actress Shelley Winters is Mike's co-host WHAT'S NEW—Children this week. Scheduled guests are singer Laws of the cowboy's West. Keely Smith and actor Brock Peters. (90 MARSHAL DILLON—Western 7 (7) M NEVER TOO YOUNG An outlaw threatens to kill Doc. Milburn Alfie asks Barbara to go away with him. Stone, Jed: Claude Akins, James Arness, Alfie: David Watson, Barbara: Pat Con-COLOR POPEYE-Cartoons nolly, Rhoda: Patrice Wymore. **B** HUCKLEBERRY HOUND-Cartoon FRENCH CHEF—Cooking 5:30 ROCKY AND HIS FRIENDS Julia Child demonstrates caramel recipes.

# PETER JENNINGS WITH THE NEWS 5:45 PM

Anchorman Peter Jennings reports national and international news with special reports from correspondents stationed throughout the world. **NEWS AT SIX** follows with 30 minutes of the latest local and regional news, plus sports and weather.



TV GUIDE

#### 4 SEA HUNT—Adventure

The leader of a Latin American revolution hires Mike. Lloyd Bridges.

**5** TWILIGHT ZONE—Drama Nan Adams is unnerved because a hitchhiker she has ignored keeps popping up on different roads. Nan: Inger Stevens. Hitchhiker: Leonard Strong.

#### (7) BEATLES—Cartoon

**COLOR** 1. Count Dracula is after the Beatles. 2. Prof. Psycho arranges a marriage for Paul.

### 8 SUPERMAN—Adventure

Superman's identity is in danger of being revealed. George Reeves.

9 KINDERGARTEN—Education

#### OZZIE AND HARRIET—Comedy Tonight: The Nelsons and Rick's frater-

nity brothers panic when they learn that Wally has included embarrassing tidbits about all of them in a book. Wally: Skip Young.

CAP'N DELTA—Children 5:45 11 13 NEWS—Peter Jennings 5:55 3 WEATHER—Bill Thorpe

### Evening

6:00 COLOR PETER POTAMUS 3 4 NEWS—Huntley, Brinkley 5 (7) 8 12 13 NEWS **6** FOUR SCORE—Music **RETURN** On this half-hour tape series, the Chicago Fine Arts Quartet analyses music written for chamber groups. Tonight: the first movement of Haydn's Quartet No. 2 in D Minor. WHAT'S NEW—Children The cowboy's cuisine; uses of radioactivity; proper grooming of dogs. **MEWS**—Walter Cronkite HAVE GUN—WILL TRAVEL Paladin is hired to bring back from Mexico a new heir to a big estate. Richard Boone. Ben Huttner: Pat Wayne. 6:25 D LEAVE IT TO BEAVER—Comedy Beaver tries to make friends and ends up with a black eye. Jerry Mathers. 6:30 2 COLOR YOGI BEAR-Cartoons 3 4 NEWS

5 8 12 NEWS-Walter Cronkite

# ASSIGNMENT FOUR: AIR SPORTS

A look at private flying, gliding and sky diving in the Bay Area today. Who enjoys these sports, and why?

MONDAY 7:00 PM





# CATCH ALL THE EXCITEMENT OF MONDAYS ON ABC!

7:30 12 O'Clock High High-flying adventure, starring Paul Burke and Chris Robinson.



8:30 The Legend of Jesse James Fast-rising hew star Chris Jones is Jesse, Allen Case is Frank James.

9:30 Peyton Place Now Monday, Tuesday and Thursday.

9:00 A Man Called Shenandoah Stars Robert Horton as the man in search of himself.



10:00 Ben Casey Starring Vincent Edwards. Guest Star: James Shigeta.



### November 8, 1965 Monday

#### 6 STOCK MARKET REPORT 7 NEWS—Huntley, Brinkley 9 PORTRAIT IN MUSIC

The recording is Asie and L'Indifferent, songs by Ravel, sung by Jennie Tourel. TO LAWMAN—Western

Troop deputizes teen-age Owen O'Reilly. John Russell. Owen O'Reilly: Joel Grey. **OUTER LIMITS—Science Fiction** The metal plate in Dr. Paul Cameron's head enables him to overhear a remarkable conversation. Dr. Cameron: Robert Culp. Dr. Temple: Barry Atwater. Laurie Cameron: Salome Jens. (60 min.)

#### MARSHAL DILLON—Western

A girl abducted by robbers refuses to testify against her kidnaper. Matt: James Arness. Laura: Jan Harrison.

6:35 6 MUSICAL PORTRAITS

- The recording is Les Sylphides by Chopin. 6:45 9 KQED REPORT—James Day
- 6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

Peter Lorre tries to give up smoking in "M." "The Phantom Foe" shows bareknuckle fighting.

#### **4** ASSIGNMENT FOUR

"Air Sports." Discussing the current popularity of air sports such as parachuting, gliding and private flying are Don Carter, president, Antique Aircraft, S.F.; and Les Arnold, operator of a gliding school in Fremont.

#### **5** RIFLEMAN—Western

"Sheer Terror." While Lucas guards a cash shipment being taken off a stage, a former bank clerk awaits his chance to grab the money. Chuck Connors. Sloan: Charles Macauley.

#### 6 WHAT'S NEW-Children

The port of New Orleans; the armadillo, iguana and mata-mata, a miniature condor; different angles in photography.

NEWS—Roger Grimsby
 F TROOP—Comedy

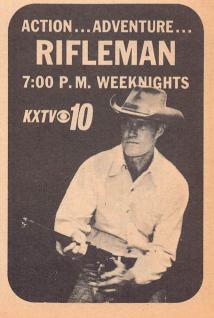
"Old Ironpants." Sergeant O'Rourke, left in charge of Fort Courage while Parmenter attends command school, immediately embarks O'Rourke Enterprises on a new venture: selling mail-order brides. O'Rourke: Forrest Tucker.

#### B WALT DISNEY'S WORLD See Sunday 7:30 P.M. Ch. 3. (60 min.)

Evening

details. (Two hours, 10 min.) **3 4 HULLABALOO**—Music COLOR Scheduled: Tonight's hosts, the Serendipity Singers, introduce Little Jim-

my Dickens ("May the Bird of Paradise Fly Up Your Nose"); Marvin Gaye ("Ain't That Peculiar?"); English singer Dusty Springfield ("Some of Your Lovin""); and Bruce Scott ("So Much to Live For"). Hullabaloo dancer Donna McKechnie makes her network singing debut.



# Monday November 8, 1965

Evening

#### 5 10 12 TO TELL THE TRUTH 6 FILM FEATURE

"From France with Love." An American girl takes an unusual tour of France. 7 (7) **m R** 12 0'CLOCK HIGH

"I Am the Enemy." Maj. Kurt Brown, a German-born pilot with a brilliant flight record, is up for a promotion, but Colonel Gallagher is opposed—perhaps because of Brown's driving desire to terror-bomb the enemy. Script by Anthony Spinner. Gallagher: Paul Burke. Britt: Andrew Duggan. Maj. Kurt Brown: William Shatner. Elizabeth Hoffman: Elen Willard. (60 min.)

#### 9 ANTIQUES—George Michael

George Michael displays some pewter houseware.

#### 8:00 3 4 JOHN FORSYTHE—Comedy

COLOR "That Little Old Matchmaker" is Miss Culver, who sees romantic possibilities for John Foster and Andrea Hunter, the attractive new science teacher. Foster: John Forsythe. Miss Culver: Elsa Lanchester. Miss Wilson: Ann B.

Next week TV Guide takes a hard look at the new season's first casualty— 'Slattery's People.'



Davis. Pamela: Pamelyn Ferdin. Guest Cast

Andrea Hunter.....Sandra Smith Farnsworth....James Millhollin

#### 5 10 I'VE GOT A SECRET

Vivian Vance has a secret for Henry Morgan, Bess Myerson, Betsy Palmer and Bill Cullen. Steve Allen is the host.

#### 6 MEN OF OUR TIME

SPECIAL See 8:30 P.M. Ch. 9. (60 min.) 8 ZORRO—Adventure

"Double Trouble for Zorro." Monasterio plans to masquerade as Zorro. Guy Williams. Monasterio: Britt Lomond.

#### **O** KQED TABLE TALK

James Day's dinner guests include Dr. George Hedley, chaplain emeritus and professor emeritus, Mills college; and Dr. John W. Dodds, director of Special Programs in Humanities, Stanford University and attorney Jake Ehrlich.

#### 8:30 3 4 DR. KILDARE—Drama

COLOR "Welcome Home, Dear Anna." Kildare makes an alarming discovery about Judd Morrison's wife, and Steve Perrona is stunned by his wife's attempt to place their son in a foster home. Script by Jerome Ross. Kildare: Richard Chamberlain, Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty.

**Guest Cast** 

Harry	KleberLeslie Nielsen
Anna	PerronaDonna Loren
Laura	MorrisonMarlyn Mason
Steve	Perrona
Judd	MorrisonRobert Reed
BI	DIUCILLE BALL

COLOR Lucy's friend Countess Framboise has obtained a real-estate license, so the two join forces to sell Mooney: on renting a new apartment. Mooney: Gale Gordon. Countess: Ann Sothern.

Judas Boot." Jesse JAMES-Western "Judas Boot." Jesse and his men are getting low on money and luck—an ambush awaits them everytime they pull a job. Jesse: Chris Jones. Frank: Allen Case. Guest Cast

Cole	Youn	ger				John	Mil	ford
Bob	Young	ger			T	im I	McIn	ntire
Cincy	y					Zalm	an I	King
Dan	Mitch	ell			Ri	chard	Re Re	eves
(7) PEYTON PLACE—Serial								
See	9:30	P.M.	Ch.	7	for	deta	ils.	

### November 8, 1965 Monday

#### O MEN OF OUR TIME

**SPECIAL** Malcolm Muggeridge narrates this chronicle of the career of Stanley Baldwin, one of England's major political figures during the years 1923-1937. Baldwin was Prime Minister for eight of those years and a Member of Parliament since 1908. Events covered include the crippling 1926 strike which affected many vital industries; abdication of King Edward VIII in 1936 and its threat of severe damage to the monarchy's prestige; and England's isolationist trends of the Thirties. (60 min.)

#### 9:00 3 4 (7) DANNY THOMAS

SPECIAL COLOR "The Comics." Guests include Martha Raye, Bill Cosby, Tim Conway and the Three Stooges. See the Close-up below. (60 min.)

#### 5 8 10 12 ANDY GRIFFITH

COLOR Andy is worried that publicity pictures taken of him and leading lady Darlene Mason might get back to Mayberry—and girl friend Helen. Aunt Bee: Frances Bavier. Opie: Ronny Howard.

#### Evening

Helen: Aneta Corsaut. Darlene: Ruta Lee. Pat Michaels: Sid Melton.

#### 6 ANATOMY OF A HIT

SPECIAL Vince Guaraldi, who wrote "Cast Your Fate to the Wind," describes how his hit song has affected him and his audiences. Record executives discuss a follow-up hit for Vince.

Town on Fire." In prison, Johnny Kyle promised to kill the founder of Wade City and burn the town to the ground. Now Kyle is back to make good his threat, and of the Thirties. (60 min.)

Shenandoah and a has-been doctor are the only two men standing in his way. Shenandoah: Robert Horton.

#### **Guest Cast**

Julie Wade.	 Elinor Donahue
Arnold Shaw	 Henry Jones
Johnny Kyle.	 Don Megowan

#### 9:30 5 10 12 HAZEL—Comedy

COLOR "Hazel Sits It Out." Hazel offers to show a house to one of Steve's clients so Steve won't have to cancel



9:00 3 4 7 DANNY THOMAS—Variety

**SPECIAL** COLOR For his first special of the season, Danny investigates the area known as the funnybone. His guests are Martha Raye, Bill Cosby, Tim Conway, the Three Stooges (Moe Howard, Larry Fine and Joe DeRita), and the City Slickers, led by Spike Jones Jr.

During the taped hour, Tim Conway as Boy, son of Tarzan, tells what it's like now that modern times have come to the jungle; the Stooges declare they will forsake slapstick for Shakespeare; Cosby discusses that traumatic first day at school; and the entire company offers a nostalgic salute to the comic strip.

Script by Hugh Wedlock Jr. and Allan Manings. Musical Director: Harper MacKay. Choreographer: Paul Godkin.

#### Highlights

"When You're Smilin'" ......Danny "Get Happy," "I Left My Heart in San

### **THE COMICS**



Martha Raye and friend and the Three Stooges

"Holiday for Strings," "Chloe,"	"Cock-
tails for Two"	Slickers
"Katzenjammer Ballet"	Dancers
"If I Ruled the World"	All

Monday November 8, 1965

#### Evening

plans for a family picnic. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Mrs. Clark: Mabel Albertson. Bullock: Malcolm Atterbury.

#### 6 BENITO CERENO—Drama

**SPECIAL** Robert Lowell's "Benito Cereno," last of the Pulitzer Prize-winning poet's trilogy "The Old Glory," explores the paradoxes of the master-slave relationship—and the encounter of the American puritan character with an Old World culture. Early in the 19th Century, Capt. Amasa Delano's ship comes to the aid of a drifting Spanish vessel. Benito Cereno, the Spanish captain, seems ineffectual—a situation most disturbing to Delano. Babu: Roscoe Lee Browne. Delano: Lester Rawlins. Cereno: Frank Langella. (One hour, 45' min.)

#### 7 III III PEYTON PLACE

Stella and Kim testify; Rossi and Russ discuss Allison's case. Stella: Lee Grant. Kim: Kimberly Beck. Rossi: Ed Nelson. Russ: David Canary. Norman: Christopher Connelly. Rita: Patricia Morrow. Eli: Frank Ferguson. John: John Kerr. David: William Smithers. Doris: Gail Kobe. Rodney: Ryan O'Neal. Steven: James Douglas. Ted: Patrick Whyte. **3** MOVIE—Comedy

"Monkey Business." (1952) Cary Grant, Marilyn Monroe. (Two hours)

CITY BEAT—Mel Wax
9:40 2 DOCTORS NEWS CONFERENCE
9:45 9 KQED REPORT—James Day
10:00 2 NEWS—Helmso, Jacobs, Mann
3 4 RUN FOR YOUR LIFE-Drama
COLOR "The Savage Season." En route to San Francisco, Paul meets stewardess Judy Collins, who soon involves him with the Mafia. Judy can't account for \$203,000 entrusted to her by the syndicate, and the hoods are certain Paul knows where the money is. Paul: Ben Gazzara. Carl: Henry Silva. Angie: Harold J. Stone. Jim: Gene Evans. Judy: Jill Haworth. Shirley: Leslie Perkins. (60 min.)

#### 5 10 12 STEVE LAWRENCE

COLOR Steve welcomes musical-comedy star Anthony Newley, Country and Western singer Roger Miller, singer Judi Rolin and actress Claudine Auger. Pussycat dancers. Joe Guercio conducts. (60 min.) Cleveland Amory reviews this series in

next week's TV GUIDE.

Two More, Cried the Rooster: There Will Be Truth." Bowing to family tradition, Dr. Harvey Lee has worked hard to become one of the most promising interns ever to serve under Casey—but Harvey wants more out of life than medicine offers. Script: Barry Oringer, Arthur Dales, Casey: Vincent Edwards. (60 min.) Guest Cast

Dr. Harvey Lee.....James Shigeta Father Lee.....Benson Fong Laura Fremont....Linda Lawson Martin Phelps.....Malachi Throne Ann Phelps.....Antoinette Bower

#### KOLTANOWSKI ON CHESS

Koltanowski demonstrates a solution for the "impossible position," and talks about the career of Wilhelm Steinitz, who held the world championship for 38 years. One of Steinitz's most famous games is replayed.

10:30 D BEST OF GROUCHO-Quiz



"MONKEY BUSINESS " MARILYN MONROE, CARY GRANT, GINGER ROGERS

#### **9** DANTE—Literature "Dante and the United States." 11:00 MOVIE—Comedy COLOR "The First Traveling Saleslady." (1956) Traveling salesladies head west to sell corsets and barbed wire. Ginger Rogers, James Arness, Carol Channing. 3 4 5 7 7 NEWS **MM MR NEWS** 11:15 (7) COLOR JOHNNY CARSON 11:20 5 MERV GRIFFIN—Variety Scheduled guests include Alexander Kerensky, the former Premier of Russia who was overthrown by the Bolsheviks in the November Revolution of 1917. (90 min.) 11:30 3 4 8 COLOR JOHNNY CAR-SON-Variety 7 MOVIE—Drama "All the King's Men." (1949) Willie Stark is determined to be a power in Southern politics. Broderick Crawford, Mercedes McCambridge, Joanne Dru. MOVIE—Comedy COLOR "To Paris with Love." (English; 1955) Alec Guiness, Vernon Gray, Odile Versois. (90 min.) MOVIE—Musical "Golden Girl." (1951) Mitzi Gaynor, Dale Robertson. (Two hours) MOVIE-Melodrama "13 Ghosts." (1960) Charles Herbert, Jo Morrow. **IB** UNTOUCHABLES—Drama 12:30 R NEWS 12:50 5 MOVIE—Drama "Lady Scarface." (1941) Dennis O'Keefe, Judith Anderson. (One hour, 10 min.) 1:00 3 4 NEWS



DAN DAILEY · JOAN COLLINS JAYNE MANSFIELD TUESDAY 9:00 PM

AYWAR

# Tuesday November 9, 1965

### Morning

5:55 3 4 FARM NEWS SUNRISE SEMESTER-Education Age of Michelangelo: "The Sistine Chapel: Background and Sources." 6:00 RHYME AND REASON 1. A history of ships from 1840 to the present. 2. Discussion of the laws designed to protect people and their possessions, (60 min.) OPERATION ALPHABET **7** STAND UP AND SPEAK 6:25 SPACE AGE—Astronomy **m** FOCUS ON FARMING 6:30 A PROFILE—San Diego State Sidney Warren discusses his book "The President as a World Leader." DICK TRACY—Cartoon **M** SUNRISE SEMESTER Age of Michelangelo: "The Sistine Chapel: Background and Sources." 6:45 COLOR MARSHAL 'J'-Children 6:55 G KPIX EDITORIAL—Simon **R** NEWS 7:00 3 4 8 TODAY COLOR Scheduled: singer Felicia Sanders; baseball executive Branch Rickey, who talks about his history of baseball "The American Diamond"; and a Washington interview. Hugh Downs, Jack Lescoulie, Frank Blair. (Two hours) COLOR JACK'S PLACE-Children WEATHER-Bob Douglas CARTOONLAND-Children 7:05 10 NEWS-Mike Wallace FILM FEATURE COLOR Singer Tony Bennett narrates a film tour of San Francisco. 7:30 S NEWS—Mike Wallace **M** DIVER DAN—Cartoons 7:35 D NEWS-Mike Wallace 7:55 G COLOR JACK'S PLACE-Children **(7)** AGRICULTURE REPORT 8:00 5 10 12 CAPTAIN KANGAROO The Captain and Mr. Green Jeans look at an electrical-lighting exhibit. (60 min.) ON THE SCENE—Bill Gordon Bill Gordon interviews comedian Albert T. Berry and math teacher Lucius H. Kentfield.

#### 7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.) Picked up in progress.

CLASSROOM—Education

In-school programming: geography, social studies, French, language arts, science and music. (Three hours, 35 min.)

8:15 3 KING AND ODIE Cartoons

8:20 6 COMMUNISTS—Education "Communism in China and the Far East."

8:30 7 GYPSY ROSE LEE—Panel AMERICA'S PROBLEMS A new way of combining purified water

and milk nutrients. R WELLS FARGO—Western

The Apaches are holding the daughter of a Wells Fargo agent for ransome. Dale Robertson. Jenny: Nancy Crawford.

9:00 3 4 7 8 COLOR FRACTURED PHRASES—Game

Lucy plans to test Ricky's love. Lucy: Lucille Ball.

**7** GIRL TALK—Panel

Guests are comedienne Minnie Pearl and singers Margaret Whiting and Patricia Morand. Moderator: Virginia Graham.

- HOCUS POCUS—Children
- B JACK LA LANNE—Exercise

9:20 6 COMMUNISTS—Education "Communism in China and the Far East."

9:25 3 4 7 8 NEWS-Newman

9:30 3 4 8 CONCENTRATION 5 10 12 McCOYS—Comedy

Luke tries to impress Louise's visiting socialite aunt. Luke: Richard Crenna. Janet De Gore, Lee Patrick.

7 MOVIE—Drama

"Wild Beauty." (1946) Don Porter, Lois Collier. (One hour, 20 min.)

JACK LA LANNE—Exercise

BUCKAR00 500-Buck Weaver

B JOSEPH TOMES—Interviews

9:45 CLASSROOM—Education In-school programming includes science, language arts and Spanish. (60 min.) HOCUS POCUS—Children

- 9:50 2 RELIGION TODAY-Catholic
- 10:00 2 NEWS-Walt Harris

3 (4) (7) (8) MORNING STAR COLOR Jan is hospitalized with a broken hip. Jan: Adrianne Ellis.



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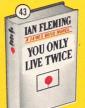
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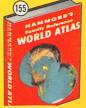
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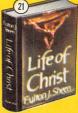


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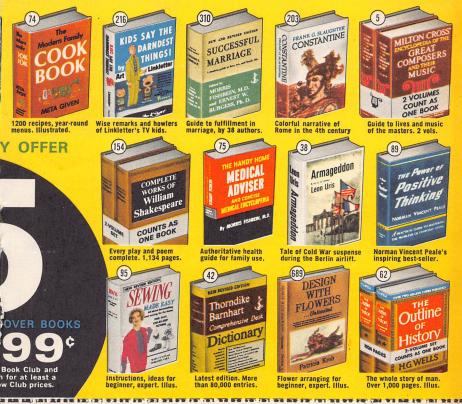
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### November 9, 1965 **Tuesday**

Morning-Afternoon

	in the second se
5 10 12 ANDY GRIFFITH	BINGO—Game
Andy mediates a domestic guarrel. Jennie:	PEOPLE ARE FUNNY-Linkletter
Claudia Bryar. Fred: Jesse White.	
	12:15 9 ART STUDIO—Lessons
GIRL TALK—Panel	B TODAY IN AGRICULTURE
Panelists are Australian socialite Mar-	12:20 6 COMMUNISTS—Education
garet Gluth and actress Celeste Holm.	"Communism in China and the Far East."
Postponed from last week.	12:25 3 4 7 8 NEWS
	12.20 G GTAD DEDEODINANOF
B DONNA REED—Comedy.	12:30 2 STAR PERFORMANCE
Jeff feels that his parents favor Mary.	A lonely spinster falls in love with a
Jeff: Paul Petersen.	married man. Teresa Wright, Arthur Franz.
10:30 2 JACK LA LANNE—Exercise	3 4 DAYS OF OUR LIVES
	COLOR The police release Julie in
3 4 7 8 COLOR PARADISE	Tom's custody. Tom: Macdonald Carey.
BAY—Serial	Julie: Charla Doherty.
5 10 12 DICK VAN DYKE-Comedy	5 8 10 12 AS THE WORLD
Rob recalls the day that he was hired as	TURNS—Serial
Alan Brady's head writer. Dick Van Dyke.	
DONNA REED—Comedy	7 7 1 B FATHER KNOWS
See Monday 12 Noon Ch. 7 for details.	BEST—Comedy
B NEVER TOO YOUNG—Serial	Bud receives a mysterious summons to
	appear at the police station. Billy Gray.
10:45 6 COMMUNISTS—Education	1:00 2 BINGO—Game
"Communism in China and the Far East."	3 4 DOCTORS—Serial
10:50 7 NEWS—Bob Dunn	
11:00 2 ROMPER ROOM—Children	Maggie sends Matt a cablegram from
3 4 7 COLOR JEOPARDY	England. Matt: James Pritchett.
5 8 10 12 LOVE OF LIFE	5 8 10 12 PASSWORD—Game
5 8 W LLOVE OF LIFE	Celebrity contestants: Joan Fontaine and
7 11 13 YOUNG SET—Discussion	Pernell Roberts. Host: Allen Ludden.
Scheduled guest: actor Robert Preston.	7 (7) III III BEN CASEY—Drama
(60 min.)	A convict is brought to the hospital for
11:25 5 8 10 12 NEWS—Kuralt	a brain operation, which his attorney
11:30 3 4 7 8 COLOR LET'S PLAY	thinks will rid him of his criminal ten-
POST OFFICE—Game	dencies. Lester: Burgess Meredith, Brad-
	ley: Edward Andrews. (60 min.)
5 10 12 SEARCH FOR TOMOR-	CLASSROOM—Education
ROW-Serial	
11:45 5 10 12 GUIDING LIGHT—Serial	Programming includes health education.
11:55 3 4 7 8 NEWS-Frank McGee	1:10 6 CLASSROOM—Education
6 COMMUNISTS—Education	In-school programming includes health
"Communism in China and the Far East."	education.
communism in omna and the Fai Last.	1:30 2 MOVIE—Drama
Aftermoon	"Sentimental Journey." (1946) A Broad-
Afternoon	way producer learns his wife is doomed to
	die. John Payne, Maureen O'Hara. (One
12:00 2 I WANT TO KNOW—Mel Venter	hour, 25 min.)
<b>B B D B</b> NEWS	3 ANOTHER WORLD—Serial
4 7 8 COLOR LET'S MAKE A	5 8 10 12 HOUSE PARTY
DEAL-Game	Comic Allan Sherman is Art's guest.
	1.35 COMMUNICTS Education
DONNA REED—Comedy	1:35 6 COMMUNISTS—Education
Mary's campaign for class secretary is	"Communism in China and the Far East."
being managed by an unscrupulous class-	2:00 3 4 YOU DON'T SAY!—Game
mate. Mary: Shelley Fabares. Alex: Carl	COLOR Celebrity panelists: Joanie Som-
Betz. Cathy: Gigi Perreau.	mers and Bob Denver.
9 TIME FOR MUSIC—Children	5 8 10 12 TO TELL THE
Laura Weber talks about the banjo.	TRUTH—Panel

A-49

### Tuesday November 9, 1965

Afternoon-Evening



### 7 7 1 GENERAL HOSPITAL

Brooke has trouble getting a job. Brooke: Adrienne Hayes. Meg: Patricia Breslin.

3:30 5 WELLS FARGO-Western

Hardie's kid brother wants to leave his farm and join Wells Fargo. Dale Robertson. Ben Hardie: Larry Pennell.

7 (7) 11 (13) YOUNG MARRIEDS Mr. Korman has a change of heart about Jill and Buzz. Korman: Frank Maxwell. Jill: Brenda Benet.

B MOVIE—Adventure

"Samson and the Seven Miracles of the World." (Italian-French; 1961) The chief of the Tartars plans to usurp the throne. Gordon Scott, Yoko Tani. (90 min.)

**MIKE DOUGLAS—Variety** 

Mike's co-host this week is actress Shelley Winters. (60 min.)

MOVIE-Western

"The Outcast." (1954) John Derek, Joan Evans, Jim Davis. (90 min.)

### 4:00 3 MOVIE-Mystery

Time approximate. "Dressed to Kill." (1946) Sherlock Holmes investigates the theft of banknote plates. Basil Rathbone, Nigel Bruce.

### A WHIRLYBIRDS—Adventure

Cattle-owners are plagued by rustlers. Kenneth Tobey, Craig Hill.

**MIKE DOUGLAS**—Variety Mike's co-host this week is actress Shelley Winters, (90 min.)

7 (7) IN NEVER TOO YOUNG

Tad is concerned about Barbara and Alfie. Tad: Michael Blodgett.

9 NEGRO PEOPLE—History

"Free at Last" focuses on the period since emancipation. For details, see the Close-up on page A-76. WHERE THE ACTION IS—Music

**WHERE THE ACTION IS**—Music Today's guests are the Everly Brothers ("Cathy's Clown") and Roy Head.

4:30 (2) (0) LLOYD THAXTON—Music Fontella Bass sings "Rescue Me." The Gentrys sing "Keep On Dancing" and "Brown Paper Bag." (60 min.)

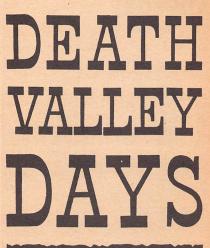
A MAYOR ART—Children

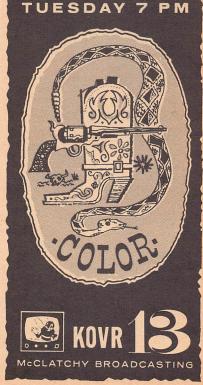
("Lucille") and Jackie De Shannon ("Lifetime of Loneliness").

9 LET'S LIP-READ—Lessons

B CAP'N DELTA—Children 5:00 7 MOVIE—Adventure COLOR "Yankee Buccaneer."(1952) Jeff Chandler, Suzan Ball. (One hour, 25 min.) 7 PORKY PIG—Cartoons B WEBSTER WEBF00T—Children WHAT'S NEW—Children The cowboy's cuisine; uses of radioactivity; proper grooming of dogs. MARSHAL DILLON—Western Matt and Chester set themselves up as decoys to ambush a band of renegade Indians. James Arness, Dennis Weaver. COLOR POPEYE-Cartoons HUCKLEBERRY HOUND 5:30 SUPERCAR—Children A gypsy bandit tries to stop the Supercar team from helping an explorer. SEA HUNT—Adventure Mike works feverishly to rescue a boy trapped in an underwater cave that is due to explode. Lloyd Bridges. **5** TWILIGHT ZONE—Drama Formerly an anti-gambling man, Gibbs can't stop betting. Gibbs: Everett Sloane. Flora: Vivi Janiss. (7) BUGS BUNNY—Cartoon SUPERMAN—Adventure Lois gets involved with some desperate gunmen, Phyllis Coates. TIME FOR MUSIC—Children Laura Weber talks about the banjo. Songs include "Big Rock Candy Mountain" and "Here We Go on Our Ponies." **M M** NEWS WELLS FARGO—Western The Donlan gang has offered a reward to anyone who kills Jim Hardie. Dale Robertson. Polly: Beverly Tyler. CAP'N DELTA-Cartoons 5:45 O ART STUDIO—Lessons **ID** IB NEWS—Peter Jennings 5:55 3 WEATHER—Bill Thorpe Evening 6:00 ROCKY AND HIS FRIENDS 3 4 NEWS—Huntley, Brinkley

3 4 NEWS—Huntley, Brinkley
5 7 8 12 13 NEWS
6 FACE OF SWEDEN
Sweden's legal system is examined by





Tuesday November 9, 1965

### Evening

procurator Alfred Bexelius, psychiatrist Ulla Bergkwist and penologist Torsten Eriksson.

### WHAT'S NEW—Children

Women of the cowboy's West; predictability in nature; care of an injured dog.

### HAVE GUN-WILL TRAVEL

Paladin tries to help a shattered Southerner regain his manhood. Richard Boone, John Sutter: Kent Smith.

6:25 LEAVE IT TO BEAVER—Comedy Beaver sets out to visit a friend who lives 90 miles away. Jerry Mathers.

#### 6:30 2 TOPPER—Comedy

The Kerbys' St. Bernard walks off with a State Department official's diplomatic pouch. Anne Jeffreys, Robert Sterling. 3 4 NEWS

5 8 12 NEWS-Walter Cronkite

**6** STOCK MARKET REPORT

NEWS—Huntley, Brinkley

**9** PORTRAIT IN MUSIC

The recording is Trio No. 1 in B-flat, Op. 99, by Schubert.

#### D LAWMAN—Western

Jason McQuade is the brains behind Bess Harper's suit contesting the will of her late husband. Bess: Lee Patrick. McQuade: Arch Johnson.

#### CHEYENNE—Western

Cheyenne buys a teen-age prisoner from the Apaches. Clint Walker. Eli: Peter Whitney. (60 min.)

#### B MARSHAL DILLON—Western

Matt and Chester are bringing a murderer to trial in Dodge when the stage is stopped by an outlaw. James Arness.

#### 6:35 6 MUSICAL PORTRAITS

The recording is Ibert's Divertissement with the Paris Conservatory Orchestra.

### 6:55 (4) 7 SPORTS

7:00 TRUE ADVENTURE-Documentary COLOR "The Spelunkers." Cave explorer Joseph Maierhauser leads an expedition through the uncharted passages of the Colossal Cave in Arizona. Bill Burrud is host.

### 4 ENSIGN O'TOOLE—Comedy

White finds a bottle with a map in it floating near the Appleby, and O'Toole is sure the map will lead them to treasure. Dean Jones, Robert Sorrells.

### 5 M SQUAD—Police

"Death Threat." A small-time hood, released from prison, has sworn to kill Ballinger and the two witnesses whose testimony convicted him. Lee Marvin.

### 6 WHAT'S NEW-Children

Steamboat problems in 1850; environments of the camel, ibex, crocodile and guanaco; photographic story telling.

#### NEWS—Roger Grimsby

#### 7 PATTY DUKE—Comedy

Patty is the only witness to an automobile accident. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Tompkins: Byron Foulger.

#### **BEVERLY HILLBILLIES**

Granny and Drysdale are both trying to find a beau for Elly. Granny: Irene Ryan. Elly Mae: Donna Douglas. Drysdale: Raymond Bailey.

### 9 LET'S LIP-READ—Lessons 10 RIFLEMAN—Western

Lucas becomes "The Baby-Sitter" after Leona Bartell expresses fear that her estranged husband might try to take their child away. Chuck Connors. Leona: Phyllis Avery.

See Sat. 7 P.M. Ch. 10 for details.

**BEATH VALLEY DAYS**—Drama COLOR "The Battle of San Francisco Bay." As a young Navy captain, David Farragut is confronted by a vigilante mob that has taken over San Francisco. Farragut: Ronald Reagan. Virginia Farragut: June Dayton.

#### 7:15 7 NEWS—Peter Jennings

#### 7:30 7 IT'S A WONDERFUL WORLD

**COLOR** John Cameron Swayze leads a tour of our 50th state—Hawaii and its neighboring islands.

### **3 4** MY MOTHER, THE CAR

COLOR "TV or Not TV." Dave's mother is tired of spending night after night in a dark garage—she wants Dave to buy her a TV set. Dave: Jerry Van Dyke. Mother's Voice: Ann Sothern. Barbara: Maggie Pierce. Willman: Harold Peary. (5 (3) (12) RAWHIDE—Western "The Pursuit." Jed is the target for sniper fire from a man who later identifies himself as a U.S. marshal. Rowdy: Clint Eastwood. Jed: John Ireland. Simon: Raymond St. Jacques. Wishbone:

# **EVENINGS WITH COLOR**

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## GET WITH THE ACTION TUESDAYS ON ABC!

7:30 Combat! Starring Vic Morrow and Rick Jason.

> 8:30 McHale's Navy Starring Ernest Borgnine with Tim Conway and Joe Flynn.

F Troop The season's funniest new comedy! Stars Forrest Tucker, Larry Storch and Ken Berry.

9:00

9:30 Peyton Place Continuing drama of America's most popular town.



10:00 This Proud Land Robert Preston hosts the first of six color specials. Tonight—"The Wild, Wild East."



November 9, 1965 **Tuesday** 

#### Evening

Paul Brinegar. Dickson: Ralph Bellamy. Sheriff: Jim Davis. (60 min.)

**6** DILEMMA IN VIETNAM

**SPECIAL** A two-part discussion of the Administration's current policies in Vietnam by Sen. George McGovern (D., S.D.), one of the leading opposition voices in the Senate; and John E. Horner, director of public information, U.S. Department of State, who takes the pro-Administration stand. The moderator is Dr. Gerald Smith, Sacramento City College. (Live; 60 min.)

7 7 1 B COMBAT!—Drama

<sup>11</sup>9 Place Vendee." After a mine explosion disables his companions, Hanley is left alone to locate a wounded OSS officer in a German-held French village —but his search is hampered by a young lad. Script by Kay Lenard and Jess Carneol. Hanley: Rick Jason. (60 min.)

#### **Guest Cast**

Jacques Duval.....Patrick Michenaud Captain Howard.....Lee Patterson German Agent.....Christopher Dark

The TV extra—does he get paid more for sitting on a camel, or for getting a pie in the face? See page 24.

#### ANNUAL KQED REPORT

James Day presents the annual report on the state of the station to its members. Included: the announcement of the new directors of the Bay Area Television Association Board, a financial report and a look at the future of the station.

### 8:00 2 BOLD JOURNEY-Travel

"Goodwill to Guadalupe." Chuck Peterson of Los Angeles narrates films of his voyage from California to Guadalupe, a Mexican island in the Pacific.

### **3 4** PLEASE DON'T EAT THE DAISIES—Comedy

**COLOR** "Shape Up or Ship Out." Joel expresses an interest in becoming President of the United States, so Joan gives him a lesson in responsibility: assigning him to take care of the twins. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian.

This series is reviewed on page 1. **9 CONCERT**—San Francisco

Discussion and performance of works by composers including William Valente, Le-

land Smith, Richard Felciano, Loren Lush and Charles Boone. (60 min.)

### 8:30 2 STORY OF A DANCER

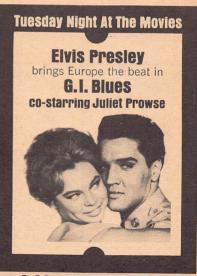
Melanie Alexander, an 18-year-old student at the American School of the Dance, makes her professional debut as "prima ballerina" in a new ballet composed by Ruby Raksin and choreographed by Eugene Loring. Host John Willis narrates Melanie's ten-year struggle for success.

### 3 4 DR. KILDARE—Drama

COLOR "A Little Child Shall Lead Them." As the hour of decision draws near for the kidney-machine candidates, Steve Perrona tries to bribe Gillespie, and despondent Fred Kirsh gets an unexpected visitor. Script by Jerome Ross. Richard Chamberlain, Raymond Massey.

**Guest Cast** 

Harry Kleber	Leslie Nielsen
Dr. Wickens	
Anna Perrona	
Steve Perrona	Tom Nardini
Fred Kirsh	David Opatoshu
Mitchell Hobart	Fred J. Scollay
Harriet Kirsh	Suzanne Cupito



9:00 pm in Color 😕 🗛



### What do you owe America? What does America owe <u>you</u>? Take the "Citizenship Test" on TV



Join the millions taking CBS Reports "The National Citizenship Test" on November 9th. Do you know your obligations—and your rights—as an American? See how you compare with others taking this test simultaneously.

Mark your answers on this Official Test Form			
A. INTRODUCTION           Circle T (true) or F (false)           1. T. F.           2. T. F.           3. T. F.           Fill in correct name           4.           5.	B. YOU AND THE LA Circle T (true) or F (false) 6. T. F. [ 7. T. F. [ 8. T. F. [ 9. T. F. [ 10. T. F. [	Circle Y (yes) or N (no) 11. Y. N. 12. Y. N. 13. Y. N. 14. Y. N.	Circle T (true) or F (false)         15. T. F. []         16. T. F. []         17. T. F. []         18. T. F. []         19. T. F. []         No score. Circle your choice.         20. A. B. C.
C. YOU AND YOUR GOVERNMENT Circle T (true) or F (false) 21. T. F.	D. YOU AND YOUR Circle Y (yes) or N (no) 28. Y. N.	OBLIGATIONS Fill in word 36	42 🗆
22. T. F. □ 23. T. F. □ 24. T. F. □	29. Y. N. □ 30. Y. N. □ Circle T (true) or F (false) 31. T. F. □	37 🗆	TOTAL SCORE
25. T. F. □ 26. T. F. □ Opinion question. No score. Circle your choice.	32. T. F. □ 33. T. F. □ 34. T. F. □	39 🗆	
27. A. B. C. D.	35. T. F. 🗆	41 🗆	

Tuesday, November 9th Time 10 pm, Channels 5-10



Brought to you by IBM.

### November 9, 1965 **Tuesday**

### 5 8 10 12 RED SKELTON

**COLOR** Guests are comic Bill Dana and singer Vic Dana. Sketch: Junior brings down a spaceship with his trusty slingshot. José: Bill Dana, Teacher: Mary Wickes. Cavendish: Jan Arvan, Mrs. Cavendish: Sandra Gould. Silent Spot: Red is a Roman slave caught between an amorous maid (Chanin Hale) and a hungry lion. Tom Hansen dancers, Alan Copeland singers. (60 min.)

#### FRENCH CHEF—Cooking

Julia Child shows how to make croissants, crescent-shaped rolls.

### 7 III IB MCHALE'S NAVY

McHale, Binghamton and Harrigan get into a three-way hassle for a load of plush antique furniture that McHale's men rescued from a beached German freighter. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Harrigan: Henry Beckman. Parker: Tim Conway. Gruber: Carl Ballantine. Carpenter: Bob Hastings. (7) LAREDO—Western

### Reese, Chad and Joe are ordered to

Evening

escort a wagon-load of foul-smelling buffalo hides. Reese: Neville Brand. Chad: Peter Brown. (60 min.)

### 9:00 2 CAL-STANFORD HIGHLIGHTS

Head coaches Ray Willsey (Cal) and John Ralston (Stanford) discuss last. weekend's Cal vs. USC and Stanford vs. Tulane games. (60 min.)

#### 3 MOVIE—Drama

"The Wayward Bus." (1957) A 60-mile California bus trip from Rebel Corners to San Juan forces a group of highly individual personalities to share their lives with each other. Based on the novel by John Steinbeck. (Two hours)

### Cast

Camille OaksJayne	Mansfield
Ernest Horton	Dan Dailey
Alice ChicoyJu	oan Collins
Johnny ChicoyI	Rick Jason

#### 4 MOVIE—Comedy

COLOR Tuesday Night at the Movies: "GI Blues." (1960) In West Germany, three American soldiers form an amateur instrumental trio in an attempt to



10:00 5 10 CBS NEWS SPECIAL

**SPECIAL** This second in a series of audience-participation quizzes is designed to test viewers' knowledge of their obligations and rights as American citizens. Hosts Harry Reasoner and Mike Wallace conduct the test, which is divided into four sections ...

Introduction: The quiz begins with three questions similar to those asked of naturalized citizens, followed by two questions aimed at the viewer's political knowledge of his own state. You and the Law: Films of news events and dramatized fictional stories illustrate a test on Constitutional rights. You and Your Government: a quiz on the workings of the Federal Government. You and Your Obligations: a test using dramatic vignettes and animated films to illustrate how a citizen's individual rights can clash with his obligation to the Government.

After each segment, reporters stationed with members of Congress, party



workers and high school students in Washington, Philadelphia and St. Louis compare answers. (60 min.)

### Tuesday November 9, 1965

### Evening

raise enough money to open a night club when they get out of the service. Elvis Presley sings the title tune, "What's She Really Like," "Blue Suede Shoes" and "Frankfurt Special." (Two hours)

Cast

Tulsa McCauley	. Elvis	Presley
Lili	. Juliet	Prowse
Tina	eticia	Roman
Sergeant McGraw	Arch	Johnson
Cooky	. Robert	t Ivers

### G CHALLENGES—Discussion

Tonight: A discussion of Community Psychiatry and Mental Health in Sacramento County. Guests: William S. Fife, Gordon Haiberg, Howard Stubblefield and James R. Richmond, all psychiatrists on the staff of the Sacramento County Hospital. Dr. Howard Haynes. (60 min.)

### The Heap Big Injun." Agarn's hitch is up in a week, and Captain Parmenter wants him to re-enlist — but Sergeant O'Rourke thinks Agarn would be more useful as a civilian. O'Rourke: Forrest

Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Roaring Chicken: Edward Everett Horton. Wild Eagle: Frank de Kova. Wrangler Jane: Melody Patterson.

OPEN END—David Susskind "The Deadly Game of Spying: Some Real

Live Spies." The art of espionage is discussed by guests including Peter Tompkins, a member of the OSS during World War II and author of "A Spy in Rome"; and Ladislas Farago, a member of U.S. Naval Intelligence during World War II and author of "A War of Wits"; and Christopher Felix, U.S. Government agent. (60 min.)

### 9:30 5 10 12 PETTICOAT JUNCTION

**COLOR** Kate wants former Hooterville balladeer Herbie Willets to sing at the high school football benefit, and she firmly vetoes her daughters' plea for rock 'n' roller King Ring-A-Ding—unaware that Ring-A-Ding is Herbie. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Herbie: Ray Hemphill.

### TV CLOSE-UP GUIDE

### 10:00 7 1 (B THIS PROUD LAND

'WILD, WILD EAST'

SPECIAL COLOR Actor Robert Preston is the guide for this first of six filmed tours of the major geographic regions of "This Proud Land."

Cameras view the countryside and major cities of the East.—Boston, New York, Philadelphia and Washington—in an attempt to capture their special flavor. Preston discusses present-day activities in the East and highlights its historical background.

Among those interviewed are former President Eisenhower; architect Walter Gropius; composer Aaron Copland; actor Peter Falk; baseball great Jackie Robinson; cartoonists Al Capp and Jules Feiffer; artist Larry Rivers; singer-composer Paul Anka; and fashion designer Norman Norell.



Robert Preston at Shea Stadium.

Comic-actors Louis Nye and Parker Fennelly make cameo appearances. Directed by Ernest Pintoff. Produced by Phil D'Antoni and Norman Baer, who also did "Sophia Loren in Rome," "Melina Mercouri's Greece" and "Elizabeth Taylor in London." (60 min.)

### November 9, 1965 **Tuesday**

### 7 7 1 B PEYTON PLACE

Rodney's hearing concludes: Stella talks to Rossi about her testimony. Rodney: Ryan O'Neal. Stella: Lee Grant. Rossi: Ed Nelson. Leslie: Paul Langton. Ted: Patrick Whyte, David: William Smithers, Doris: Gail Kobe. Kim: Kimberly Beck. Mrs. Chernak: Anna Karen, Judge Webber: Gene O'Donnell. Steven: James Douglas. Gus: Bruce Gordon.

### DICK VAN DYKE—Comedy

Ritchie and his friend play "follow the dots" with freckles. Rob: Dick Van Dyke. Ritchie: Larry Mathews.

10:00 D NEWS-Helmso, Jacobs, Mann **G M** CBS NEWS SPECIAL

SPECIAL "The National Citizenship Test," second CBS audience-participation quiz. For details, see the Close-up on page A-57. (60 min.)

### G MENTAL HEALTH—Interview

A discussion of a non-tuition psychiatric residency.

### 7 m B THIS PROUD LAND

SPECIAL COLOR Robert Preston narrates "Wild, Wild East," first in a series of documentaries about the U.S. See the Close-up opposite. (60 min.) 7 BOB HOPE—Drama

A prim and unfeeling Englishman asks a lonely waitress to pose as his wife. Shelley Winters, Jack Hawkins. (60 min.) GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.) MUMFORD ON THE CITY

DEBUT Lewis Mumford, author and expert on architecture, explores the growth of urban civilization and the present role of the city in this half-hour series based on his book "The City in History." Tonight: the factors important to the growth and disintegration of cities.

### LEGEND OF JESSE JAMES

Jesse heads for California, Jesse: Chris Jones. Blackie: John Cassavetes.

10:30 D BEST OF GROUCHO-Quiz **G** FACE OF SWEDEN See 6 P.M. Ch. 6 for details. MANAGERS IN ACTION

> A discussion of three steps of the management process and the effect on motivation.

### P HONEY WEST—Mystery

Honey's job as chaperone to a little girl

### Evening

stops being routine. Honey: Anne Francis, Bartholemew: Everett Sloane, Margaret: Maureen McCormick.

### 11:00 MOVIE-Drama

"Blowing Wild," (1953) An oil wildcatter romancing an American girl stranded in Mexico, is hired to drive a truckload of nitroglycerine through bandit territory. Gary Cooper, Barbara Stanwyck,

- 3 4 5 7 7 NEWS
- B ID IT I I I NEWS
- 11:15 (7) COLOR JOHNNY CARSON
- 11:20 5 KPIX EDITORIAL-Simon
- 11:25 5 MERV GRIFFIN—Variety Scheduled guests include architect Richard Buckminster Fuller, folk singer Noel Harrison, comic Ron Carey, actor Anton Rogers and actress-singer Fleury D'Antonakis. (90 min.)

#### 11:30 3 4 8 COLOR JOHNNY CAR-SON-Variety

### MOVIE—Biography

COLOR "Stars and Stripes Forever." (1952) Chronicle of composer-bandmaster John Philip Sousa's years as leader of the Marine Corps Band, Clifton Webb, Robert Wagner, Ruth Hussey. (90 min.)

### MOVIE—Drama

COLOR "The Blazing Forest." (1952) A woman decides to cut the timber on her land and sell it so her niece will have money to live in the city. John Payne, Agnes Moorehead. (One hour, 40 min.) MOVIE—Musical

"She's Working Her Way Through College." (1952) A burlesque star causes a great deal of trouble for a professor. Virginia Mayo, Ronald Reagan. (90 min.) MOVIE—Drama

"Island in the Sky." (1953) John Wayne, Lloyd Nolan.

R DETECTIVES—Police

- 12:30 B NEWS
- 12:55 5 MOVIE—Comedy

"Smashing the Rackets." (1938) Chester Morris, Bruce Cabot. (One hour, 5 min.)

1:00 3 4 NEWS MOVIE—All Night

> 1. "The Arnelo Affair." (1947) John Hodiak, George Murphy, Frances Gifford. 2. Cheyenne: Clint Walker. (60 min.) 3. "Back to the Wall." (French; 1957) Gerard Oury, Jeanne Moreau.

### Wednesday November 10, 1965

Morning-Afternoon

### Morning

ALL-NIGHT MOVIE—Continued See Tuesday 1 A.M. Ch. 7 for details. 5:55 3 4 FARM NEWS **5** SUNRISE SEMESTER Nature of Matter: "Wave Motion." 6:00 RHYME AND REASON 1. Problems of a universal language. 2. Disposing of property after the owner's death. (60 min.) OPERATION ALPHABET STAND UP AND SPEAK 6:25 SPACE AGE—Astronomy **TO** FOCUS ON FARMING 6:30 A PROFILE—San Diego State The great Civil War battles are revisited through the memories of Grant and Lee. Host: Robert Lee. DICK TRACY—Cartoon **M** SUNRISE SEMESTER Nature of Matter: "Wave Motion." 6:45 7 COLOR MARSHAL 'J'-Children 6:55 G KPIX EDITORIAL **B** NEWS 7:00 3 4 8 TODAY COLOR The last hour of the show is devoted to a report on the increasing divorce rate in the U.S. (Two hours) COLOR JACK'S PLACE-Children WEATHER-Bob Douglas CARTOONLAND—Children 7:05 m NEWS—Mike Wallace EXISTENCE—U. of California 7:30 R NEWS—Mike Wallace **10** DIVER DAN—Cartoons 7:35 NEWS—Mike Wallace 7:45 R CARTOON FUN 7:55 5 COLOR JACK'S PLACE-Children **(7) AGRICULTURE REPORT** 8:00 5 10 12 CAPTAIN KANGAROO The life of the whale. (60 min.) ON THE SCENE—Bill Gordon 7 TODAY COLOR See 7 A.M. Ch. 3. (60 min.) Picked up in progress. O CLASSROOM—Education In-school programming includes mathematics, science, Spanish, social studies, music rhythms. (Three hours, 20 min.) 8:15 13 KING AND ODIE—Cartoons

8:30 GYPSY ROSE LEE—Panel LADIES' DAY-Women How to repaint old furniture. R WELLS FARGO—Western A jewel shipment disappears, Dodd: Robert Cornthwaite. 9:00 3 4 7 8 COLOR FRACTURED PHRASES—Game 5 10 12 I LOVE LUCY—Comedy Lucy tries her hand at matchmaking. Lucille Ball. Dorothy: Sarah Selby. GIRL TALK—Panel Guests are Constance Woodward, woman's editor of the New York Journal American: dress designer Adele Simpson; and hat designer Emmé. Virginia Graham. HOCUS POCUS—Children B JACK LA LANNE-Exercise 9:25 3 4 7 8 NEWS-Newman 9:30 3 4 8 CONCENTRATION F ID ID McCOYS—Comedy Luke grows a beard-and incurs the displeasure of pretty Betty Lockwood. Luke: Richard Crenna, Betty: Linda Lawson. MOVIE—Western "Three Hours to Kill." (1954) Dana Andrews, Donna Reed. (80 min.) (7) JACK LA LANNE—Exercise BUCKAR00 500—Buck Weaver **IB** JOSEPH TOMES—Interviews 9:40 6 CLASSROOM—Education In-school programming includes music appreciation, Spanish, health education and history. (Two hours, 20 min.) 9:45 m HOCUS POCUS—Children 9:50 RELIGION TODAY—Protestant 10:00 NEWS—Walt Harris 3 4 (7) 8 MORNING STAR COLOR Bill sheds new light on Liz's auto accident. Bill: Edward Mallory. 5 10 12 ANDY GRIFFITH Barney asks Andy to help him win Thelma Lou's affection. Barney: Don Knotts. Thelma Lou: Betty Lynn. GIRL TALK—Panel Panelists are musical-comedy stars Elizabeth Allen and Carol Bruce, and Jean Baer, author of "Follow Me! Travels and Trysts for the Woman Alone." Postponed from last week. B DONNA REED—Comedy Donna gets stage fright after accepting

the lead role in a community play. Lydia: Mary Shipp, Alex: Carl Betz, 10:30 D JACK LA LANNE—Exercise 3 4 (7) 8 COLOR PARADISE BAY-Serial DICK VAN DYKE-Comedy Laura is annoved because Rob picked up the check for a lavish after-theater party, Dick Van Dyke, Mary Tyler Moore, DONNA REED—Comedy See Tuesday 12 Noon Ch. 7. R NEVER TOO YOUNG-Serial 10:50 7 NEWS-Bob Dunn 11:00 ROMPER ROOM—Children 3 4 (7) COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE 7 m R YOUNG SET—Discussion Scheduled: a discussion on "The Changing South." Guests include Alabama attorney general Richmond M. Flowers, (60 min.) 11:25 5 8 10 12 NEWS-Kuralt 11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE-Game 5 10 12 SEARCH FOR TOMOR-ROW-Serial 11:45 5 10 12 GUIDING LIGHT—Serial 11:55 3 4 7 8 NEWS-Frank McGee Afternoon 12:00 D I WANT TO KNOW-Mel Venter 3 5 10 13 NEWS 4 7 8 COLOR LET'S MAKE A DEAL—Game DONNA REED—Comedy Donna objects to being thought of as the "perfect wife and mother." Alex: Carl Betz. Ellen: Frances Robinson. KINDERGARTEN—Education BINGO—Game PEOPLE ARE FUNNY-Linkletter 12:15 TODAY IN AGRICULTURE 12:25 3 4 7 8 NEWS 12:30 STAR PERFORMANCE Charles Boyer stars as four different people in "The Man in the Box." A DAYS OF OUR LIVES COLOR Julie is confronted by her irate parents. Julie: Charla Doherty. 5 8 10 12 AS THE WORLD TURNS-Serial

Jack La Lonne



## 9:30-10:00 MON. thru FRI.



TV GUIDE

### Wednesday November 10, 1965

Afternoon

7 (7) III IB FATHER KNOWS BEST-Comedy The family tries to follow Jim's example of helping others, Jim: Robert Young. 1:00 D BINGO-Game CONTORS-Serial Maggie's friends consider her situation. Matt: James Pritchett. 5 8 10 12 PASSWORD-Game Celebrity contestants: Joan Fontaine and Pernell Roberts, Host: Allen Ludden. 7 (7) m R BEN CASEY-Drama Casey faces a problem of medical ethics involving a skid-row derelict and a prominent zoologist, Clarence: Phil Harris. Robert: Michael Higgins. (60 min.) CLASSROOM—Education In-school programming includes social studies, music, science, Spanish and mathematics. (Three hours) 1:30 MOVIE—Comedy "Pardon My Past." (1945) Fred Mac-Murray, Rita Johnson. (One hour, 25 min.) 3 4 ANOTHER WORLD-Serial B B M M HOUSE PARTY Cliff Arquette appears as Charley Weaver's mama from Mount Idy. 1:35 6 CLASSROOM—Education In-school programming includes Spanish and science. (60 min.) 2:00 C YOU DON'T SAY!-Game COLOR Celebrity panelists: Joanie Sommers and Bob Denver. 5 8 10 12 TO TELL THE TRUTH\_Panel 7 (7) III III NURSES—Serial Liz is warned to steer clear of Brenda. Brenda: Patricia Hyland. CAMF WEDNESDAY 5:00 PM

2:25 5 8 10 12 NEWS-Edwards 2:30 MOVIE—Mystery "Vicki." (1953) Jeanne Crain, Jean Peters, Richard Boone. A MATCH GAME COLOR Celebrity contestants: Vivian Vance and Roddy McDowall. 5 8 10 12 EDGE OF NIGHT 7 (7) m B TIME FOR US-Serial Steve and Jane honeymoon in Bermuda. Steve: Tom Fielding. Jane: Beverly Hayes, Roxanne: Maggie Hayes, 2:55 2 4 7 (7) II II NEWS 3:00 CAPTAIN SATELLITE-Children A ELEVENTH HOUR-Drama A popular state legislator rebels against his younger brother's political machine. Ralph Bellamy, Robert Ryan. (60 min.) 5 8 10 12 SECRET STORM 7 (7) III III GENERAL HOSPITAL Steve gives Lucille some advice. Steve: John Beradino, Lucille: Lucille Wall, 3:30 5 WELLS FARGO—Western The town bum tells Hardie he is a legendary outlaw. Dale Robertson. 7 (7) III III YOUNG MARRIEDS Mr. Killeran talks with Ann and Paul. Killeran: Ben Astar. Ann: Susan Brown. MOVIE—Comedy "To Paris with Love." See Mon. 11:30 P.M. Ch. 10. (90 min.) MIKE DOUGLAS—Variety Actress Shelley Winters is the co-host. Ellie Frankel Sextet. (60 min.) MOVIE-Drama "Trouble in the Glen." (English; 1954) Orson Welles, Margaret Lockwood. (90 min.) 4:00 MOVIE-Drama Time approximate. "Air Cadet." (1951) The story of a group of air cadets in training. Stephen McNally, Gail Russell. WHIRLYBIRDS—Adventure An anonymous caller says that a bomb has been planted in a chemical plant. Nancy Hale. MIKE DOUGLAS—Variety Actress Shelley Winters is the co-host.

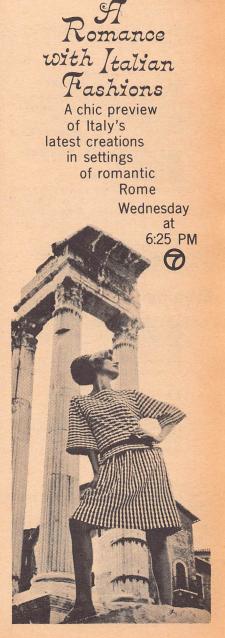
Ellie Frankel Sextet. (90 min.) 7 7 1 NEVER TOO YOUNG Rhoda and Frank grow closer. Rhoda:

Patrice Wymore. Frank: John Lupton. **9** FOLK GUITAR—Lessons

Laura Weber illustrates the G chord.

B WHERE THE ACTION IS-Music Guests: Johnny Tillotson and Freddie Cannon. 4:30 2 10 LLOYD THAXTON-Music Dionne Warwick is a guest. (60 min.) MAYOR ART—Children 7 (7) M WHERE THE ACTION IS Guest: James Brown. Steve Alaimo, Paul Revere and the Raiders. CAP'N DELTA-Children 5:00 6 FRENCH CHEF—Cooking Julia Child shows how to make croissants. MOVIE—Science Fiction "It Came from Outer Space." (1953) Richard Carlson, Barbara Rush, Charles Drake, (One hour, 25 min.) (7) MILTON THE MONSTER B WEBSTER WEBF00T—Children 9 WHAT'S NEW—Children Women of the cowboy's West: predictability in nature; care of an injured dog. MARSHAL DILLON—Western An Eastern girl makes the long trip to Dodge, Ann: Susan Morrow. COLOR POPEYE-Cartoons ROCKY AND HIS FRIENDS 5:20 SCIENCE IN ACTION COLOR A report on a 1965 summer field trip to the Gulf of California, during which naturalists, biologists and geologists collected research specimens. 5:30 SUPERCAR—Children Jimmy and Mitch help Princess Caroline of Bovania regain her throne. SEA HUNT—Adventure To impress his fiancée, a man organizes a dangerous underwater expedition. Lloyd Bridges. Joe Ainsley: Robert Gothie. MAGILLA GORIL Color cartoon capers

6:00 P.M. WEDNESDA



### Wednesday November 10, 1965

### Afternoon-Evening

G TWILIGHT ZONE—Drama A pilot lands a World War I fighter at an Air Force base, claiming he had just returned from a 1917 fighting mission. Decker: Kenneth Haigh. **TURN OF THE CENTURY** Difficulties of early sound reproduction. MAGILLA GORILLA—Cartoons SUPERMAN—Adventure Superman puts himself in danger to stop a crime wave. George Reeves. KINDERGARTEN—Education **M** NEWS TAMMY—Comedy The sheriff destroys Uncle Cully's still, leaving Cully no choice but to take an honest job as John Brent's gardener. Tammy: Debbie Watson. Brent: Donald Woods, Lavinia: Dorothy Green, R CAP'N DELTA-Children 5:45 m R NEWS—Peter Jennings 5:55 B WEATHER-Bill Thorpe

### Evening

6:00 2 COLOR MAGILLA GORILLA 3 4 NEWS—Huntley, Brinkley 5 7 8 12 13 NEWS 6 NEGRO PEOPLE—History A discussion of the civilizations of Egypt, Ethiopia and West Africa. 9 WHAT'S NEW—Children 0 organization of the cattle drive. 10 NEWS—Walter Cronkite 11 HAVE GUN—WILL TRAVEL Paladin has captured Isham Spruce, gunfighter and former slave, Richard Boone.



### 6:25 7 FASHION SHOW

**SPECIAL** San Francisco models show fashions by Italian designers.

- 6:30 2 COLOR HUCKLEBERRY HOUND
  - 5 8 12 NEWS-Walter Cronkite
  - **6 STOCK MARKET REPORT**

(7) NEWS—Huntley, Brinkley

**9** PORTRAIT IN MUSIC

The recording is Sinfonia Espansiva No. 3, Op. 27, by Carl Nielsen.

**m** LAWMAN—Western

Joe Knox quits the rustling gang when they murder a young man. Knox: Edward Byrnes. Troop: John Russell.

### CHEYENNE—Western

A band of gunmen capture Cheyenne. Clint Walker. (60 min.)

B MARSHAL DILLON—Western

Matt arrests drifter Mel Tucker for the robbery and murder of a cattle buyer. James Arness. Mel: Luis Van Rooten.

6:35 6 MUSICAL PORTRAITS

The recording is Scheherazade-Symphonic Suite, Op. 35: 1st and 2nd Movements.

- 6:55 4 7 SPORTS
- 7:00 2 LITTLEST HOBO—Adventure
  - **4 (B) (C) (** 
    - MARSHAL DILLON—Western

One of Matt's former girl friends is now on the wrong side of the law. Cara: Jorja Curtwright. Matt: James Arness. Chester: Dennis Weaver. Doc: Milburn Stone. Kitty: Amanda Blake.

G WHAT'S NEW—Children

The story of the Robert E. Lee-Natchez riverboat race; the penguin, water snake, king snake and rattlesnake.

- NEWS—Roger Grimsby
- (7) SHENANDOAH—Western
- See Monday 9 P.M. Ch. 7 for details.

### 9 SCIENCE IN ACTION—Education See 5:20 P.M. Ch. 3 for details.

**ID** RIFLEMAN—Western

"The Coward." Trail cook George Collins, driven out of camp, is befriended by Lucas and Mark. Chuck Connors, Johnny Crawford. Collins: Carleton Carpenter. **PRIFLEMAN**—Western

"Face of Yesterday." Jealous of Lucas, rancher Hank Clay tries to goad the Rifleman into a brawl with his stepson. Chuck Connors. Nancy Clay: K. T. Stevens.

### B WESTERNERS-Drama

Culhane agrees to defend Bill Steele, one of three men being held on a robbery charge. Culhane: Peter Breck. Steele: Scott Forbes. Niles: James Coburn.

### 7:15 7 NEWS—Peter Jennings 7:30 2 SURVIVAL!—Documentary

The story of the November 1961 Bel-Air fire, a blaze which ravaged the exclusive Los Angeles suburb, destroying millions of dollars worth of property and watershed. As films document the fire's progress, Bel-Air residents Cliff Caton and Peter Stone recall their experiences during the disaster. James Whitmore.

3 4 7 8 VIRGINIAN-Western COLOR "Nobility of Kings." Because of past failures, embittered Ben Justin is determined to make a success of his modest cattle ranch—and he plans to do it without any help from neighborly people like the Virginian. Virginian: James Drury. Garth: Lee J. Cobb. Jennifer: Diane Roter. Trampas: Doug Mc-Clure. Randy: Randy Boone. (90 min.)

### **Guest Cast**

MaryLois Nettleton Will JustinBob Random
Will Justin Bob Random
Will buschin
Bear SuchetteGeorge Kennedy
GillyVito Scotti

5 10 12 LOST IN SPACE

"The Oasis." With water running low, the Robinson's worst enemy is the blazing sun—unless it's Dr. Smith, who uses almost all of their drinking water for a shower. John: Guy Williams, Maureen: June Lockhart, Smith: Jonathan Harris. Judy: Marta Kristen. Will: Billy Mumy. Penny: Angela Cartwright. (60 min.)

Series regular June Lockhart discusses the "Lassie" years on page 35.

BREWED WITH PURE ROCKY MOUNTAIN SPRING WATER.



ABGLER CRARS CEMPANY, GOLDEN, COLORADO

### Wednesday November 10, 1965

Evening

### 6 9 POLICE, THE NEGRO AND JUSTICE—Discussion

SPECIAL A discussion of the relations between the Negro and law enforcement agencies. Guests include comedian Dick Gregory; Gordon Misner, associate professor of law enforcement and administration, San Jose College; and Wesley Pomeroy, under sheriff of San Mateo County. (Two hours)

### 7 III III OZZIE AND HARRIET

COLOR Rick is in hot water—Kris thinks he's attracted to the coed who runs the local tearoom. The Nelsons portray themselves. Wally: Skip Young. Pam: Jeannine Riley. Sean: Sean Morgan. Greg: Greg Dawson, Jim: Jim Neumarker.

#### 8:00 2 NEW BREED—Police

"Policemen Die Alone," first of a twopart story. Sergeant Steiner is gunned down in an attempt to question hired assassin "Deacon" Lee. It seems that underworld boss Frank Luchek has hired Lee to do away with hoodlum Benny Kohler. Luchek: Zachary Scott. Captain Masters: Ed Begley. "Deacon" Lee: Victor Jorv. (60 min.)

### PATTY DUKE—Comedy "Patty and the Eternal Triangle." Patty decides to test her hold on Richard by giving him the temptress treatment while pretending to be Cathy! Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Janice: Amzie Strickland. Freddy: Hank Jones. Al: Duke Howard.

8:30 5 10 12 BEVERLY HILLBILLIES COLOR Granny and Drysdale want to get Jed married to Agnes, the friendly new neighbor they think is a wealthy widow. Granny: Irene Ryan. Jed: Buddy Ebsen. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Elly May: Donna Douglas. Agnes: Kathleen Freeman.

### 7 m B GIDGET—Comedy

**COLOR** "Chivalry Isn't Dead, It's Just Hiding," so Gidget and her friends

stage a boy-friend boycott in hopes of forcing them to improve their manners. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winters.

### **Guest Cast**

Mark	Bob Random
Pete	Bob Beach
Ted	Rick Cooper
Ellen	Barbara Hershey
Janie	Bonnie Franklin
Betty	Pam McMyler
Marcia	. Beverly Washburn
Chris	Jimmy Bates

#### 9:00 D THRILLER-Mystery

"Well of Doom." Horror strikes out of the foggy night when Robert Penrose, en route to his bachelor dinner, has his car forced to a halt along the road. Robert: Ronald Howard. (60 min.)

### 3 4 8 BOB HOPE—Comedy

COLOR "Mr. Governess." Terry Williams' fiancée has been sent to school in Switzerland by her wealthy father, who would like nothing better than to break up the romance. In a desperate attempt to see his girl, Terry takes his sister's place as governess to a family traveling to Europe. Script by Jess Oppenheimer and Elroy Schwartz. (60 min.)

Cast

Terry Williams
Nan BarclayCarol Lawrence
Henri CourvilleJacques Bergerac
Marcel PleuseauRobert Clary
Horace SingletonFred Clark
Maggie RobertsAlice Backes
Jill SingletonSuzie Kay
5 10 12 GREEN ACRES—Comedy
COLOR In selecting a crop, Oliver
flouts local superstitions and puts all his
faith in science. Oliver: Eddie Albert.
Lisa: Eva Gabor. Kimball: Alvy Moore.
Sam: Frank Cady. Joe: Edgar Buchanan.
7 11 BIG VALLEY—Western
COLOR An earthquake traps Victoria
in a church cellar with a forlorn unwed



## **GET IN ON** THE LAUGHS AND THRILLS WEDNESDAYS **ON ABC!**

7:30 **Ozzie and Harriet** More adventures of the Nelson family. In color.

8:00 The Patty Duke Show Look-alike cousins mean laugh-a-lot fun.

> 9:00 The Big Valley Stars Barbara Stanwyck, Richard Long, Peter Breck, Lee Majors and Linda Evans, In color,

8:30 Gidget "Delightful!" (Los Angeles Times) Starring Sally Field, Don Porter. In color.

10:00 Amos Burke, Secret Agent Follow Amos on his new assignment in foreign intrigue. Starring Gene Barry.

abc TURN ON THE EXCITEMENT ON 💋 🛈 🚯

## Discover Diet Delight: a delightful way to diet.

## Only the calories nature put in.

Nature knows best. We believe it. So we pack Diet Delight canned fruits in a very special way without sugar. Result: Diet Delight has only the. calories nature put in. Exactly the same number of calories as fresh fruit. About half the calories you get in the regular kind of canned fruit.

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Diet

LOW CALORIE

CALLY SWEETENED

November 10, 1965 Wednesday

Indian girl who's about to give birth, and a surly ranch hand whom Nick fired for drinking. Script by Oliver Crawford. Victoria: Barbara Stanwyck. Jarrod: Richard Long, Nick: Peter Breck, Heath: Lee Majors. (60 min.)

### **Guest Cast**

Tate.....Charles Bronson Naomi.....Alizia Gur Ralph Snyder......Wesley Lau

(7) MOVIE—Comedy-Drama

"Indiscreet." (1958) Margaret has been trying to get her sister Anna, a popular actress, married, Cary Grant, Ingrid Bergman. (Two hours)

9:30 G m DICK VAN DYKE-Comedy "Viva Petrie." The Petries' former maid asks Rob to find a job for her boy friend Manuel-which could prove difficult: Manuel is a bullfighter. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam, Manuel: Joby Baker.

6 9 WORLD PRESS—Discussion 10:00 NEWS-Helmso, Jacobs, Mann

Evening

### 3 4 I SPY—Adventure

COLOR "No Return on Damaged Merchandise." The Reds are willing to trade double-agent Eric Thorsten for a captured American pilot-but Thorsten has escaped. Script by Garry Marshall and Jerry Belson. Robinson: Robert Culp. Scott: Bill Cosby. (60 min.)

#### **Guest Cast**

Louise RichardsSue	Randall
Eric ThorstenKurt	Kreuger
Jimmy	. Mako
Bentley ReedByron	Morrow
Jimmy's Father H. T.	Tsiang

### E B D D DANNY KAYE

COLOR | Guests: singer Marguerite Piazza, and Freddie and the Dreamers, rock 'n' roll group. In sketches, everyone joins in for "Ben Pagliacci, MD," a surgical opera; and shy Jerome (Danny) enrolls in a confidence-building school. Teacher: Harvey Korman. Girl: Beverly Hills. Danny uses a German dialect to tell the story of "The Three Little Pigs." Tony Charmoli dancers. (60 min.)

Here's Your Diet Delight Coupon.

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	Gentlemen: Please send me \$1.00. I enclose four labels from 1 lb. size Diet Delight canned fruits plus statement, in 25 words or less, why I like Diet Delight.
	Name
WB.	Street
MA	CityStateZip
	IMPORTANT: This offer expires December 30, 1965, and is void where prohibited, taxed or restricted by law. Coupon must be accompanied by four (4) Diet Delight canned fruit labels.
	OFFER LIMITED. Sorry, but only one payment to a family.
	R sealling and

### Wednesday November 10, 1965

### Evening

### AMOS BURKE

"The Weapon." Burke heads for London to get a lead on ruthless tycoon Alexander Szabo, who gets information out of business sources by doping them with drugs that later drive his victims to suicide. Burke: Gene Barry, (60 min.)

### **Guest Cast**

Francesca Szabo	Dyan	Cannon
Szabo	. David	Sheiner
Garth	. James	Frawley
Drummond	Bern	ard Fox
and the second s	A CARDO	

Dyan Cannon is Mrs. Cary Grant.

### 10:30 D BEST OF GROUCHO-Quiz

### **6 O NEWS IN PERSPECTIVE**

SPECIAL An examination of current military and political considerations in Vietnam: the significance of anti-Vietnam demonstrations in the U.S.; the progress of President Johnson's Great Society program; and a look at the national significance of local elections around the country. (60 min.)

### 11:00 🗩 MOVIE—Drama

"The Keys of the Kingdom." (1944) A. J. Cronin's story of the priest who accepts a post in China and works at his job amidst plague and revolution. Gregory Peck, Thomas Mitchell.

### 3 4 5 7 (7) NEWS 8 10 ID IZ IB NEWS

### 11:15 (7) JOHNNY CARSON—Variety COLOR Scheduled guest: Met baritone Robert Merrill. (One hour, 45 min.)

### 11:20 5 MERV GRIFFIN—Variety

Scheduled quests include actresses Joan

### 11:30 G A B JOHNMY CARSON

COLOR Scheduled guests: Met baritone Robert Merrill. (90 min.)

### MOVIE—Drama

"Harriet Craig." (1950) Story of a woman who values her house and her possessions more than she does her husband. Joan Crawford, Wendell Corey. (Two hours, 15 min.)

### MOVIE-Western

COLOR "The Outriders." (1950) A confederate soldier joins a band of raiders. Joel McCrea, Arlene Dahl, Barry Sullivan. (One hour, 45 min.)

### **MOVIE**—Drama

"Armored Command." (1961) During World War II, a beautiful German spy worms her way into the confidence of an American Army division. Howard Keel, Tina Louise. (Two hours)

### MOVIE—Western

"Gun Fury." (1953) A man searches for his fiancee who has been abducted by a killer. Rock Hudson, Donna Reed.

### TARGET: CORRUPTORS

### 12:50 G MOVIE—Comedy

"Clarence." (1937) A timid professor becomes part of a crazy household. Roscoe Karns, Eleanore Whitney, Eugene Pallette. (One hour, 10 min.)

### 1:00 3 4 13 NEWS

### 1:45 7 MOVIE—All Night

1. "Jungle Fighters." (English; 1961) A British patrol captures a Japanese scout. Laurence Harvey, Richard Todd.

2. Maverick: James Garner. Samantha: Diane Brewster. (60 min.)

3. "The Four Skulls of Jonathan Drake." (1959) Eduard Franz, Valerie French.



### November 11, 1965 Thursday

7) TODAY

Morning

### Morning

Morning	COLOR See 7 A.M. Ch. 3. (60 min.)
and the second	
5:30 7 ALL NIGHT MOVIE—Continued	Picked up in progress. 8:15 B KING AND ODIE—Cartoons
See Wednesday 1:45 A.M. Ch. 7.	8:30 7 GYPSY ROSE LEE—Panel
5:55 3 4 FARM NEWS	
5 SUNRISE SEMESTER	SEARCH—Drama
Age of Michelangelo: "The Sistine Chap-	A drama about obscenity in literature.
el: The Evolution of an Idea."	B WELLS FARGO—Western
6:00 3 RHYME AND REASON	An unusual gun provides a clue. Miles:
1. Photographer Ed Wallowitch discusses	John Stephenson. Kate: Gail Kobe.
his work. 2. The role of law in the busi-	9:00 3 4 7 8 COLOR FRACTURED
ness world. (60 min.)	PHRASES—Game
4 OPERATION ALPHABET	5 10 12 I LOVE LUCY—Comedy
STAND UP AND SPEAK	In revamping the household budget, Ricky
6:25 5 SPACE AGE—Astronomy	cuts out Lucy's allowance. Lucy: Lucille Ball. Ricky: Desi Arnaz.
TO FOCUS ON FARMING	7 GIRL TALK—Panel
6:30 A PROFILE—San Diego State	Guests are actress Carol Bruce, TV per-
"Concert for Woodwinds."	sonality Joyce Davidson and Helen Puner,
<b>7</b> DICK TRACY—Cartoon	author. Virginia Graham moderates.
O SUNRISE SEMESTER	HOCUS POCUS—Children
Age of Michelangelo: "The Sistine Chapel:	B JACK LA LANNE—Exercise
The Evolution of an Idea."	9:25 3 4 7 8 NEWS-Newman
6:45 Color MARSHAL 'J'-Children	9:30 3 4 8 CONCENTRATION
6:55 G KPIX EDITORIAL	5 0 2 McCOYS—Comedy
THE NEWS	Grampa hopes that the McCoy spread
7:00 3 4 8 TODAY COLOR Scheduled: Marguerite Higgins,	will be among the American farms
author of "Our Vietnam Nightmare";	visited by a group of foreign experts.
critic Judith Crist, who reports on teen-	Walter Brennan, Andy Clyde.
age film makers; and, to celebrate Vet-	<b>7</b> NAKED CITY—Police Phil thinks his pal is too inhibited.
erans' Day, films and photographs that	Jo Van Fleet, Peter Fonda, Martin
recall the armistice of World War I.	Sheen. (60 min.)
Hugh Downs, Frank Blair. (Two hours)	(7) JACK LA LANNE—Exercise
5 COLOR JACK'S PLACE-Children	BUCKAR00 500—Buck Weaver
WEATHER—Bob Douglas	TOM FLYNN—Interviews
CARTOONLAND—Children	9:45 HOCUS POCUS—Children
7:05 D NEWS-Mike Wallace	9:50 2 RELIGION TODAY—Protestant
COMPASS—Travel	10:00 NEWS-Walt Harris
COLOR A look at new fashions for men. 7:30 S NEWS—Mike Wallace	3 4 (7) 8 MORNING STAR
10 DIVER DAN—Cartoons	COLOR Tim and Bill visit Jan. Tim:
7:35 12 NEWS—Mike Wallace	William Arvin. Bill: Edward Mallory.
7:45 13 RANGE RIDER—Western	5 10 12 ANDY GRIFFITH
7:55 5 COLOR JACK'S PLACE-Children	Andy is asked to help judge a beauty
(7) AGRICULTURE REPORT	contest. Barney: Don Knotts.
8:00 5 10 12 CAPTAIN KANGAROO	GIRL TALK—Panel
Grandfather clock prepares for a trip to	Panelists are French musical-comedy star
outer space. (60 min.)	Lilo, publicist Elaine Taylor and writer June Callwood. Virginia Graham.
7 ON THE SCENE—Bill Gordon	B DONNA REED—Comedy
Bill Gordon interviews puppeteer Bill	One of Alex's former patients goes
Baird and correspondent Ann Hunter.	AWOL. Carl Betz, Charles Herbert.

Thursday November 11, 1965

Morning-Afternoon 10:20 7 NEWS-Bob Dunn DONNA REED—Comedy 10:30 D JACK LA LANNE-Exercise Jeff has an accident while driving a car belonging to Tommy's father. Paul Peter-3 4 (7) 8 COLOR PARADISE sen, Mrs. Wilgus: Kathleen Freeman, BAY-Serial 9 TIME FOR MUSIC—Children DICK VAN DYKE Laura Weber teaches the children to Rob is laboring under the delusion that play scales on the piano. spacemen have filled his room with BINGO-Game poisoned walnuts. Rob: Dick Van Dyke. PEOPLE ARE FUNNY-Linkletter **FASHION SHOW** 12:15 ART STUDIO-Lessons SPECIAL San Francisco models show TODAY IN AGRICULTURE fashions by Italian designers. 12:25 3 4 (7) 8 NEWS DONNA REED—Comedy 12:30 STAR PERFORMANCE See Wednesday 12 Noon Ch. 7. **IB** NEVER TOO YOUNG—Serial A woman plots to murder her husband. Ida Lupino, Walter Moody. 11:00 ROMPER ROOM—Children C DAYS OF OUR LIVES 3 4 (7) COLOR JEOPARDY COLOR The family tries to find out 5 8 10 12 LOVE OF LIFE why Julie feels no remorse for her 7 m B YOUNG SET-Discussion actions: Julie: Charla Doherty. Scheduled: a discussion of masculinity. 5 8 10 12 AS THE WORLD Guests are ballet dancer Edward Villella, TURNS—Serial rock 'n' roll singer Jordan Christopher 7 7 1 B FATHER KNOWS and comedienne Peggy Cass. (60 min.) BEST—Comedy 11:25 5 8 10 12 NEWS-Kuralt Jim says that he's beginning to feel his 11:30 3 4 (7) 8 COLOR LET'S PLAY age, Jim: Robert Young. POST OFFICE-Game 1:00 2 BINGO—Game SEARCH FOR TOMOR-B DOCTORS—Serial ROW-Serial Matt's hopes for a happy weekend with 11:45 5 10 12 GUIDING LIGHT-Serial Althea seem futile. Matt: James Prit-11:55 3 4 (7) 8 NEWS-McGee chett. Althea: Elizabeth Hubbard. 5 B 10 12 PASSWORD—Game Celebrity contestants: Joan Fontaine and Afternoon Pernell Roberts. Host: Allen Ludden. 7 7 1 BEN CASEY-Drama 12:00 D I WANT TO KNOW—Mel Venter Dr. Gerry Bramson is disturbed by his wife's overemotional attitude toward

3 5 10 13 NEWS 4 7 8 COLOR LET'S MAKE A DEAL-Game

### Enjoy yourself with MIKE DOUGLAS 3:30 PM - WEEKDAYS

KXTV@1

their retarded son. Bramson: Lee Marvin.

Lee: Jean Hagen. (60 min.)

TV GUIDE

1:30 MOVIE—Drama "Battle Circus." (1953) A nurse's animosity toward an Army surgeon turns to affection, Humphrey Bogart, June Allyson, (One hour, 25 min.) ANOTHER WORLD-Serial 5 B M M HOUSE PARTY Art Linkletter's guest is 101-year-old real-estate salesman Louis Rich. 2:00 3 4 YOU DON'T SAY!-Game COLOR | Celebrity panelists: Joanie Sommers and Bob Denver. 5 8 10 12 TO TELL THE TRUTH-Game 7 7 M B NURSES—Serial Jaimie MacLeod and Liz reminisce. Liz: Mary Fickett. Jamie: Judson Laird. 2:25 5 8 10 12 NEWS-Edwards 2:30 3 MOVIE-Drama "The All American." (1953) N. Cal. TV Debut. A college football star gives up the gridiron. Tony Curtis, Lori Nelson. A MATCH GAME COLOR Celebrity contestants: Vivian Vance and Roddy McDowall. 5 8 10 12 EDGE OF NIGHT 7 (7) m R TIME FOR US Roxanne behaves irresponsibly, Roxanne: Maggie Hayes, Doug: Ion Berger. 2:55 2 4 7 7 m B NEWS 3:00 CAPTAIN SATELLITE-Children A ELEVENTH HOUR-Drama A strong antagonism develops between a high school English teacher and a student. Phil: Lloyd Bridges. Leonard: Beau Bridges. (60 min.) 5 8 10 12 SECRET STORM 7 (7) m R GENERAL HOSPITAL Bill puts his plan into effect. Bill: Curtis Taylor. Audrey: Rachel Ames. 3:30 S WELLS FARGO-Western The Donlan gang has offered a reward to anyone who kills Hardie. Beverly Tyler. 7 (7) III III YOUNG MARRIEDS Carol and Walter come to an understanding. Carol: Susan Seaforth, Walter: Mike Mikler, Ann: Susan Brown. MOVIE—Western "Run of the Arrow." (1956) Rod Steiger, Sarita Montiel, Brian Keith. (90 min.) MIKE DOUGLAS-Variety Scheduled guests include bandleader Xavier Cugat. (60 min.)

DINNER HOUR MOVIE

THURSDAY • 6 PM

TTLE



## FALL IN WITH THE FUN AND DRAMA OF THURSDAYS ON ABC!

O. K. Crackerby! Starring Burl Ives and Hal Buckley. In color. 7:30 7 13 Shindig! Special tonight! Louis Armstrong stars in a swinging half-hour. In color.



8:00 7 13 The Donna Reed Show Starring Donna Reed.

asp.

9:30 7 11 13 Peyton Place Third weekly episode.

9:00 7 11 13 Bewitched Starring Elizabeth Montgomery, Dick York, Agnes Moorehead.

> 10:00 2 11 13 The Long Hot Summer Sizzling romantic drama. Edmond O'Brien, Roy Thinnes and Nancy Malone star.

abc TURN ON THE EXCITEMENT

### Thursday November 11, 1965

Afternoon-Evening

G TWILIGHT ZONE—Drama A lieutenant can predict who is about to die in battle Fitzgerald: William Reynolds, Riker: Dick York. T HUCKLEBERRY HOUND-Cartoon B WOODY WOODPECKER-Cartoon TIME FOR MUSIC-Children The children play scales on the piano. **M M** NEWS DONNA REED—Comedy Donna decides to take on city hall. Midge: Ann McCrea. R CAP'N DELTA-Children 5:45 ART STUDIO-Lessons D B NEWS—Peter Jennings 5:55 3 WEATHER-Bill Thorpe

### Evening

6:00 2 STINGRAY—Children COLOR The Stingray goes to Scotland. 3 4 NEWS—Huntley, Brinkley 5 7 3 12 13 NEWS

### 6 DATELINE: UN-Report

Jim Flemming discusses international goals of the U.S. with members of the U.S. Mission to the UN.

9 WHAT'S NEW-Children

The trail of the cattle drive.

**NEWS**—Walter Cronkite

MOVIE-Drama

"Battle Cry." (1955) The romantic and military problems of five Marines during World War II. Van Heflin, Aldo Ray, Tab Hunter. (Two hours, 30 min.)

- 6:25 CLEAVE IT TO BEAVER—Comedy Beaver balks at returning farewell gifts. Jerry Mathers, Tony Dow.
- 6:30 2 COLOR WOODY WOODPECKER
  - 34 NEWS
  - 5 8 12 NEWS-Walter Cronkite
  - **6 STOCK MARKET REPORT**
  - 7 NEWS-Huntley, Brinkley
  - O PORTRAIT IN MUSIC

The recording is Concerto No. 4 in C minor, Op. 44, by Saint-Saens.



8:00 D HISTORY OF THE NEGRO PEOPLE

### **'FREE AT LAST'**

"I am an outcast from the society of my childhood and an outlaw in the land of my birth."

-Frederick Douglass

Actor Ossie Davis describes the experiences of the Negro from Reconstruction to World War II—a time that saw the promise of Emancipation degenerate as the U.S. entered the dark ages of racism.

The subtle and debilitating changes that evolved during this period are dramatized through the words of four outstanding Negro leaders: Frederick Douglass, former slave, leading abolitionist and representative of the U.S. Government in Haiti; Booker T. Washington, founder of Alabama's Tuskegee Insti-





W. E. B. DuBois

**Booker T. Washington** 

tute and advisor to several Presidents; W. E. B. DuBois, militant spokesman for Negro rights and an NAACP founder; and Marcus Garvey, the fiery Jamaican who claimed four million followers for his African nationalist movement.

Script by Arthur Rabin and James Benjamin.

Cast

Frederick Douglass .	Frederick O'Neal
Booker T. Washingto	nHugh Hurd
W. E. B. DuBois	Roscoe Lee Browne
Marcus Garvey	Leonard Jackson
James S. Pike	Chet Dougherty
Carl Schurz	Ray Reinhardt
White Man	James Noble

### November 11, 1965 Thursday

### Evening

### D LAWMAN—Western

Dr. Sam Burbage treats a wounded gang member. Dr. Burbage: Tom Drake. **3 MARSHAL DILLON—Western** Emmett Dooley got drunk during a hunting party. Emmett: Strother Martin.

6:35 6 MUSICAL PORTRAITS The recording is Scheherazade-Symphonic Suite by Rimsky-Korsakov.

6:55 4 7 SPORTS

### 7:00 2 WONDERS OF THE WORLD

COLOR "Wonderful Way of the Welsh." The Linkers travel to Wales. Hal descends two miles underground into the coal mines to see how slate is produced. Also included: a visit to Harlech Castle.

### 4 DETECTIVES—Police

A jockey claims he received a threatening phone call. Robert Taylor. Ballard: Mark Goddard. Shaley: Jack Grimes.



NOW YOU CAN BE Well-groomed At all times!

### LOOK AND FEEL YEARS YOUNGER IN SECONDS WITH A

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### NO NET --- NO GLUE --- NO FUSS --- NO MESS

New patented, flexible, contoured base makes the Taylor Topper the world's only practical hairpiece. It's so light, cool and clean you're not even aware of it, yet it's so secure that it will stay on through work or play until you want to take it off.

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### Thursday November 11, 1965

### Evening

### **5** ONE STEP BEYOND—Drama

"The Return of Mitchell Campion." Recovering from an auto crash, Campion decides to vacation on a small Mediterranean island. Campion: Patrick O'Neal. Francesca: Lilyan Chauvin.

6 WHAT'S NEW—Children
 Steamboating during 1870; Australian
 animals; indoor-lighting photography.
 7 NEWS—Roger Grimsby

ADDAMS FAMILY—Comedy Morticia decides to write the real lowdown on "that brat, Cinderella." Morticia: Carolyn Jones. Gomez: John Astin. BETECTIVES—Police

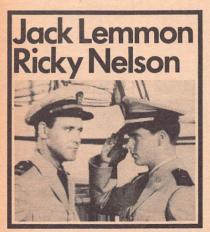
A man has stolen police uniforms and a squad car. Robert Taylor, Dennis Joel.

O LET'S LIP-READ—Lessons

### 10 RIFLEMAN—Western

Mark's friendship with three "Surveyors" leads to a decision to leave home. Chuck Connors, Johnny Crawford, Mike Kellin. **12** ALFRED HITCHCOCK—Drama A gangland leader tries to avenge his

brother's death. Dan: Gene Barry.



**9 pm. in color!** The ocean roars and so will you at "The Wackiest Ship in the Army" on The CBS Thursday Night Movies.



### B WESTERNERS-Drama

The citizens of a small Western town form a vigilante group. Buckhart: Michael Ansara. Marshal: Dayton Lummis.

7:15 7 NEWS—Peter Jennings

### 7:30 2 AMERICA!-Travel

**COLOR** "Twin River Titan," a film tour of St. Louis. Highlights include visits to Forest Park, the Busch estate, Gaslight Square, the River Queen and the Missouri Botanical Gardens.

### 3 4 (7) DANIEL BOONE

**COLOR** Against Daniel's advice, a Scottish clan builds a settlement on the Cherokee hunting grounds, and the Highlanders refuse to vacate their new home —despite an Indian war threat. Daniel: Fess Parker. Israel: Darby Hinton. Mingo: Ed Ames. Rebecca: Patricia Blair. (60 min.)

### **Guest Cast**

Roderick MacIntosh....Liam Redmond Monlutha....Larry Domasin Dougal MacIntosh....Peter Oliphant Menewa....Nestor Paiva **5 (3) (0) (2) MUNSTERS-Comedy** Herman, stricken with amnesia, is tagged "John Doe" and taken into protective custody by the police. Herman: Fred Gwynne. Lily: Yvonne De Carlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Eddie: Butch Patrick. Desk Sergeant: Frank Maxwell. Judge: Willis Bouchey. **6 (9) NEW COMERS**—Discussion A teen-age panel discusses morality. **7 (3) SHINDIG**—Music

COLOR Louis Armstrong and his group conclude their two-part visit. Backing up Satchmo's trumpet are Tyree Glenn,



November 11, 1965 Thursday

trombone; Billy Kyle, piano; Buster Bailey, clarinet; Buddy Catlett, bass; Danny Barcelona, drums. Jewel Brown is the vocalist. Jimmy O'Neill is the host.

### 8:00 2 SEVEN SEAS—Travel

**COLOR** "The Castle of the Duke." Jack Douglas shows films of the ancestral home of the Duke of Bedford.

**GILLIGAN'S ISLAND GULAR** While listening to the radio, Gilligan and the skipper learn that Howell has lost his millions—but they can't decide how they will break the news to him. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells.

#### 6 PROBE-Dr. Albert Burke

"The Brave Ones" include not only those who died in battle, but those who use peaceful means to achieve what they believe to be right.

#### DONNA REED—Comedy

An aptitude test reveals that Donna has hidden literary talent, but no one takes her seriously until she sets out to prove that the pen is mightier than the smirk. Jeff: Paul Petersen. Alex: Carl Betz. Midge: Ann McCrea.

#### 9 NEGRO PEOPLE—History

"Free at Last" focuses on the period since emancipation. For details, see the Close-up on page A-76.

#### 8:30 2 EXPEDITION!—Documentary

"Cliffs of the Dead," chronicles explorer Hector Acebes' trip through the forests of northern Colombia to the land of the Yucos Indians.

### 3 4 LAREDO—Western

COLOR "A Matter of Policy." Captain Parmalee, anxious to make a good impression on state senator Sparks, gets off to a bad start: After walking all the way to Laredo when their stage is robbed, they find Reese, Chad and Joe

### Evening

engaged in a street brawl. Script by Edward J. Lakso. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. (60 min.)

### **Guest Cast**

Sen. John Sparks.....Robert F. Simon Tom Davis.....Charles Gray

**S (a) (b) (b) (b) (c) (** 

See 6 P.M. Ch. 6 for details.

### 7 (7) (1) (13 0. K. CRACKERBY

COLOR What do you give a man who has everything? A Middle Eastern sheik solves that problem by sending Crackerby —who has almost everything—a harem girl. Crackerby: Burl Ives. St. John: Hal Buckley. Junior: Brian Corcoran, Susan: Laraine Stephens. Shari: Barbara Luna.

FRENCH CHEF—Cooking

Julia Child prepares vegetable custard.

### 9:00 2 49er HIGHLIGHTS

COLOR Highlights of last Sunday's 49ers vs. Dallas Cowboys game at the Cotton Bowl.

### 5 8 10 12 MOVIE—Comedy

COLOR Thursday Night Movie: "The Wackiest Ship in the Army." (1960) The current TV series was inspired by this motion picture about a decrepit sailing vessel in the World War II South Pacific and the misadventures of Lt. Rip Crandall's inept crew. Mike Kellin, who plays Miller in the TV series, portrays Chief McCarthy in the movie. (Two hours)

Cast

Lt. Rip Crandall....Jack Lemmon Ensign Tommy Hanson....Ricky Nelson Continued on next page



Great for dips!... Perfect for spreads! Smooths on like magic



Thursday November 11, 1965

### Evening

Evening	
Commander VandewaterJohn Lund	1
PattersonChips Rafferty	
Captain McClung	
Josh DavidsonJoby Baker	
SparksWarren Berlinger	
6 OPEN END-David Susskind	
"Jerry Lewis Uncensored," first of a	
two-part interview. (60 min.)	
7 7 1 B BEWITCHED	
" And Then I Wrote." Darrin's ad- vice to playwright Samantha is to pic-	
ture her characters as real people-but	
it doesn't occur to him that she might	
take him literally. Samantha: Elizabeth	
Montgomery. Darrin: Dick York. Endora:	
Agnes Moorehead. Gladys: Alice Pearce.	1
Guest Cast	1
Captain CorcoranChet Stratton	
IndianTom Nardini Dr. PassmoreOlan Soulé	
VioletEileen O'Neill	
PROFILE: BAY AREA	
9:30 2 RAIDER HIGHLIGHTS	
COLOR Highlights of last Sunday's	
- Raiders vs. Oilers game at Houston.	
11:30 TONIGHT IN COLOR	
TABABAN AND	
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DEBBIE	
REYNOLDS	1
WALTER	
BRENNAN	
BRENNAN	

3 4 MONA McCLUSKEY-Comedy

**COLOR** Mona buys a \$1500 piece of sculpture—and then plans to tell Mike that she made it herself. Mona: Juliet Prowse. Mike: Denny Miller. Crone: Herbert Rudley. Somers: Frank Wilcox.

**Guest Cast** 

Joan Wilson.....Doris Singleton Blake .....Tom Brown Henry

7 7 D B PEYTON PLACE

Constance learns that she is pregnant; Rita makes an important decision. Constance: Dorothy Malone. Rita: Patricia Morrow. Steven: James Douglas. Rodney: Ryan O'Neal. Leslie: Paul Langton. Norman: Christopher Connelly. Ada: Evelyn Scott. John: John Kerr. Marian: Joan Blackman. Elliot: Tim O'Connor.

10:00 2 NEWS—Helmso, Jacobs, Mann 3 4 DEAN MARTIN—Variety

> COLOR Dean's guests are Mickey Rooney, Kate Smith, Tammy Grimes, singer Elaine Dunn, comedian Corbett Monica and the Amin Brothers, acrobats. Ken Lane, Krofft puppets. (60 min.)

#### Highlights

"The Birds and the Bees".....Dean "Just in Time," "What Kind of Fool am I?".....Kate

"Toot-Toot-Tootsie." "Doodle-ee-doo"

The Krofft puppets, regularly seen on this show, are featured in an article in next week's TV GUIDE.

6 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

"The Desperate Innocent." Vicki Sue Dane, daughter of state senator Jonathan Dane, has done some strange things lately—including returning home from school to destroy a letter the headmistress wrote to her father. Script by Oliver Crawford, Varner: Edmond O'Brien. Clara: Nancy Malone. Ben: Roy Thinnes. Minnie: Ruth Roman. (60 min.)

**Guest Cast** 

Sen. Jonathan Dane.....Richard Kiley Vicki Sue Dane.....Brenda Scott THIS PROUD LAND

**SPECIAL** Robert Preston narrates "Wild, Wild East," first in a series of documentaries about the U.S. See the Close-up, page A-58. (60 min.)

### November 11, 1965 Thursday

Evening

MUSEUM OPEN HOUSE—Art. MOVIE-Melodrama-Comedy Russell Connor uses a Gauguin painting to "Actors and Sin." (1952) 1. "Actor's point up the wisdom of the proverb "a Blood." 2. "Women of Sin." Edward G. picture is worth a thousand words." Robinson, Eddie Albert. 10:30 D BEST OF GROUCHO-Quiz MOVIE-Drama "The Unfaithfuls." (Italian; 1952) N. O OPINION IN THE CAPITOL Cal. TV Debut. A suave con man black-Guest: Sen. Thomas Kuchel (R., Cal.). mails his way into Italian society. May 11:00 MOVIE—Drama Britt, Pierre Cressoy. (One hour, 45 min.) "Sands of Iwo Jima." (1949) A Marine 12:50 5 MOVIE—Comedy Corps platoon goes from training to the "Come On Marines!" (1934) A marine battles fought with the Japanese during sergeant loses his stripes, Richard Arlen, World War II, John Wayne, John Agar. Ida Lupino. (One hour, 10 min.) 3 4 5 7 7 NEWS 1:00 3 NEWS B D D D D NEWS **A INTERNATIONAL DETECTIVE** 11:15 (7) COLOR JOHNNY CARSON "The Bristol Case." Arthur Fleming. 11:20 S KPIX EDITORIAL—Simon MOVIE-All Night 11:25 G MERV GRIFFIN—Variety 1. "The Prisoner of Shark Island." Scheduled quests include hillbilly comic (1936) Warner Baxter, Gloria Stuart. Minnie Pearl, singer Emily Yancy and 2. Cheyenne is guarding a gold shipment. comedian George Carlin. (90 min.) Clint Walker, Robert Lowery. 11:30 3 4 8 COLOR JOHNNY CAR-3. "The Cross of Lorraine." (1943) Jean SON-Variety Pierre Aumont, Gene Kelly, MOVIE—Comedy 1:15 R NEWS "Monkey Business." (1952) A research 1:30 A NEWS chemist innocently drinks a formula. Cary Grant, Ginger Rogers. (90 min.) MOVIE-Comedy COLOR "Tammy and the Bachelor." (1957) N. Cal. TV Debut, The story of a bayou girl and her romance with a pilot who crashes near her riverboat. Debbie Reynolds, Leslie Nielsen, Walter Brennan. (One hour, 40 min.) MOVIE-Drama "The Raid." (1954) A factual account of how a group of Confederate soldiers raided a small Vermont town. Van Heflin, Richard Boone. (90 min.) **PARENTS!** Guide your son to CARY extra spending money - money GRANT he alone will earn. Have him STARS IN enroll now as a TV Guide Young Merchant, Fill out and mail the coupon below. TV BOY SALES (130) Box 163, Fresno, Cal. 93707 THURSDAY Name\_\_\_\_ \_\_\_\_Age\_\_ 11:30 PM Address\_\_\_\_\_

TV GUIDE

City\_

\_\_\_\_\_State\_\_\_\_Zip

### Friday November 12, 1965

### Morning

ALL-NIGHT MOVIE—Continued See Thursday 1 A.M. Ch. 7 for details. 5:55 B A FARM NEWS **5** SUNRISE SEMESTER "Heat and Temperature." 6:00 RHYME AND REASON 1. Contemporary church architecture. 2. "Law and the Family." (60 min.) OPERATION ALPHABET STAND UP AND SPEAK 6:25 SPACE AGE—Astronomy FOCUS ON FARMING 6:30 4 PROFILE—San Diego State Graphic design is discussed. DICK TRACY—Cartoon **M** SUNRISE SEMESTER "Heat and Temperature." Dr. Morris Shamos lectures. 6:45 7 COLOR MARSHAL 'J'-Children 6:55 5 KPIX EDITORIAL-Simon **R** NEWS



### 7:00 8 4 8 TODAY

COLOR The first hour of the show is devoted to a discussion of poverty in Appalachia. Scheduled guest: Jack Weller, author of "Yesterday's People: Life in Contemporary Appalachia." (Two hours) 5 COLOR JACK'S PLACE-Children WEATHER-Bob Douglas CARTOONLAND-Children 7:05 MEWS-Mike Wallace ADVENTUROUS MISSION COLOR Episcopalian missionaries in Liberia, West Africa. 7:30 S NEWS-Mike Wallace DIVER DAN—Cartoons 7:35 NEWS-Mike Wallace 7:55 5 COLOR JACK'S PLACE-Children 7 AGRICULTURE REPORT 8:00 5 10 12 CAPTAIN KANGAROO A collection of antique model trains is on display. (60 min.) ON THE SCENE—Bill Gordon Bill Gordon interviews private detective James Coventry and visits the main mess hall at Alameda Air Station. 7 TODAY COLOR See 7 A.M. Ch. 3. (60 min.) Picked up in progress. 8:15 R KING AND ODIE—Cartoons 8:30 7 GYPSY ROSE LEE—Panel **MORMAN VINCENT PEALE** "Recipe for Happiness." R WELLS FARGO—Western A Wells Fargo agent was murdered. Joe: Edward Kemmer. 9:00 3 4 7 8 COLOR FRACTURED PHRASES—Game 5 10 12 I LOVE LUCY-Comedy The Ricardos appear on a TV show. 7 GIRL TALK—Panel Guests are comedienne Kaye Ballard, actress Charlotte Rae and Jean Nedetch, president of Weight Watchers, Inc. Singer-dancer Joey Heatherton models fashions by Carlette Juniors in next week's TV GUIDE. HOCUS POCUS—Children B JACK LA LANNE-Exercise 9:15 6 CLASSROOM-Education In-school programming includes current events, Spanish, science and health

education. (Two hours, 15 min.)

November 12, 1965 Friday

Morning-Afternoon

CLASSROOM—Education In-school programming: news analysis, Spanish, science, music and primary rhythms. (Two hours) 9:25 3 4 (7) 8 NEWS-Newman 9:30 3 4 B CONCENTRATION B m m McCOYS—Comedy After exaggerating his bravery in World War I, George becomes worried when he hears that some old Army buddies are coming to town. George: Andy Clyde. 7 MOVIE—Drama "One Girl's Confession." (1953) Cleo Moore, Hugo Haas. (One hour, 20 min.) JACK LA LANNE—Exercise BUCKAR00 500-Buck Weaver **IB** JOSEPH TOMES—Interviews 9:45 m HOCUS POCUS—Children 9:50 RELIGION TODAY-Catholic 10:00 NEWS—Sydney Chatton 3 4 (7) 8 MORNING STAR COLOR Joe demands money from Liz's father. Joe: Norman Burton. ANDY GRIFFITH Andy and Opie find themselves doing the household chores. Barney: Don Knotts. Opie: Ronny Howard. GIRL TALK—Panel Panelists are safety-program specialist Irmagene N. Holloway, New York assemblywoman Aileen Ryan (D.) and public-housing official Marie C. McGuire. Postponed from last week. **IR** DONNA REED—Comedy Donna thinks Alex is spending too much time at the office. Alex: Carl Betz. 10:30 D JACK LA LANNE—Exercise 3 4 7 8 COLOR PARADISE BAY-Serial 5 10 12 DICK VAN DYKE-Comedy The man who is painting the Petrie home seems more like an eccentric artist. Rob: Dick Van Dyke. Vito: Vito Scotti. DONNA REED—Comedy See Thursday 12 Noon Ch. 7. R NEVER TOO YOUNG-Serial 10:50 7 NEWS-Bob Dunn 11:00 ROMPER ROOM—Children 3 4 (7) COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE 7 D B YOUNG SET—Discussion Scheduled: a discussion of advertising

techniques. Guest: Steve Frankfurt, a vice president of Young & Rubicam. Moderator: Phyllis Kirk. (60 min.)

- 11:25 5 8 10 12 NEWS—Kuralt
- 11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game 5 10 12 SEARCH FOR TOMOR-ROW—Serial 9 SCIENCE IN ACTION See Wednesday 5:20 P.M. Ch. 3. 11:45 5 10 12 GUIDING LIGHT—Serial

### 11:55 3 4 7 8 NEWS-Frank McGee

### Afternoon

12:00 2 I WANT TO KNOW—Mel Venter 3 5 10 13 NEWS 4 7 8 COLOR LET'S MAKE A DEAL—Game 7 DONNA REED—Comedy Alex is chosen to judge a beauty contest —for babies. Alex: Carl Betz. 9 KINDERGARTEN—Education 11 BINGO—Game





A sea captain abducts a Russian countess in the brawling San Francisco of 1850! Friday at 5:00 PM

### Friday November 12, 1965

Afternoon



### 7 7 1 BEN CASEY—Drama

An amnesiac requires surgery, but Casey is reluctant to operate without knowing the patient's previous medical history. Casey: Vincent Edwards, Ursula: Joan Huntington. (60 min.)

### 1:05 6 CLASSROOM—Education

This afternoon's in-school programming: social studies and music. (Three hours)

### 9 CLASSROOM—Education

In-school programming: social studies, music, news analysis, Spanish and mathematics. (Three hours)

### 1:30 2 MOVIE—Drama

"The Big Hangover." (1950) A law student is allergic to liquor. Elizabeth Taylor, Van Johnson. (One hour, 25 min.)

3 4 ANOTHER WORLD—Serial 5 8 10 12 HOUSE PARTY

Guests are private investigator Larry Craig, who specializes in tracing missing heirs, and Tony St. Thomas, who sings "Yellow Bird." Host: Art Linkletter.

### 2:00 3 4 YOU DON'T SAY!—Game COLOR Bob Denver and Joanie Sommers conclude a week as celebrity guests. 5 8 10 12 TO TELL THE

TRUTH—Panel

**7 7 1 13** NURSES—Serial Liz receives some very disturbing news. Liz: Mary Fickett.

2:25 5 8 10 12 NEWS-Edwards

2:30 3 MOVIE—Drama

COLOR "Back to God's Country." (1953) A sea captain's ship is detained. Rock Hudson, Marcia Henderson.

### **4** MATCH GAME

**COLOR** Roddy McDowall and Vivian Vance wind up their week as celebrity players. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT 7 7 11 13 TIME FOR US

Steve and Jane return from their honeymoon. Steve: Tom Fielding. Jane: Beverly Hayes. Roxanne: Maggie Hayes.

- 2:55 2 4 7 7 1 B NEWS
- 3:00 2 CAPTAIN SATELLITE—Children 4 ELEVENTH HOUR—Drama

Stanton Maynard's genius knows no bounds: bibliophile, mathematician, linguist, archeologist—and imposter. Maynard and "Alec Harnel": Roddy Mc-Dowall. Janet: Anne Helm. (60 min.)

### November 12, 1965 Friday

### 5 8 10 12 SECRET STORM 7 7 11 13 GENERAL HOSPITAL

Mike and Eddie try to help Angie. Mike: Ralph Manza. Eddie: Doug Lambert. Angie: Jana Taylor. Bill: Curtis Taylor.

### 3:30 5 WELLS FARGO—Western

The Ferguson family rules a town. Barney Phillips, Wallace Ford.

### 7 7 1 B YOUNG MARRIEDS

Susan reveals some important facts. Susan: Peggy McCay. Ann: Susan Brown.

### 8 MOVIE—Drama

"Indiscretion of an American Wife." (1954) Montgomery Clift, Jennifer Jones. (90 min.)

### MIKE DOUGLAS—Variety

Actress Shelley Winters winds up a week as co-host. Ellie Frankel Sextet. (60 min.) MOVIE—Drama

"Santa Fe Passage." (1955) John Payne, Faith Domergue, Rod Cameron. (90 min.)

### 4:00 3 MOVIE—Science Fiction

Time approximate. "It Came from Outer Space." (1953) Richard Carlson, Barbara Rush, Charles Drake.

### **WHIRLYBIRDS**—Adventure A wealthy sportsman disappears. Kenneth Tobey, Craig Hill.

**5** MIKE DOUGLAS—Variety Actress Shelley Winters winds up a week as co-host. Ellie Frankel Sextet. (90 min.)

### Chet and Joy patch up their quarrel. Chet: Tony Dow. Joy: Robyn Grace.

NEW COMERS—Discussion

WHERE THE ACTION IS

**WHERE THE ACTION IS—Music** Guests: the Animals and the Shangri-Las.

4:30 (2) (1) LLOYD THAXTON—Music The Strangeloves sing "I Love Candy" and "Cara-lin." Barry Young sings "One Has My Name." (60 min.)

AMAYOR ART—Children Today's guests are Bobby Rydell and the Mojo Men. Children

### 13 CAP'N DELTA—Children 5:00 7 MOVIE—Drama

COLOR "The World in His Arms." (1952) A sea captain romances a countess. Gregory Peck, Ann Blyth, Anthony Quinn. (One hour, 55 min.) OSHENANIGANS—Children WEBSTER WEBF00T—Children

### Afternoon

WHAT'S NEW—Children The trail of the cattle drive; things that can't be measured.

MARSHAL DILLON—Western A young girl is trying to save her dying father. Joe De Santis, Gloria Talbott.

B MAGILLA GORILLA—Cartoon

5:30 2 FIREBALL XL-5—Children Mme. Mivea and Cosmo the clown are actually Mr. and Mrs. Spacespy. 2 SEA HUNT—Adventure

> Mike goes to Mexico. Rick Marlow. **5** TWILIGHT ZONE—Drama

Three lost space travelers arrive on an asteroid. Cecil Kellaway, Jeff Morrow.

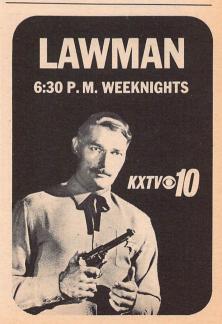
**RANGE RIDER**—Western Range Rider and Dick search for thieves

in a gold mine. Jock Mahoney, Dick Jones.

### 8 SUPERMAN—Adventure

An innocent man faces the electric chair. George Reeves.

9 KINDERGARTEN—Education 10 11 NEWS



### Friday November 12, 1965

Afternoon-Evening

The Flintstones and the Rubbles go on a picnic.

- 3 CAP'N DELTA—Children
- 5:45 D B NEWS-Peter Jennings

5:55 3 WEATHER—Bill Thorpe

### Evening

6:00 2 ROCKY AND HIS FRIENDS 3 4 NEWS—Huntley, Brinkley 5 7 8 12 13 NEWS 6 TIME TO DANCE—Education See 11 P.M. Ch. 6 for details. WHAT'S NEW—Children The cowboy's contribution to American culture. **MEWS**—Walter Cronkite HAVE GUN-WILL TRAVEL Paladin runs into a teen-age escaped killer. Andrew Prine, Jerry Summers. 6:30 RIPCORD—Adventure COLOR A hackwriter vents his spleen on skydiving. Steve Brodie, Larry Pennell. 3 4 NEWS 5 8 12 NEWS-Walter Cronkite **6** STOCK MARKET REPORT 7 NEWS—Huntley, Brinkley **9** PORTRAIT IN MUSIC The recording is Two Sonatas by Haydn. D LAWMAN—Western A bitter young outlaw says he'll kill the marshal. Yawkey: Ray Danton. Troop: John Russell. CHEYENNE—Western Cheyenne assumes a disguise. Clint Walker. Faith: Ann McCrea. Burt: Howard Petrie. (60 min.) MARSHAL DILLON—Western A Dodge City merchant is found hanged. Cora: Zina Provendie. 6:35 6 MUSICAL PORTRAITS The recording is Carmen Suite and L'Arlesienne Suite No. 1 by Bizet. 6:55 4 7 SPORTS 7:00 DEATH VALLEY DAYS-Drama COLOR "No Place for a Lady." Susan Magoffin, accompanying her husband west, becomes the first woman to travel

the perilous Santa Fe Trail. William

Bent: Ronald Reagan. Susan: Linda

Marsh, Samuel Magoffin: Simon Scott.

### A CAR 54—Comedy

No one will attend Joel Pokrass' Bar Mitzvah because his father is the meanest landlord in the Bronx. Pokrass: B. S. Pully. Joel: Claude Gersens.

HAVE GUN-WILL TRAVEL

A lady rancher romances Paladin. Richard Boone. Maggie: Marion Marshall.

6 WHAT'S NEW—Children

The performers and gamblers of the showboats; baby raccoons.

NEWS—Roger Grimsby

### (7) CONVOY-Drama

"Admiral Do-Right." Tillman, captain Foster's new third mate, was at the head of his class at the Merchant Marine Academy—and he starts whipping the ship into shape the minute he gets aboard. Foster: John Larch. Kirkland: Linden Chiles. Tillman: Andrew Prine. (60 min.)

- B LITTLEST HOBO—Adventure
- 9 SCOTCH GARDENER—Kerr

Jim Kerr discusses garden ponds and aquariums.

**ID** RIFLEMAN—Western

A famed frontiersman challenges Lucas to a shooting match. Chuck Connors.

- 12 MEN IN CRISIS—Documentary
- See Wednesday 7 P.M. Ch. 4 for details. R WESTERNERS—Drama

A young boy runs away from the man who held him in virtual slavery. Ringo: Don Durant. Jamie: Tim Considine.

7:15 7 NEWS—Peter Jennings

7:30 OUTER LIMITS—Science Fiction "The Sixth Finger." Prof. Mathers has succeeded in speeding up evolution. Gwyllm: David McCallum. Mathers: Edward Mulhare. Cathy: Jill Haworth. Gert: Constance Cavendish. (60 min.)

COLOR Parents' Day is ruined by rain, so the counselors send the boys to the movies—and begin a poker game with the lady counselors at Camp Divine. Spiffy: David Ketchum. Wivenhoe: Arch Johnson. Doc: Leonard Stone. Caprice: Nina Wayne. Pruett: Dave Madden. Mahala May: Alice Nunn. Malden: Mike Wagner.

### **Guest Cast**

Radibble......Willard Waterman Mrs. Radibble.....Virginia Gregg Norton Radibble......Eddie Rosson

# FOLLOW THE FANTASTIC FRIDAYS ON ABC!

9:00 7 11 Honey West Starring Anne Francis and John Ericson. 7:30 **7 1 13** The Flintstones Fred and Wilma in more Stone Age silliness. In color.



8:30 7 10 13 The Addams Family Starring Carolyn Jones and John Astin.



10:00 7 11 The Jimmy Dean Show Another big Friday night hoedown!





### Friday November 12, 1965

### Evening

### 5 8 10 12 WILD, WILD WEST

"Night of the Double-Edged Knife." An Indian demand for \$500,000 in gold must be met—or the Indians will kill five railroad workers a day until they're paid. West: Robert Conrad. Artemus: Ross Martin. Tennyson: Charles Davis. (60 min.) Guest Cast

General Ball.....Leslie Nielsen American Knife...John Drew Barrymore Sheila Parnell.....Katherine Ross Mike McGreavy....Elisha Cook Penrose.....Harry Townes

**6** PROFILE—San Diego State Prof. Kjell Amble's discussion of the Elizabethan playwriting team of Francis Beaumont and John Fletcher concentrates on one of their best-known dramas.

**COLOR** Fred doesn't want Wilma to know that he's lost his job, so he continues to leave the house at the usual hour, packing a lunch that includes some of Wilma's gravelberry pie. Voices . . . Fred: Alan Reed. Barney: Mel Blanc. P. J. Savestone: Harvey Korman.

### MEN OF OUR TIME

**SPECIAL** See Monday 8:30 P.M. Ch. 9 for details. (60 min.)

8:00 3 4 HANK—Comedy

COLOR Hank comes to the aid of honor student Gerald Ludlow, who's too broke to stay in school—and too clumsy to hold a job. Hank: Dick Kallman. Doris: Linda Foster. Weiss: Dabbs Greer. Miss Mittleman: Dorothy Neumann. Gerald: Peter Brooks, Keller: George Murdock. NEGRO PEOPLE—History

"The Negro and the South." Facts and fallacy about the "Southern way of life" are explored through interviews with Mississippi residents, white and Negro. 7 11 13 TAMMY—Comedy

**COLOR** When Tammy plans a surprise birthday party for John Brent, Lavinia

Tate plans to take over the hostess duties—and claim all the credit. Tammy: Debbie Watson. Grandpa: Denver Pyle. Brent: Donald Woods, Mrs. Brent: Doris Packer. Hank: Dub Taylor. Dwayne: George Furth. Gloria: Linda Marshall. (7) FBI—Drama

See Sun. 8 P.M. Ch. 7. (60 min.)

8:30 2 SCIENCE FICTION THEATER

**COLOR** A scientist tries to clear himself of murder charges. Howard Duff, Russell Collins, Wheaton Chambers.

### 3 4 CONVOY—Drama

"Sink U-116!" Commander Talbot puts his destroyer into the neutral Portuguese harbor of Oporto—where the German submarine he has been hunting is also moored. Script by Preston Wood and Alfred Hayes. Talbot: John Gavin. O'Connell: James Callahan. (60 min.)

#### **Guest Cast**

Captain Steiner	Leslie Nielsen
Sister Seraphita	Monica Lewis
Manuel DeGava	Arnold Moss
Charles Boulon	Lee Bergere
Gallager	Robert Pine
Jim O'Day	Don Wilbanks
Von Leyden	Julian Burton

### 5 8 10 12 HOGAN'S HEROES

COLOR Why should a barrel of water be important to the German war effort —and why should it arrive at Stalag 13 under heavy guard? Hogan doesn't know, but he's determined to find out. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Captain Mueller: John Stephenson; Scotty: Eddie Firestone.

#### **6 TURN OF THE CENTURY**

A demonstration of the difficulties of early sound reproduction.

#### 7 m B ADDAMS FAMILY

Feeling the need for creative fulfillment, Morticia begins a monumental sculpture of her beloved Gomez, Morticia: Carolyn Jones, Gomez: John Astin, Fester: Jackie



Coogan. Mama: Blossom Rock. Lurch: Ted Cassidy. Wednesday: Lisa Loring. Pugsley:: Ken Weatherwax.

### **Guest Cast**

Sam Picasso.....Vito Scotti Bosley Swain.....Hugh Sanders

### **9** IRREGULAR VERB TO LOVE

SPECIAL Cornelia Otis - Skinner and Cyril Ritchard star in this comedy adapted from the 1963 Broadway play by Hugh and Margaret Williams. The story revolves around an unconventional British family led by the mother, Hedda Rankin, whose protest against cruelty to animals—a bomb set off in a fur store —lands her in jail. (One hour, 40 min.)

### Cast

Hedda Rankin.....Cornelia Otis Skinner Felix Rankin......Cyril Ritchard Lucy Rankin......Robin Strasser Andrew Rankin......Robert Drivas Phaedra......Margot Bennett Michael.....John Colenback

### 9:00 2 WRESTLING-Oakland

**5 (B) (D) (D) (D) (D) (D) (D) (D) (D) (COLOR)** Aboard ship, Sergeant Carter stakes the leathernecks' honor on a boxing match with a Navy chief—who turns out to be the one-time champ of the fleet, Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell, Frankie: Ted Bessell, CPO Simpson: Tige Andrews.

### 6 LEGACY—History

"A Voice Cries Out," a study of the political intrigue of the Italian citystates of the 15th century. Films recreate the Pazzi conspiracy of 1478, an unsuccessful attempt to assassinate Lorenzo déMedici, unofficial ruler of Florence.

### HONEY WEST—Mystery

"The Flame and the Pussycat." To get an insurance company as their client, Honey and Sam set out to nab the arsonist who's been burning warehouses. Honey: Anne Francis. Sam: John Ericson. Aunt Meg: Irene Hervey.

#### **Guest Cast**

Booth.....Sean McClory Flowers......Harry Basch Lieutenant Barney.....Ken Lynch (C) FARMER'S DAUGHTER-Comedy Katy finally lands the congressman. Inger Stevens, William Windom.



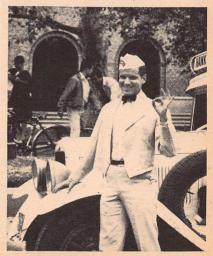
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## Friday

Evening

### B MOVIE—Drama

"Cry of Battle." (1963) N. Cal. TV Debut. Just after the attack on Pearl Harbor, a young man joins a band of jungle fighters. Van Heflin, Rita Moreno, James MacArthur. (One hour, 45 min.)

9:30 3 4 3 MR. ROBERTS—Comedy COLOR "Love at 78 RPM." Roberts, despondent when his latest transfer request is refused, starts taking it out on the crew. Roberts: Roger Smith. Captain: Richard X. Slattery. Pulver: Steve Harmon. Doc: George Ives. Mannion: Ronald Starr. Stefanowski: John McCook. Reber: Ray Reese, D'Angelo: Richard Sinatra. Cookie: Dennis Robertson.

**SMOTHERS BROTHERS-Comedy** Tommy assumes the identity of an Australian KO champ in an attempt to help Pop Hardy, an honest fight manager, find a ring champion. Tommy: Tom Smothers. Dick: Dick Smothers.

#### **Guest Cast**

Pop Hardy.....Russell Thorson Joey Saxon.....Gerald Mohr Wilbur....Louis Quinn

### **6** UTAH SYMPHONY—Concert

**SPECIAL** Maurice Abravanel conducts the Utah Symphony Orchestra in an all-Beethoven concert. (90 min.)

### 7 D FARMER'S DAUGHTER

**COLOR** There's a "Crisis at Crystal Springs"—the hotel where Glen and Katy are spending their honeymoon. Katy: Inger Stevens. Glen: William Windom.

### **Guest Cast**

Old Man....Cliff Norton Margot....Barbara Bostock Bellboy....Steven Franken

### (7) MOVIE—Drama

"You're in the Navy Now." (1951) Gary Cooper, Jane Greer. (90 min.)

### MOVIE—Biography

COLOR "Battle Hymn." (1956) N. Cal. TV Debut. Dean Hess leaves his pulpit and wife to return to the Air Force and Korea. Rock Hudson, Martha Hyer, Dan Duryea, Don DeFore. (Two hours)

### MOVIE—Drama

**COLOR** "Strangers When We Meet." (1960) A married architect has an affair with a married neighbor. Kirk Douglas, Kim Novak, Barbara Rush. (Two hours)

10:00 2 NEWS-Helmso, Jacobs, Mann

### November 12, 1965

### 3 4 8 MAN FROM U.N.C.L.E.

COLOR "The Deadly Toys Affair." Madcap actress Elfie van Donck upsets the plans of THRUSH and U.N.C.L.E., who are both after her orphaned nephew, a boy genius. Solo: Robert Vaughn. Illya: David McCallum. (60 min.)

#### **Guest Cast**

Elfie van Donck.....Angela Lansbury Joanna Lydecker.....Diane McBain Bartlett Armand.....Jay North Noubar Telemakian....Arnold Moss

### **5** SLATTERY'S PEOPLE

"Of Damon, Pythias and Sleeping Dogs," by Sheldon Stark. Liz Andrews makes a tape recording of a dying man's charge that Slattery perjured himself to protect his friend, Rep. Peter Markham. Slattery: Richard Crenna. Liz: Kathie Browne. Mike: Alejandro Rey. (60 min.)

### **Guest Cast**

Peter Markham......Robert Lansing Jeff Rankin.....Michael Walker Cindy Markham.....Tisha Sterling Millie.....Juanita Moore

This series will soon go under. See next week's TV GUIDE.

#### 7 M JIMMY DEAN—Variety

Jimmy welcomes singer John Davidson; Country and Western singers Molly Bee and Del Reeves; and banjoist Eddie Peabody. (60 min.)

### 10:10 9 WHERE IS JIM CROW? 10:30 2 BEST OF GROUCHO—Quiz 10:45 13 OUTDOORSMAN—Bel Lange 11:00 2 MOVIE—Drama

"The Hunchback of Notre Dame." (French; 1956) Victor Hugo's classic tale of a deformed bellringer's love for a





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## 9:30 TONIGHT IN COLOR BATTLE HYMN ROCK HUDSON MARTHA HYER

KXTVOI



Friday November 12, 1965

### Evening

beautiful gypsy girl. Gina Lollobrigida, Anthony Quinn, Alain Cuny. 3 4 5 7 NEWS **6** TIME TO DANCE—Education Nora Kaye and Hugh Laing perform excerpts from Anthony Tudor's ballet. (7) (8 (1) (8) NEWS 9 WORLD HISTORY—Discussion Prof. Robert G. Albion examines the breakthrough in philosophy, art and religion that accompanied the Renaissance and the Reformation. 11:15 (7) JOHNNY CARSON—Variety COLOR Comics George Kirby and Joan Rivers are the scheduled guests. Ed Mc-Mahon. (One hour, 45 min.) 11:20 5 MERV GRIFFIN—Variety Scheduled guests include actors Peter Bull and Shelley Winters, singers Jean Paul Vignon and Emily Yancy, comic Reni Santoni and Marguerite Young, author. (90 min.) 11:30 3 4 JOHNNY CARSON—Variety COLOR Comics George Kirby and Joan Rivers are the scheduled guests. (60 min.) ttle shop of horrors THE LITTLE FLORIST SHOP HOUSES THE STRANGEST PLANT **CULT**RAI

### MOVIE—Drama

COLOR "What Price Glory." (1952) During World War I, two rough-andtumble Marines are constantly at one another's throats over girls. James Cagney, Dan Dailey, Corinne Calvet, Robert Wagner, Marisa Pavan. (90 min.)

### B MOVIE—Melodrama

"The Little Shop of Horrors." (1960) Jonathan Haze, Jackie Joseph.

### DD NEWS

### MOVIE—Western

"The Battle at Apache Pass." (1952) Cochise is accused of leading his renegade Apaches on an attack against settlers. Jeff Chandler, John Lund. (90 min.) B MOVIE—Drama

"The Naked Hills." (1955) A pioneer catches the gold fever. David Wayne, Keenan Wynn. (One hour, 45 min.)

### 12:00 MOVIE-Drama

Tonight: "A View from the Bridge." (American-French; 1961) A longshoreman likes his wife's niece too well. Raf Vallone, Carol Lawrence, Maureen Stapleton, Jean Sorel. (Two hours)

THRILLER-Mystery

"Trio for Terror," three one-act dramas. 12:50 S MOVIE—Drama

> "The Road to Glory." (1936) Two officers fall for the same nurse. Fredric March, Warner Baxter, Lionel Barrymore. (One hour, 10 min.)

#### 1:00 3 NEWS

4 INVISIBLE MAN—Drama

Brady hunts for a witness to a murder. Betta St. John.

### MOVIE—All Night

1. "Fingers at the Window." (1942) Lew Ayres, Laraine Day, Basil Rathbone.

2. Maverick: "Stage West." James Garner. Linda: Erin O'Brien. (60 min.)

3. "Cobra Woman." (1944) Jon Hall, Sabu, Lon Chaney Jr.

4. "The Storm Rider." (1957) Scott Brady, Mala Powers, Bill Williams.

### 1:15 B UNTOUCHABLES-Drama

A Cuban hoodlum took a million dollars from a syndicate. Robert Stack. (60 min.) 1:30 (4) NEWS

Stations reserve the right to make last-minute changes:

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WHEN AN EXTRA DAYDREAMS OF

Hibrit

# **EXTRA CASH**

He may picture himself as an Indian (\$36.81) bartender (up to \$72.67) on horseback (\$35.38) or . . . By Joseph Finnigan **A** member of the Screen Extras Guild who roller-skates to the studio not only saves bus fare—he can earn two extra dollars a day. The only catch is, the extra must be *asked* to bring his skates to the studio and use them in a scene. He just can't roll blissfully by the studio gatekeeper, wave, shout a friendly "hello" and expect premium pay.

It's all spelled out very carefully, along with rates for sitting on a camel, holding a polo stick, catching a pie in the face, and other accomplishments of the well-trained extra, in the SEG contract with film producers.

This contract is not only a legal document, 44 pages long and filled with clauses and subclauses, it has all the elements of a Mack Sennett routine, down to the last bathing beauty. There's a clause (or subclause) for nearly everything that would mean extra pay for an extra, plus a clause (or subclause) to cover anything the contract doesn't cover.

Behind it stands the imposing image of the Federal Government's august National Labor Relations Board, ever ready to step in on behalf of any extra who wasn't paid his \$9.50 bonus for whooping it up like an Indian.

To begin with, SEG's approximately 4000 members are paid \$27.31 a day for such "atmosphere" acting roles as walking down a street, portraying a prone accident victim or sitting in a bar. But our roller-skater gets an additional \$2 a day if a director orders him to bring his skates to work and take a few fast turns around the set. If he falls down, the extra might get even more money, \$45.36 additional if the tumble is vital to the scene.

Where most unions would shrug off golf, tennis, bowling and other sports as something performed after working hours, SEG looks upon such pursuits as a demand for increased pay if performed in a movie studio. Regardless of his ability, an extra can earn \$41.59 a day playing football. The same is true of basketball or baseball players. Bowlers don't rate. They get only the standard \$27.31.

Sports which call for an extra to team up with an animal are among the choicest of assignments. They're a lot less tiring and the pay is better. An extra who portrays a jockey, for instance, earns \$66.45 a day for competing in a race that everybody knows is fixed. (The going rate for real jockeys, men eligible to ride in the Kentucky Derby, can be as little as \$25 per race.) Should the extra only sit on his race horse, the animal being held by a groom, the salary is \$35.38 a day.

Polo is another sport which an extra would prefer to play on company time. It pays \$66.45 a day for extras who come somewhere close to hitting the ball. Even those who wouldn't care to try are paid \$35.38 a day for being "mounted on a polo pony, stick in hand."

Camel and elephant riding are also soft jobs if the extra doesn't mind being jostled about a bit. Atop either animal, he earns \$66.45 a day. No real camel driver has had it so good since Lyndon Johnson invited one to visit the White House.

Hollywood scripts sometimes require that somebody be tossed into a swimming pool at a party. The labormanagement planning that goes into such a splash rivals summit-meeting preparations.

"An extra player required to get wet," says the contract, shall receive a "wet adjustment" of \$5.50 per day.... "He may refuse to get wet unless such wet adjustment is previously agreed upon," SEG says. The contract neglects to specify who is supposed to provide the towels.

Another contract stipulation: "Swimmers cannot be required to go in the water within 30 minutes following a meal." So anxious continued

### Extra Cash/ continued

are they to return to work, the extras appear to be swimming against the tide of good advice. The Red Cross suggests a delay of 60 to 90 minutes between eating and swimming.

Extras also are protected from dictatorial directors who order them to perform hazardous duties. Take the case of a timid extra, suddenly asked to run before a stampede of horses. If he's got any sense, he'll grab the contract, wave it in the director's face and stalk off the set. His contract spells everything out in black and white. It says, "An Extra will not be discriminated against for refusing to accept hazardous work." Stuntmen—who also have a detailed contract—do the tough stuff for much fancier fees than extras draw.

SEG has one weird clause which extras look upon as the gravy train, the best method of getting their single day's salary hiked. It's the "silent bit" section of the agreement—a limbo area of dramatic arts somewhere between "atmosphere" and saying lines.

"Silent bits," the pact says, occur "where an Extra player is directed to and does satisfactorily rehearse or perform pantomime of such significance that it portrays a point essential to the staging of the scene involved

That Extra-ese, translated, means that the extra will get \$72.67 a day in such event.

Take the example of a bartender in a scene. Extras tending bar get the standard \$27.31, which is exactly \$6.56 more than a real bartender is paid. However, if our bartender must slip a mickey finn into the leading lady's drink, two things happen. She hits the floor and his "silent bit" earns him \$72.67. His mickey and her collapse qualify as "an essential story point in pantomime."

Another increased stipend for extras comes when horse-opera producers run short of Indians. In no time at all, SEG Indians will come whooping and hollering over to the set, some of them white men painted red. There's a slight extra charge. The contract says an extra who has "body makeup or oil applied to more than 50 percent of his body" gets an additional \$9.50.

Strictly adhered to, that clause could give an ersatz Indian more salary than a real one who didn't need to be painted red. However, SEG doesn't think it could happen. The Indians wouldn't stand for it.

Everything considered, the extra can make a fair salary—when he works. However, he will never grow rich. Of the 4239 registered extras in 1964, only 299 made more than \$5000, according to Central Casting Corp., which hires players for the studios. Most extras rely on other income.

There must be occasions when an extra dreams of being asked to bring his skates to work, fall into a pool, paint himself red and portray a mickey-finning bartender—all in one day. His salary would be a tidy \$89.67, not counting overtime, which could be considerable. And he would resemble a washed out, roller-skating Indian bartender.

Then, if he worked after midnight, dinner would be on the producer.





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### Easy party cookie recipe

- 1 cup shortening
- 1 cup brown sugar
- 1/2 cup granulated sugar
- 2 teaspoons vanilla 2 eggs
- 2¼ cups sifted all-purpose flour
  - 1 teaspoon soda
  - 1 teaspoon salt
- 1½ cups **m&m**'s® Plain Chocolate Candies

Blend shortening and sugars. Beat in vanilla and eggs. Sift remaining dry ingredients together; add to the sugar and egg mixture. Mix well. Stir in ½ cup **m&m's** Plain Chocolate Candies – reserve remaining candies for decorating. Drop from teaspoon onto ungreased cookie sheet – decorate tops of cookies with remaining **m&m's** Plain Chocolate Candies as desired.

Bake at 375° for 10-12 mins., until golden brown.

After baking, some of the candies may be slightly cracked. This adds texture and interest to your cookies – still the same delightful flavor. Makes about 6 dozen 2½-inch cookies.

### AN OPEN INVITATION:



# TRY DANISH SANDWICHES

TURN PAGE FOR RECIPES

Ø

### Hearty Danish Sandwiches/continued

It's the custom of the Danes to omit the top slice of bread in a sandwich. The beauty of a sandwich filling, artistically arranged, attracts the eye and stimulates the appetite. If prepared in advance, wrap carefully to prevent drying, and store in the refrigerator. Serve with a knife and fork. Each recipe is designed to serve four persons.

- BEET AND EGG SANDWICH—Spread 4 slices rye bread with butter. Top with 4 lettuce leaves. Top with 1 can (8 ounces) drained sliced beets. Sieve 2 hard-cooked eggs and spoon on. Sprinkle salt and white pepper.
- HERRING SANDWICH Spread 4 slices rye bread with butter. Drain 1 jar (14 ounces) rollmops herring. Unroll herring and cut into cubes, removing tails. Chop pickle inside herring and sprinkle on bread. Cover bread with cubes of herring. Sprinkle with chopped pimiento and garnish with thin slices of sweet pickle.
- 3. SHRIMP SANDWICH—Spread 4 slices rye bread with butter, and top with 4 lettuce leaves. Drain 2 jars (23/4 ounces each) tiny shrimp. Arrange shrimp in rows on lettuce. Sprinkle shrimp with lemon or lime juice and garnish with onion rings and a sprig of fresh dill.
- 4. CHICKEN-CRAB SANDWICH—Spread 4 slices of thin sliced pumpernickel with butter. Mix 2 cans (43/4 ounces each) chicken spread with 1/2 teaspoon crumbled poultry seasoning and 2 teaspoons lemon juice. Spread mixture on bread. Top with small lettuce leaves and garnish with 1 package (6 ounces) frozen king crab meat, defrosted and drained. Push pecan halves into chicken spread at corners of sandwich.
- 5. HAM AND ASPARAGUS SANDWICH Spread 4 slices of thin sliced pumpernickel with butter or commercial sandwich spread. Wrap a boiled ham slice around 2 cooked asparagus spears and place each roll diagonally across slice of bread, Garnish with thin strips of pimiento. Cut 4 gherkins into thin lengthwise slices and place in one corner. Cut 3 tiny radish roses and place in the other corner with a tiny sprig of water cress.
- 6. APPLE-SLAW SANDWICH—Spread 4 slices of thin-sliced pumpernickel with commercial tartar sauce. Drain 1 can (1 pound, 1 ounce) sliced apples and put slices on top of bread. Shred green cabbage until you have 1<sup>1</sup>/<sub>3</sub> cups. Top apples with cabbage and remaining apple slices. Sprinkle with French dressing. Put small pieces of crisp bacon on sandwich. Top with a mound of tartar sauce, twist of lemon and bits of bacon. —Helen Feingold, food consultant; photo by Midori



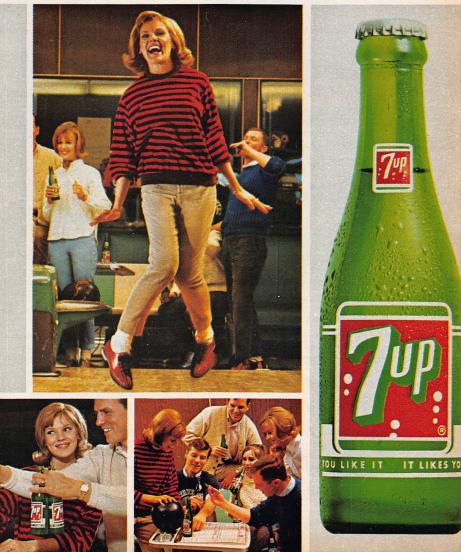
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## 'AS UNREHEARSED AS A HICCOUGH'

That's brash Joe Pyne's fist-in-the-mouth show, which has rocked Los Angeles on its heels



A boy scout is courteous, kind, reverent and nine other kinds of nice things. And grows up to become a scoutmaster.

Joe Pyne is rude and rough, gratuitously cruel, blunt and brash. He is an ex-Marine who has never forgotten his barracks manners. He is never courteous, kind or reverent; and consequently he rides around in a Rolls-Royce, owns an airplane, and otherwise lives the rich and rewarding life.

Because of his nimble mind and his needling tongue, Pyne is the pride of KTTV, Los Angeles, late every Saturday night. *The Joe Pyne Show*—take cover—will soon be distributed nationally; his similar radio show now goes to 75 stations in the United States and Canada.

"This is a fist-in-the-mouth as opposed to a tongue-in-the-cheek show," Joe says. "My guests know they are going to be in a fight."

As might be expected, it is difficult to get people of substance to appear. But a parlous parade of racists, Ku Klux Klanners, Communists, wide-eyed "economic planners," and plain and fancy kooks show up weekly for verbal flagellation. When Pyne runs out of insults or inanities, his studio audience takes over. There is also a telephone hookup which allows the outside audience to add its two-bits' worth. Toward the end of the evening, the program livens up with "adult" material. The unspoken premise seems to be "as dirty as possible."

The show is an effective showcase for offbeat books. Lee Francis, once a Los Angeles madam, sold 50,000 copies of her book in three days after appearing on the air with Pyne.

Predictably, the show is extremely popular. Pyne's ratings have gone up steadily week after ugly week. "Only the blockbuster movies top us," Pyne's producer says.

Very often viewers call or write: "Why do you take such a rude tack?" "Because this tack keeps us in business," Joe replies.

Later Joe said, "All the other interview shows pull their punches and they don't last long. I've been doing controversial shows for 15 of my 19 years in the business."

Pyne's position as an interviewer is unassailable because he is always on the right side. He hates Nazis, racists, Black Muslims, Communists, Red China. He is for Morality, the Flag and Motherhood. People who disagree obviously are wrong.

But he can go too far. During the height of the Los Angeles riots, he presented a militant Negro. At one point, Pyne remarked that he would know what to do if threatened by rioters. Then he opened his desk drawer and displayed a revolver. The guest then pulled back his coat and showed that he, too, had a gun.

Modified pandemonium! The Negro was arrested as he left the studio for possession of a concealed weapon. He was not booked, however: He explained he was a salesman of fake jewelry and his gun was a cap pistol.

Joe Pyne's fate was direr. He was suspended by the station—according to one executive. According to another, "He was allowed to take a week's leave."

"It is my considered opinion that the world is going to hell," Pyne says darkly. "One night I held up a topless bathing suit. 'What are they trying to do?' I asked. 'This was designed by a man who hates women. Men who design clothes for women almost invariably hate women.'

"I promised to have a live model in a topless bathing suit the next week. I did, too. I got a little monkey and dressed him in a diaper."

Joe defends his "hard-nosed interviews." "It's kind of a town hall," he says.

"Actually, one important aspect of the show is an attempt to expose people who need to be exposed.

"We had George Lincoln Rockwell, an American Nazi, on the show. There is nothing lower than a Nazi, particularly an American Nazi. I think we did some good by holding him up to ridicule and showing him for what he is. I told him he was trying to make a fortune from hate."

Mrs. Marguerite Oswald, Lee Harvey Oswald's mother, appeared on the Pyne show for reasons best known to herself. "She is a grandmotherly type and it's awfully hard to charge into a woman like that," Pyne said. "I had no desire to rap her. But people called in and said some dreadful things. She started to cry. That's the only time I feel helpless—when they start to cry."

Pyne is a remarkable impromptu interviewer. He reads a great deal but makes no real preparations for the show.

"It's the only live show on the air where no one knows what's going to happen," he says. "It's as unrehearsed as a hiccough. I do no thinking in advance." continued

### Joe Pyne/continued

One delightful impromptu moment came when a guest hit Ozzie Whiffletree, then Pyne's side-kick, on the nose. On camera. The fist in the face was in response to a typical Whiffletree blast: "You're a liar, that's what you are, and a coward, too."

The ungrammatical ranting of Whiffletree—"Put your false teeth in backwards and bite your throat"— "Thank you very large"—"I'm aggravated all a time—I wear cheap shoes and tight shorts"—made Joe Pyne look almost angelic.

Whiffletree, actually Ozzie Curtis, a wealthy Los Angeles businessman, no longer is on the show.

Pyne, hammering hard at his guests, sometimes gets them so rattled they blurt out secrets. One man confessed to a record as a peeping Tom; another was arrested on camera. The Beverly Hills cops had been looking for him for more than a year.

Joe Pyne does not meet his guests before the show. "And after the show, usually they don't want to meet me," Joe grins.

### 'We want emotion'

His producer, Robert Hayward, picks them after studying their backgrounds. "I have two qualifications for a guest. They must be wellgrounded in their subject and the subject must be visceral—we want emotion, not mental involvement."

Joe adds: "This is entertainment, not education. And sometimes the people get very good conversation." Off-stage, Joe seems almost gentle. He is 41 years and weighs 171 pounds, down from 188 after a few weeks on the drinking man's diet. "I get fat from air," he says ruefully. He walks with a limp because his left leg is artificial. Joe spent four years as a Marine in the Pacific and was wounded in the leg on Okinawa. "Several years later a rare malignancy developed—synovioma. They said, "Take it off or you'll have only two years to live.' So we took it off and I've lived 10 years so far."

When irate mothers call to berate Pyne for showing "dirty" material to their teen-agers, Pyne has a stern reply. "Look," he says, "I've got teenagers of my own and I see that they are in bed before midnight. Get your kids to bed on time."

His teen-agers are Cathee, 17; and Edward Michael, 15. They live with Joe's first wife in Pennsylvania.

### He planned to study law

After his service in the Marines, Joe planned to study law. He was handicapped by a severe stammer, however, and went to drama school to overcome it. Somewhere law was sidetracked. Pyne recorded his voice in a booth in a Philadelphia shooting gallery and sent it out to radio stations. A Lumberton, N.C., station hired him for \$25 in 1946, and he has been broadcasting almost ever since.

"I quit the business in 1960 and put all my savings into a mobile home show," he says. "Then the Eisenhower recession came along and mobile home shows recessed more than anything else. So I went back to radio."

Joe had the highest rated radio show in Canada, he says, before heading for the West Coast. He flipped a coin: Heads, California; tails Florida.

California lost. Joe arrived in Los Angeles (he had done some TV work there previously) and this time went to work for ABC, before transferring to KLAC, where his snarling radio show quickly won top rating. In 1964, Joe went back on television and has a contract for 52 weeks. Under new arrangements, his program will be syndicated nationally. Then viewers across the country will be able to join Pyne's crusade against the creeps of the world.



# NOW SME'S THE FUR-BEARING ANIMAL

June Lockhart has moved many light years away from Lassie and those gingham frocks

Turn page for story by Melvin Durslag

### June Lockhart / continued

As a child growing up in New York and Los Angeles, June Lockhart had no special affinity for animals. Her father, the late actor Gene Lockhart, kept a pooch to which June was kind but generally indifferent, and at no time could she be persuaded to lead a charge, say, for a bigger and better canine world.

How she gravitated to a television dog show is largely the fault of a boulevard stop in Beverly Hills. And today, as you reflect on her six years in *Lassie*, in which she always seemed to be calling, "Be back in time for supper!" you find it less than surprising that she should be fleeing in something traveling 70,000 miles an hour.

As heroine of the new CBS series Lost in Space, she has traded her gingham gown and her apron for a form-fitting silver lamé jump suit. She is a biochemist, married to an astrophysicist (Guy Williams), and the two make beautiful experiments together, far from the madding kennel.

### Why she signed with 'Lassie'

How June first got lost in the dog latitudes is a short story.

"I had rejected the part of the mother in the Lassie series," she recalls. "That is, not Lassie's mother, but the mother of the little boy who followed the dog around. Well, I had drawn up to this boulevard stop in Beverly Hills a short time later. A car pulled up alongside me. In it was Bob Golden, the producer of the Lassie show. Bob called to me, 'Hey, June, I wish you'd do that mother for me!' I yelled back, 'I might for a year.' He answered, "That's not long enough.' And he drove awav."

When Miss Lockhart got home she sat down for a moment of introspection. "I never had a frantic ambition to be big as an actress," she says. "I always regarded the business as a lovely hobby and a way to make money. The *Lassie* series, I said to myself, offered dignity, prestige, steady work and good pay. What more could someone like me ask? I had my agent call Bob, and we made a deal."

Thus June embarked upon life on the farm, where, as Ruth Martin, American Mother, she sat in the bull pen while a dog pitched. As a sex vehicle the series could not have threatened *Peyton Place*; in six years she kissed her TV husband twice both times on the cheek.

"We were seen in the bedroom only once," she recalls, almost wistfully. "And, at that, we had twin beds."

### Some of the implications

Nor was the show without implications as far as Miss Lockhart's personal life was concerned.

"My contract stated specifically," she says, "that I was to conduct myself in a way consistent with the general character of a young American housewife living on a small farm. I was forbidden to endorse alcoholic beverages, deodorants, laxatives, depilatories and feminine hygienics. Nor could I play a sophisticated woman of the world who, by prevailing mores of our society, could be considered immoral or undesirable."

While doing the *Lassie* series, June was offered a guest part in another show in which she would portray a widow who had murdered her son and run over her dog. Even though the dog wasn't a collie, she was denied permission to take the role. She also was rejected in her request for a part in which she was to stagger to the ladies' room and ask one of the occupants for a dime in order to telephone Alcoholics Anonymous.

Unwittingly, a magazine writer

once got Miss Lockhart into a jam with her *Lassie* sponsors. In a profile he mentioned casually that she nursed a Scotch and water during the interview.

"When this appeared in print," she says, "all hell broke loose. A special meeting was called at the studio. There must have been 9 or 10 executives in the room. Figuratively, I was led into the room in chains. I was informed that the image and concept of my character in *Lassie* was harmed. The subject was belabored. Finally, I got mad and said, 'OK, so I blew it. I made a mistake of sipping a drink in front of a writer. Haven't you ever made a mistake?'

"Bob Golden felt sorry for me. 'Look, gentlemen,' he said, 'we've spoken our piece. Don't you think we're now beating a dead horse?'"

The matter was dropped, but Miss Lockhart made a distinct point thereafter of requesting interviewers to refrain from writing that she drank an occasional highball.

It eventually transpired in the *Lassie* script that the dog went to live with a forest ranger, and Ruth Martin's homemaking was no longer required.

"The series was good to me," says June in retrospect, "but they couldn't have found an actress more alien, personally, to the part."

### Wed to an architect

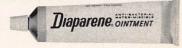
Married to John Lindsay, a prosperous architect, June and her mate reside in a 15-room Elizabethan home in the Los Angeles suburb of Brentwood. The powder room is unique, in that it serves as the portrait gallery of the Lindsays and the Lockharts, dating back several generations. And reposing in a neat frame on the wall behind the commode are the 41 merit badges earned by Mr. Lindsay, an Eagle Scout.

Like any average Ameri- continued



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He cries. You can stop those cries--and the hurt of diaper rash--with soothing and medicated DIAPARENE® Ointment. But don't take our word for it. Ask your doctor.



### June Lockhart / continued

can couple, June and John enjoy going down to the corner to shoot a game of pool. Sometimes they drive in a 1923 fire engine that June owns, complete with power steering.

The Lindsays were married six years ago by a rabbi, even though she is a Catholic and he is a Congregationalist. And why did they choose this clergyman? He happened to be a friend of their host in San Francisco, where they decided to be wed.

Purchased in 1959 from Dore Schary, the Lindsay home contains the customary ornaments and bric-abrac complementing the Elizabethan decor . . . fire nozzles, helmets from the German Imperial Army, taxi horns, elephant guns, tire jacks. The occupants haven't gotten around to



Cartoon by Roland Michaud .

Be a prince!

One gift works many wonders the United Way furnishing all the rooms. June recently completed the den by covering the couch with a red throw-rug purchased at Sears, Roebuck for \$32. Currently, she says, she is in the market for a calliope.

Basically academic, with an insatiable curiosity, Miss Lockhart divides herself among a wide variety of pastimes. Her bedside readers, for instance, are mostly medical textbooks. She has a keen interest in gold mining, collects Victorian antiques, studies lighter-than-air aircraft, offers Hanukkah readings at the dinner table and looks for bargains in used dresses.

### A bargain in chiffon

At a dinner party one night in San Francisco, her eye came to rest on a fully beaded, chiffon gown—a Paris original—worn by a local society matron.

"She was a lovely lady who embraced the theory that when a woman is successful in a dress, she should never wear it again," says June. "My theory is just the opposite. If I'm successful in a dress, I wear it until it drops. I've worn some dresses 12 years.

"Well, I asked this lady if she would like to sell me her chiffon gown—not on the spot, mind you, but, say, the next day. She agreed. And I bought a \$1495 dress for 600 bucks."

Actually, this is more than June is in the habit of paying for garments. Most of the time she buys her evening dresses from a secondhand place in Santa Monica. "Not long ago," she confides, "I got a Balenciaga, originally owned by Irene Dunne, for \$30."

What Miss Lockhart wears in Lost in Space isn't likely to be included in the wardrobe of Miss Dunne, but at least it gets June away from the farm frocks of Lassie and she finds her footwear—silver boots continued

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### June Lockhart/ continued

—a considerable improvement over what she calls "the Mrs. K. shoes" she wore in the previous series.

Commissioned by the Government to colonize a planet in the Alpha Centauri solar system, the space couple and their three children zoom off into the wild blue yonder. The year is 1997 and Earth is so crowded, what with the Chinese population explosion and the like, that new living areas must be pioneered. Toward this end, Uncle Sam has pumped \$40 billion into the Alpha Centauri project.

The only trouble is that the spaceship bearing June and her family bows a tendon en route and they wind up in mysterious places where one-eyed monsters and other denizens lurk. Repeatedly, you look for Lassie to come to the rescue, but not a bark is heard. Each episode ends



d-CON® MOUSE-PRUFE is the Cleanest, Easiest, Safest way to rid your home of mice. Just pull tab—bait feeds automatically. Best of all, MOUSE-PRUFE, \*used as directed, is safe to use around children and household pets, yet is guaranteed to keep your place mouse-free—or your money back! Get d-CON MOUSE-PRUFE! with someone clinging from a precipice, prompting Miss Lockhart, whose space name is Maureen Robinson, to observe, "You might call this thing the 'Perils of Maureen.'"

### \$350,000 in sets

Lost in Space, filmed at 20th Century-Fox, is the creation of Irwin Allen, who contends that the elaborate sets, costing \$350,000, are the most expensive of any for a television series. "In other words," says Allen, "if this show doesn't stay on the air three years, everyone is bankrupt."

The prospect of all that time in outer space doesn't frighten Miss Lockhart, who insists that she is emotionally geared to a long series and functions better with a regulated daily routine than on a catch-ascatch-can basis.

"I'm one of those organized types," she says. "I do all the bookkeeping in our house. I take care of the insurance and the plumbing, buy the postage stamps, drive our two daughters to the dentist, plan candlelight dinners and feed the goldfish and the cats. I get mad at actors who gripe about series. I ask them, 'What were you doing before you landed in a series?' Every actor should only be so lucky as to have a nice, steady job."

"And what about Lassie?" she was asked.

"I would still be in it if the dog hadn't left town and I hadn't been written out," she says. "I was restricted by the show in many ways, both on camera and off camera, but I didn't walk out."

It is a fact, though, that in June's first part after leaving *Lassie*—she played an elegant lady attired in a full-length mink in a *Perry Mason* show—she made a significant announcement at rehearsal. Huddling snugly within the coat, she said, "From now on, *I'm* going to be the fur-bearing animal."

#### ACROSS

- 1 He's Mingo in
- Daniel Boone Food fish
- 5
- 8 **River** barrier
- 11 Expenses
- 13 Common verb 14
- Spanish cheer Indian tribal symbol 15
- Curved bone 16
- 17 Girl's nickname
- 118 Star of Laredo
  - (2 words)
  - 21 22 Seventh Greek letter Acted on To Tell
  - the Truth
  - 23 Gorilla
  - 26 Masculine pronoun
  - 28 Make into law 31
  - Jerry Van Dyke's role
  - 33 My Mother the
  - 35 Persian poet He's the Wackiest 36
  - Ship's radioman
  - 38 Short sleep 1
  - 40 Obtains
  - 41 43 For each
  - Co-star of Ben Casey 45 (2 words)
  - Dick Van Dyke's role 50 51 Amateur radio
  - operator
  - Novelist Zola 52
  - 54 Former name of Tokyo
  - 55 Before
  - **Rows of soldiers**
  - 56 57 Crosby, \_\_\_\_ Bingle
  - 58 Clamor
  - 59
  - American caricaturist

### DOWN

- **Comedian's routine** 1 2 Heavenly body ĩ Early Italian family 4 Lawrence Show 5 He's Donna's Alex Bay window She's Tammy 7 8 Star of Get Smartl J (2 words) 9 Young of Mister Ed 10 Repair 12 Star of Mister Roberts 19 Secular 20 23 City in Nevada TV commercials 24 Chum 25 Co-star of Green
  - Acres (2 words)

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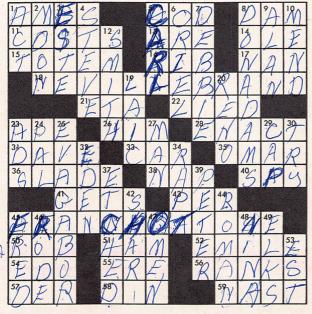
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27

- of Jeannie
- 34 Engrossed
- Engraved with acid X 39 Brown of
  - 42 TV's Miss Lewis
  - 45 Star of My Three -Sons
  - 46
  - 47 Portent
  - 48 **Runamuck's Caprice** 49
  - The B.P.O.E. 53
    - Superlative suffix

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YENDRYADERE Answer to last week's puzzle



See next week's TV GUIDE for solution

- 29 Boy's hat Attempt
- Star of I Dream 32
- 37
- Laredo
- Minnie in The Long, 44
  - Hot Summer
  - Went by train

### TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS: Continued

MILTON BERLE is set for a <u>Trials of O'Brien</u> segment titled "Drop Dead on Flugle Street." BERLE will be a baggy-pants burlesque comic . . . ABC plans to send 10 correspondents on a cross-country tour starting Dec. 28 in Chicago. Among those going on the road: HOWARD K. SMITH, PETER JENNINGS and EDWARD MORGAN . . . The pilot for a series based on the movie "Three Coins in a Fountain" will be filmed in Rome.

For golf fans, NBC has JACK NICKLAUS, ARNOLD PALMER and GARY PLAYER teeing off in four filmed colorcast matches Feb. 20, March 6, March 20 and April 3. Those who like the action a bit wilder can see the World Auto Crash Championship on <u>ABC's Wide World of</u> <u>Sports</u> in December . . <u>Hullabaloo</u> may revert to an hour after the new year. It's now on for a half hour Monday nights . . . NBC is planning a news special on MARY MARTIN's "Hello, Dolly!" Vietnam tour. LUCY JARVIS, who produced "The Louvre," is in charge.

RICHARD NIXON Faces the Nation Nov. 21 . . . On Dec. 20, ABC airs a new game show called <u>Supermarket Sweep</u>. Contestants, recruited and selected by local supermarkets, grab all the groceries they can carry as prizes . . . NBC's <u>Wild Kingdom</u> is looking for a whale. If one is spotted (and they're a little hard to miss) you'll see it on the Jan. 16 show . . . The next CBS audiencetest show after this week's will be in January. Current events is the subject . . . SISTER JACQUELINE, president of Webster College in Webster Groves, Mo., will be the subject of an upcoming <u>Directions '66</u>. The show's executive producer, WILEY HANCE, plans a trip to Africa to study early Christian relics for another program.

TEN YEARS AGO THIS WEEK: The \$64,000 Question was the highest rated show in the country . . . ETHEL WATERS and HARRY BELAFONTE co-starred on <u>G. E. Theater</u> in "Winner by Decision," adapted from a BUDD SCHULEERG short story . . . GENE BARRY appeared on an ALFRED HITCHCOCK show called "Salvage" . . . NBC presented "Griffelkin," a 90-minute fairy-tale opera by LUKAS FOSS . . . PATRICE MUNSEL and BERT LAHR appeared in MAX LIEBMAN's 90minute "The Great Waltz" (about JOHANN STRAUSS) . . . The first full-length British movie ever to be scheduled for TV before being booked into U.S. theaters was shown by NBC: "The Constant Wife," with REX HARRISON, MARGARET LEIGHTON, KAY KENDALL and CECIL PARKER.

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